



SAINT MARK'S
EPISCOPAL CATHEDRAL

THE PAGEANT OF THE NATIVITY

December 18, 2018

7:00 PM



SAINT MARK'S EPISCOPAL CATHEDRAL

WELCOME to Saint Mark's Cathedral and the Pageant of the Nativity!

The choirs and children of the cathedral look forward to sharing with you the story of Jesus' birth through song, action, lights, and movement in our liturgy this evening. We hope that the readings from Holy Scripture, imagery, and music bring you new insight into the coming of the Prince of Peace, the incarnation of God among us. This is not a re-enactment of a single event in history, but rather a reflection and meditation on a sacred story which has spoken to people around the world and across the ages. So while the stable in Bethlehem did not contain fine velvet and brocade, we clothe our pageant in the most beautiful finery the cathedral has to offer, in order that we might offer of our best to the Christ Child today.

The visual images of the pageant reference art spanning the centuries, from Byzantine icons through Renaissance masters to the Victorian age and beyond. The anthems offered by the choirs and the carols sung by the entire assembly span eleven centuries and three continents, allowing us all to worship through the sounds and traditions of people far from us in time and space. Although historic and sacred texts often use male pronouns when referring to community and to God, it is helpful to remember that God is beyond human gender and that the promise of peace on earth is given to all people and all creation. Artistic choices are made, whenever possible, to incorporate expansive language for God. Where text falls short, may the music assist, and the Spirit fulfill.

Out of respect for the performers and those around you, please turn off all cell phones and audible devices. Please, no unauthorized photography or audio/video recording during the liturgy. Photographs and a complete video recording of the pageant will be available online following the event at saintmarks.org.

INTROIT*Corde natus ex parentis*

WORDS: Marcus Aurelius Clemens Prudentius (348–410?)

MUSIC: Sanctus trope, c. 11th century

*Corde natus ex Parentis
ante mundi exordium
A et O cognominatus,
ipse fons et clausula
omnium quæ sunt, fuerunt,
quæque post futura sunt
sæculorum sæculis.*

Born from the heart of the Parent
before the world's beginning
He is named "Alpha and Omega";
he himself is the source and conclusion
of all that is, has been,
and of all that shall be
unto ages of ages.

PROCESSION*Of the Father's Love Begotten*

TRANSLATION: John Mason Neale (1818–1866)

✠ Henry Williams Baker (1821–1877)

Sung by all. Please stand to sing, as able.

1. Of the Fa - ther's love be - got - ten, ere the worlds be - gan__ to be,
2. O that birth for - ev - er bless - ed, when the Vir - gin, full__ of grace,
3. Let the heights of heav'n a - dore__ him; an - gel hosts, his prais - es sing;
4. Christ, to thee with God the Fa - ther, and, O Ho - ly Ghost, to thee,



he is Al - pha and O - me - ga, he the source, the end - ing he,
by the Ho - ly Ghost con - ceiv - ing, bore the Sav - ior of__ our race;
pow'rs, do - min - ions, bow be - fore him, and ex - tol our God and King;
hymn and chant and high thanks - giv - ing, and un - wea - ried prais - es be;



of the things that are, that have__ been,
and the babe, the world's Re - deem - - - er,
let no tongue on earth be si - - - lent,
hon - or, glo - ry and do - min - - - ion,



and that fu - ture years shall see, ev - er - more and ev - er - more!__
first re - vealed his sa - cred face, ev - er - more and ev - er - more!__
ev - 'ry voice in con - cert ring, ev - er - more and ev - er - more!__
and e - ter - nal vic - tor - y, ev - er - more and ev - er - more!__

*The Hymnal 1982 #82, public domain.**Please be seated for the readings.*

I. PROPHECY

READING

Isaiah 7:14, 9:6

Petra Dirac, *Junior Chorister*

ANTHEM

O magnum mysterium

WORDS: Christmas Matins Responsory
MUSIC: Tomás Luis de Victoria (1548–1611)

The Cathedral Schola & the Adults of the Evensong Choir

*O magnum mysterium,
et admirabile sacramentum,
ut animalia viderent Dominum natum,
jacentem in præsepio.*

*O beata Virgo,
cujus viscera meruerunt
portare Dominum Jesum Christum.*

Alleluia!

O great mystery,
and wondrous sacrament,
that animals should see the newborn Lord,
lying in a manger.

O blessed Virgin,
whose womb was worthy
to bear the Lord, Jesus Christ.

Alleluia!

CAROL

Isaiah the prophet has written of old

WORDS: Joy F. Patterson (b. 1931)
TUNE: *Samanthra*, from *The Kentucky Harmony* (1822)
arr. Alice Parker (b. 1925) & Robert Shaw (1916–1999)

Senior Choristers, Cathedral Schola, & The Evensong Choir

Isaiah the prophet has written of old
how God's earthly kingdom shall come.
Instead of the thorn tree the fir tree shall grow;
the wolf shall lie down with the lamb.
The mountains and hills shall break forth into song,
the peoples be led forth in peace.
For the earth shall be filled with the knowledge of God
as the waters cover the seas.

Yet nations still prey on the meek of the world,
and conflict turns parent from child.
Your people despoil all the sweetness of earth;
the brier and the thorn grow wild.
Lord, hasten to bring in your kingdom on earth,
when no one shall hurt or destroy.
When wisdom and justice shall reign in the land
and your people shall go forth in joy.

II. ANNUNCIATION

READING

Luke 1:26, 30–32, 46–48

Jacqueline Olive-Bowers, *Junior Chorister*

CANTICLE

Magnificat from The Washington Service

WORDS: Song of Mary (Luke 1:46–55)
MUSIC: David Hogan (1949–1996)

The Senior Choristers

My soul doth magnify the Lord, *
and my spirit hath rejoiced in God my Savior.

For he hath regarded *
the lowliness of his handmaiden.

For behold from henceforth *
all generations shall call me blessed.

For he that is mighty hath magnified me, *
and holy is his Name.

And his mercy is on them that fear him *
throughout all generations.

He hath showed strength with his arm; *
 he hath scattered the proud in the imagination of their hearts.
 He hath put down the mighty from their seat, *
 and hath exalted the humble and meek.
 He hath filled the hungry with good things, *
 and the rich he hath sent empty away.
 He remembering his mercy hath holpen his servant Israel, *
 as he promised to our forefathers, Abraham and his seed for ever.
 Glory be to the Father, and to the Son, and to the Holy Ghost: *
 as it was in the beginning, is now, and ever shall be, world without end. Amen.

CAROL

The angel Gabriel

WORDS: Basque carol; para. Sabine Baring-Gould (1834–1924)
 TUNE: *Gabriel's Message*, Basque carol; arr. Edgar Pettman (1865–1943)

STANZA 1: *The Evensong Choir & Junior Choristers*
 STANZAS 2–4: *Sung by all. Please stand to sing, as able, when invited.*

Choir alone 1. The an - gel Ga - bri - el from hea - ven came, his wings as drift - ed snow, his
 All 2. "For know a bless - ed Mo - ther thou shalt be, all gen - er - a - tions laud and
 All 3. Then gen - tle Ma - ry meek - ly bowed her head, "To me be as it pleas - eth
 All 4. Of her, Em - man - u - el, the Christ, was born in Beth - le - hem, all on a
 eyes as flame; "All hail," said he, "thou low - ly mai - den Ma - ry, hon - or thee, thy Son shall be Em - man - u - el, by seers fore - told, God," she said, "my soul shall laud and mag - ni - fy his ho - ly Name." Christ - mas morn, and Chris - tian folk through - out the world will ev - er say:
 most high - ly fa - vored la - dy," Glo - ri - a!
 most high - ly fa - vored la - dy," Glo - ri - a!
 Most high - ly fa - vored la - dy, Glo - ri - a!
 "Most high - ly fa - vored la - dy!" Glo - ri - a!

*Icon of Jesus and Mary
flanked by angels,
created in the Tigray region
of northern Ethiopia
in the late 15th century.*



III. JOURNEY TO BETHLEHEM

READING

Luke 2:1, 4

Sophia Vann, Senior Chorister

ANTHEM

Betelehemu

Nigerian Christmas song, sung in Yoruba

WORDS & MUSIC: Babatunde Olatunji (1927–2003)

& Wendell P. Whalum (1931–1987)

Senior Choristers, Cathedral Schola & The Evensong Choir

Betelehemu!

Awa yio ri Baba gbojule.

Awa yio ri Baba fehinti.

Nibo labi Jesu?

Nibo lagbe bi i?

Betelehemu, ilu ara,

Nibe labi Baba o daju.

Iyin, iyin, iyin nifun o.

Iyin, iyin, iyin nifun o.

Adupe fun o jo oni,

Baba oloreo!

Iyin fun o Baba anu,

Baba toda wasi!

Bethlehem!

We rejoice for we have a trustworthy Father.

We rejoice for we have a dependable Father

Where was Jesus born?

Where was he born?

Bethlehem, city of wonder,

That is where the Father was born for sure.

Praise, praise, praise be to him.

Praise, praise, praise be to him.

We thank you for this day,

Blessed Father!

Praise to you, merciful Father,

Father who delivered us!

IV. THE BIRTH OF CHRIST, OUR LIGHT

READING *Luke 2:6–7*

Leah Moody, *Senior Chorister*

ANTHEM *O nata lux*

WORDS: Latin Hymn, 10th century
MUSIC: Morton Lauridsen (b. 1943)

The Evensong Choir

*O nata lux de lumine,
Jesu redemptor sæculi,
Dignare clemens supplicum
Laudes precesque sumere.*

*Qui carne quondam contegi
Dignatus es pro perditis,
Nos membra confer effici
Tui beati corporis.*

O Light born of Light,
Jesus, redeemer of the ages,
graciously deign to receive
the praise and prayer of we who call upon you.

You, who once deigned to be clothed in flesh
for the sake of the lost,
grant us to be members
of your blessed body.

V. THE SHEPHERDS IN THE FIELD

READING *Luke 2:8–12*

Hamilton Badell Harris, *Senior Chorister*

ANTHEM *The Huron Carol*

WORDS: written in the Huron/Wyandot language
by Fr. Jean de Brébeuf (1593–1649)
English trans. by J.E. Middleton (1872–1960)
TUNE: 16th-century French folksong, adapt. Brébeuf
arranged by Antony Baldwin (b. 1957)

Junior Choristers, Senior Choristers, Cathedral Schola & The Evensong Choir

'Twas in the moon of winter-time
when all the birds had fled,
that God the Lord of all the earth
sent angel choirs instead;
before their light the stars grew dim,
and wandering hunters heard the hymn:
“Jesus your King is born, Jesus is born,
In excelsis gloria.”

Within a lodge of broken bark
the tender babe was found,
a ragged robe of rabbit skin
enwrapped his beauty round;
but as the hunter braves drew nigh,
the angel song rang loud and high:
“Jesus your King is born, Jesus is born,
In excelsis gloria.”

The earliest moon of wintertime
is not so round and fair
as was the ring of glory
on the helpless infant there.
the chiefs from far before him knelt
with gifts of fox and beaver pelt.
Jesus your King is born, Jesus is born,
In excelsis gloria.

O children of the forest free,
the angel song is true;
the holy child of earth and heaven
is born today for you.
Come kneel before the radiant boy
who brings you beauty, peace and joy.
“Jesus your King is born, Jesus is born,
In excelsis gloria.”

During this anthem, an offering is collected. Your contribution, together with the gifts of many others, makes possible the community of welcome, reconciliation and service that is Saint Mark's Cathedral. Please be generous in your support for the mission and ministry of this Cathedral, which includes this Pageant of the Nativity.

CAROL

It came upon the midnight clear

WORDS: Edmund H. Sears (1810–1876)

TUNE: *Carol*, Richard Storrs Willis (1819–1900)*Sung by all. Please stand to sing, as able.*

1. It came up - on the mid - night clear, that glo - rious song of old,
 2. Still through the clov - en skies they come with peace - ful wings un - furled,
 3. Yet with the woes of sin and strife the world has suf - fered long;
 4. For lo! the days are haste - ning on, by pro - phets seen of old,
 from an - gels bend - ing near the earth to touch their harps of gold:
 and still their heav'n - ly mu - sic floats o'er all the wea - ry world;
 be - neath the heav'n - ly hymn have rolled two thou - sand years of wrong;
 when with the ev - er - cir - cling years shall come the time fore - told,
 "Peace on the earth, good will to men, from heav'n's all - gra - cious King."
 a - bove its sad and low - ly plains they bend on ho - v'ring wing,
 and war - ring hu - man - kind hears not the tid - ings which they bring;
 when peace shall ov - er all the earth its an - cient splen - dors fling,
 The world in sol - emn still - ness lay to hear the an - gels sing.
 and ev - er o'er its Ba - bel - sounds the bless - ed an - gels sing.
 O hush the noise and cease your strife and hear the an - gels sing!
 and all the world give back the song which now the an - gels sing.

The Hymnal 1982 #89, public domain



*Angel from a nativity scene,
carved in 18th-century
Guatemala.*

VI. THE ANGELS SING

READING *Luke 2:13–14*

Lillian West, Senior Chorister

CANTICLE *Gloria in Excelsis from Missa Brevis (2009)*

Jonathan Dove (b. 1959)

Senior Choristers, Cathedral Schola & The Evensong Choir

*Gloria in excelsis Deo
et in terra pax
hominibus bonæ voluntatis.*

Glory be to God on high,
and on earth peace,
to people of good will.

*Laudamus te, benedicimus te,
adoramus te,
glorificamus te,
gratias agimus tibi
propter magnam gloriam tuam.*

We praise you, we bless you,
we worship you,
we glorify you,
we give thanks to you
for your great glory.

*Domine Deus, Rex cælestis,
Deus Pater omnipotens,
Domine Fili unigenite, Jesu Christe,
Domine Deus, Agnus Dei, Filius Patris,
qui tollis peccata mundi,
miserere nobis;
qui tollis peccata mundi,
suscipe deprecationem nostram;
qui sedes ad dexteram Patris,
miserere nobis.*

O Lord God, heavenly King,
God the Father Almighty,
O Lord, the only-begotten Son, Jesus Christ;
O Lord God, Lamb of God, Son of the Father,
that takes away the sins of the world:
have mercy upon us.
that takes away the sins of the world:
receive our prayer.
that sits at the right hand of God the Father:
have mercy upon us.

*Quoniam tu solus Sanctus,
tu solus Dominus,
tu solus Altissimus, Jesu Christe,
cum Sancto Spiritu:
in gloria Dei Patris. Amen.*

For you alone are Holy;
you alone are the Lord;
you alone are the Most High, Jesus Christ,
with the Holy Spirit,
in the glory of God the Father. Amen.

VII. THE SHEPHERDS' ADORATION

READING *Luke 2:15–16*

Flannery Campbell, *Cathedral Schola*

ANTHEM *Wake, O Shepherds*

WORDS: Ronald A. Nelson (1927–2014)

MUSIC: Jean-Philippe Rameau (1683–1764), adapt. Nelson

The Senior Choristers

Wake, O shepherds, her the story
of the babe in Bethlehem.
Angels fill the sky with glory
like a heavenly diadem,
and sing a song, loud and clear,
of praise to the Lord of heaven,
the Father, almighty King.
The Lord above, the Lord of Love,
has sent to the earth a Savior!
His glory forever sing!

Shepherds, up! and hasten yonder
to adore the King of Love.
Kneeling there in awe and wonder,
blend you hymns with those above,
and sing a song, loud and clear,
of praise to the Lord of heaven,
the Father, almighty King.
The Lord above, the Lord of Love,
has sent to the earth a Savior!
His glory forever sing!

READING *Luke 2:17–20*

Josh Kuiper, *Cathedral Schola*

CAROL *Bethlehem Down*

WORDS: Bruce Blunt (1899–1957)

MUSIC: Peter Warlock (1894–1930)

The adults of the Evensong Choir & Cathedral Schola

“When he is King we will give him the King’s gifts,
Myrrh for its sweetness, and gold for a crown,
Beautiful robes,” said the young girl to Joseph,
Fair with her first-born on Bethlehem Down.
Bethlehem Down is full of the starlight
Winds for the spices, and stars for the gold,
Mary for sleep, and for lullaby music
Songs of a shepherd by Bethlehem fold.

When he is King they will clothe him in grave-sheets,
Myrrh for embalming, and wood for a crown,
He that lies now in the warm arms of Mary,
Sleeping so lightly on Bethlehem Down.
Here he has peace and a short while for dreaming,
Close-huddled oxen to keep him from cold,
Mary for love, and for lullaby music
Songs of a shepherd by Bethlehem fold.

VIII. THE PROCESSION OF THE MAGI

READING *Matthew 2:1–2, 9–11*

The Reverend Cristi Chapman, *Cathedral Curate*

PROCESSION *Brightest and best of the stars of the morning*

WORDS: Reginald Heber (1783–1826)

MUSIC: *The Sacred Harp* (1832)

*Brightest and best of the stars of the morning,
dawn on our darkness, and lend us thine aid;
star of the East, the horizon adorning,
guide where our infant Redeemer is laid.*

Cold on his cradle the dew-drops are shining,
low lies his head with the beasts of the stall;
angels adore him in slumber reclining,
Maker and Monarch and Savior of all.

Refrain

Shall we then yield him, in costly devotion,
odors of Edom, and offerings divine,
gems of the mountain, and pearls of the ocean,
myrrh from the forest, and gold from the mine?

Refrain

Vainly we offer each ample oblation,
vainly with gifts would his favor secure,
richer by far is the heart’s adoration,
dearer to God are the prayers of the poor.

Refrain

CAROL

What child is this?

WORDS: William Chatterton Dix (1837–1898)

TUNE: Greensleeves, English ballad tune, 16th century*Sung by all. Please stand to sing, as able.*


1. What child is this, who, laid to rest, on Ma - ry's lap is sleep - ing?
 2. Why lies he in such mean es - tate where ox and ass are feed - ing?
 3. So bring him in - cense, gold, and myrrh, come, peas - ant, king, to own him;




Whom an - gels greet with an - thems sweet, while shep - herds watch are keep - ing?
 Good Chris - tian, fear: for sin - ners here the si - lent Word is plead - ing.
 the King of kings sal - va - tion brings, let lov - ing hearts en - throne him.

Refrain



This, this is Christ the King, whom shep - herds guard and an - gels sing;



haste, haste to bring him laud, the babe, the son of Ma - ry.

The Hymnal 1982 #115, public domain

IX. CHRIST, OUR LIGHT

READING *John 1:1-14*

The Very Reverend Steven L. Thomason, *Dean & Rector of Saint Mark's Cathedral*

ANTHEM *There Is No Rose*

WORDS: Anon., early 15th century
MUSIC: Philip W.J. Stopford (b. 1977)

There is no rose of such virtue
As is the rose that bare Jesu.
Alleluia.

By that rose we may well see
There be one God in persons three,
Pares forma. [equal in substance.]

Leave we all this worldly mirth,
And follow we this joyful birth.
Transeamus. [Let us go.]

For in this rose containèd was
Heaven and earth in little space,
Res miranda! [Wondrous thing!]

The angels sungen the shepherds to:
Gloria in excelsis Deo!
Gaudeamus. [Let us rejoice.]

ORGAN SOLO *Noël pour Orgue*

Jean-François Dandrieu (c. 1682–1739)

GRAND PROCESSION *Hope for Resolution*
 ("A song for Mandela and deKlerk")

ENGLISH: 4th-cen. Latin, trans. Neale & Baker (see p. 3)
ZULU: anonymous South African freedom song
ARRANGEMENT: Paul Caldwell & Sean Ivory (1998)

Of the Father's love begotten,
ere the worlds began to be,
he is Alpha and Omega,
he the source, the ending he,
of the things that are, that have been,
and that future years shall see,
evermore and evermore!

O that birth for ever blessèd,
when the Virgin, full of grace,
by the Holy Ghost conceiving,
bore the Savior of our race;
and the Babe, the world's Redeemer,
first revealed his sacred face,
evermore and evermore!

O ye heights of heaven adore him;
angel hosts, his praises sing;
powers, dominions, bow before him,
and extol our God and King;
let no tongue on earth be silent,
every voice in concert ring,
evermore and evermore!

*Thula sizwe,
ungabokhala,
uJehova wakho
uzokunqobela.*

[Be still, O nation,
do not cry,
our Jehovah
will protect us.

*Inkululeko!
Sizoyithola,
uJehova wakho
uzokunqobela.*

Freedom!
We will acheive it,
our Jehovah
will protect us]

If you have been inspired and uplifted by this music and its message, please feel free to send your Amens and applause heavenward in appreciation. After the Dismissal, please remain in place until the procession of ministers and choirs has cleared the aisles.

DISMISSAL *The Dean dismisses the Assembly. All respond: Thanks be to God.*

PARTICIPANTS

The Very Reverend Steven Thomason
The Reverend Cristi Chapman

Sharon Ferguson, *Verger*
Michael Seewer, *Verger*

Ray Miller, *Crucifer*
Morgan Randall, *Acolyte*
David Wagner, *Acolyte*

JUNIOR CHORISTERS

Elias Babuca
Jackie Bowers-Olive
Henry Coil
Petra Dirac
Alex Gavin
Sam Mayhan
Alexandra Mills
Will Moody
Sophie Provine
Millie Wilmart

SENIOR CHORISTERS

Mariam Ermoian
Josette Falzone*
Luca Falzone
Rinah Grey
Hamilton Harris
Anneka Herring
Hannah Ilgen
Adriana Kelley
Sonja Kuiper*
Benjamin Liu-Beggs*
Josephine Liu-Beggs
Gabriella Lutz*
Klara Mayhan
Micah Moody
Elsie Nelson-Brown*
Lily Russell
Serenna Shock*
Olivia Vann
Sophia Vann
Lillian West

**denotes Evensong Chorister*

CATHEDRAL SCHOLA

Mei Li Babuca
Sarah Blanco
Daniel Brady
Flannery Campbell
Tallulah Campbell
Nick Chrisman
Cadence Cole
Ben Gillig
Andrea Grădinaru
Noah Gray
Josh Kuiper
Samuel Liu-Beggs
Tony Noyes
Michael Bennett, *tenor vocal mentor*

YOUTH OF SAINT MARK'S

Clara Baker
Lillian Baker
Peter Ermoian
Beatrice Gould
Helmut Hobson
Annabelle Lutz

INSTRUMENTALISTS & MUSIC LEADERS

James Falzone, *clarinet & percussion*
Greg Campbell, *percussion*
Kerry O'Brien, *percussion*
Stephen Provine, *violin*
Nick Chrisman, *'cello*
Canon Musician Michael Kleinschmidt, *organ & piano*
Rebekah Gilmore, *Director of the Choir School*
Ligia Pucci, *Accompanist & Assistant Conductor of the Choir School*
Scott Coil, *Assistant Conductor of the Junior Choristers*
John Stuntebeck, *Associate Cathedral Organist*

EVENSONG CHOIR ADULTS

Marc Aubertin
Tim Beggs
Clara Berg
Gregory Bloch
Carmen Brady
Matt Brady
Scott Coil
Amanda Davis
Peter Garbes
Jessica Gibbons
Laura Hanlon
Ryan Macias
Tyler Morse
William Tollefson
James Wilcox

TECHNICAL TEAM

Rebekah Gilmore, *Pageant Co-Producer; Director of the Saint Mark's Choir School*
Dr. James Savage, *Pageant Co-Producer*
Daniel C. Baker, *Costume & Headpiece Designer*
Linnet Henry of Eluned Lighting, *Lighting Design*
Orianna O'Neill, *Stage Manager*
Sibyl Adams, *Assistant Stage Manager*
Michael Perera, *Soundboard Operator*
Gregory Bloch, *Program Design*
Christopher Brown, *Head of Videography Crew*
Tom Sunderland, Jacob Moody, Don Sutkus, Mark Kuiper, Ron Baker,
Will Harris, Ralph Ermoian, Scott Shock, Jacob Moody, Edward "Andy" Tighe, *Stage Crew*
Glenn Sands, *Saint Mark's Facilities & Events Manager*; and Ian Ford & Chris Koepfel, *Sextons*
Hilary Mayhan, Sonja Gavin, Shannon Gould, Charity Tollefson, Timi Vann, *Shepherds of Children*
Kelly Moody, *Director of Children & Family Ministries*
Madeleine Stevens, *Choir School Administrator*

IN ORDER OF APPEARANCE

Mary Rinah Grey
The Angel Gabriel Anneka Herring
Joseph Samuel Liu-Beggs
The Innkeeper Mariam Ermoian
The Innkeeper's husband. . . Ben Liu-Beggs
The Archangel Elsie Nelson Brown
Pastorali Musicians Sophie Provine, Henry Coil,
Millie Wilmart, Elias Babuca
Lead Shepherd Clara Baker

Grand Marshall Ray Miller
Royal Hound Hildegard
Keepers of the Royal Hound. Julie Simms, Annabelle Lutz
Captains of the Guard . . . Will Moody, Jackie Bowers-Olive,
Petra Dirac, Clara Baker
Guards of the Treasures . . . Junior Choristers &
Youth of Saint Marks
Lantern Bearer Leah Moody
Saint Mark's Lion Carving . Anneka Herring
San Marco banner Hamilton Badell-Harris

Magus I Josette Falzone
Gold gift bearers Luca Falzone,
Gabriella Lutz
Lantern Bearer Elsie Nelson-Brown
St. Mark's Lion Helmut Hobson

Magus II Serenna Shock
Myrrh gift bearers Sophia Vann,
Micah Moody
Lantern Bearer Olivia Vann
Lion Carving Bearer Lillian West

Magus III Lily Russell
Frankincense gift bearers . . Adriana Kelley,
Klara Mayhan
St. Mark's Offering Bearers . Sonja Kuiper,
Josephine Liu-Beggs

ACKNOWLEDGMENTS

The Pageant of the Nativity has been made possible by many, many gifts of time, talent, and resources from the Saint Mark's Cathedral community and beyond.

Parents of our Pageant participants: For your work, commitment, and coordination at the busiest time of the year, and for your children who are a gift to this Cathedral, we thank you!

Dr. James Savage, *St. James Cathedral Director of Music Emeritus*: Special thanks for your love of music, liturgy, history, and art, and for sharing that love and knowledge with future generations. Your vision, resourcefulness, and playful creativity continue to be a gift to the Church.

Daniel Clinton Baker: Your unbelievable headpieces make every child who wears one feel like the beloved little people that they are. Thank you for your care, thoughtfulness, and hours of work.

Linnet Henry of Eluned Lighting: You are lighting magic!

Don Sutkus, Mark Kuiper, and Scott Shock: For the design and construction of the platform extensions for the choir!

Glenn Sands, *Saint Mark's Facilities & Events Manager* and Ian Ford & Chris Koeppel, *Sextons*: For all the things all three of you do!

Chris Koeppel: For your hours spent in the cathedral attic!

Ray Miller: For candle preparation and so much more

Walter Stuteville: Vestment caretaker

Sue Tait: Sacristan extraordinaire

Sister Claire Sokol and the Carmelite Nuns of Reno: For the creation and donation of the brown scapulars

St. James Cathedral: For the use of a Filipino *parol* to guide our Magi

LYONS (Lutheran Youth of North Seattle) and Bryant Williams: For the choir platforms

The Reverend Canon Pat Taylor: For ironing and sewing skills

Hilary Mayhan: Choir School Robe Mistress

Liz Bartenstein: Cathedral Communications Director & Photographer

Virginia Lenker and her reception volunteers: Thank you for helping us party after the pageant!

p. 6: Ethiopian Icon from the collection of The Walters Art Museum, Baltimore (public domain)

p. 9: Guatemalan Angel from the collection of the Metropolitan Museum of Art, New York (public domain)

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SAINT MARK'S CATHEDRAL CHOIR SCHOOL

The Choir School welcomes boys and girls, regardless of church affiliation, to sing music of the Christian tradition in the striking cathedral setting, while growing as musicians and children of God.

JUNIOR CHORISTERS

age 5 and older, beginner level

REHEARSAL: Tuesdays, 4:45–6:00 PM

or Wednesdays, 3:30–4:45 PM

SENIOR CHORISTERS

upper elementary and middle school, intermediate level

MUSICIANSHIP CLASS: Wednesdays, 3:30–4:40 PM

REHEARSAL: Wednesdays, 4:45–6:00 PM

SENIOR EVENSONG CHORISTERS

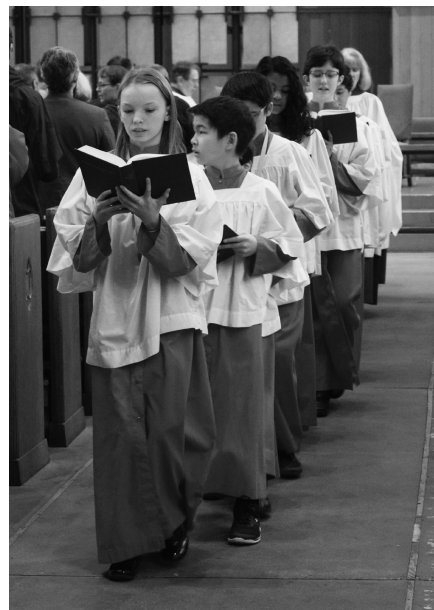
advanced members of the Senior Choristers as determined by director

REHEARSAL: Wednesdays, 6:30–7:30 PM

CATHEDRAL SCHOLA

high school-aged youth and changed-voice boys

REHEARSAL: Wednesdays, 7:30–8:30 PM



CHOIR SCHOOL OPEN HOUSES

Is your child a future chorister of Saint Mark's Cathedral? We hope so!

Parents and children are invited to observe or join a rehearsal with cathedral choristers!

JUNIOR CHORISTER OPEN REHEARSAL

appropriate for K–2nd graders

Tuesday, January 15, 2019, 4:45–6:00 PM

or Wednesday, January 16, 2019, 3:30–4:45 PM

SENIOR CHORISTER OPEN REHEARSAL

appropriate for 3rd–8th graders

Wednesday, January 16, 2019, 4:45–6:00 PM

CATHEDRAL SCHOLA OPEN REHEARSAL

high schoolers & changed-voice boys

Wednesday, January 23, 2019, 7:30–8:30 PM

Learn more at: saintmarks.org/choir-school

or contact Rebekah Gilmore, Choir School Director: rgilmore@saintmarks.org

CHOIR SCHOOL SUMMER CAMP

JULY 15–19, 2019, WITH SUNDAY PARTICIPATION ON JULY 21

Camp activities include: joyful singing of glorious music; daily guests specializing in art, drumming, & composition; field trips & outdoor activities; visual art projects; organ demonstration & piano/organ lessons; daily sung Morning Prayer; a closing Evensong service; and Sunday morning Eucharist in the Cathedral.



AGES: rising 3rd grade–8th grade

CAMP HOURS: 9 AM–4 PM (before and after care available for an extra charge)

TUITION: \$250 (\$200/child if more than one child per family registers)

SCHOLARSHIPS: We want your child to participate! Partial and full scholarships available to those who find full tuition a hardship at this time.

Registration opens January 1, 2019

LEARN MORE AT: www.saintmarks.org/choircamp

**SELECTED UPCOMING LITURGIES
AT SAINT MARK'S CATHEDRAL**

please see saintmarks.org/advent for a complete listing

THURSDAY, DECEMBER 20

7:00 PM ♦ "BLUE CHRISTMAS" SERVICE

*A special Eucharist in Thomsen Chapel for those who
find the holiday season a difficult or painful time*

CHRISTMAS EVE

MONDAY, DECEMBER 24

4:00 PM* ♦ HOLY EUCHARIST

**gathering music & carols at 3:45 PM
with music by the Junior & Senior Choristers;
A service especially suitable for children and families.*

7:30 PM* ♦ HOLY EUCHARIST

**gathering music & carols at 7:00 PM
with music by the Evensong Choir & brass ensemble*

11:00 PM* ♦ HOLY EUCHARIST

**gathering music & carols at 10:15 PM
with music by the Cathedral Choir & brass ensemble*
☞ **This service will livestreamed at saintmarks.org**

CHRISTMAS DAY

TUESDAY, DECEMBER 25

10:00 AM ♦ HOLY EUCHARIST

with music by the Saint Mark's Singers

NEW YEAR'S EVE

MONDAY, DECEMBER 31

6:00 PM—12:00 AM ♦ LABYRINTH WALK

*with MIDNIGHT EUCHARIST
As the Labyrinth Walk concludes and the new year begins,
we will ring bells and celebrate Eucharist,
observing the Feast of the Holy Name.*

**a service of lessons & carols
on the feast of the epiphany**

SUNDAY JANUARY 6, 2019 ♦ 4:30 PM

*with carols and anthems offered by Saint Mark's
Cathedral intergenerational Evensong Choir*

Concert on the Flentrop Organ

with Paul Jacobs, Organist

FRIDAY, JANUARY 25, 2019 ♦ 7:30 PM

featuring selections by Bach, Mozart, Liszt, & Ives

**A COMMEMORATIVE EVENT FOR
SEATTLE CIVIL RIGHTS LEADER
EDWIN T. PRATT**

FEBRUARY 2, 2019 ♦ 2:00 P.M.

CATHEDRAL NAVE

*Edwin Pratt was civil rights activist and leader
of the Seattle Urban League in the 1960s who
was assassinated at the door of his Shoreline
home in January of 1969—50 years ago next
month. A lifelong Episcopalian and close
friend of Dean John Leffler, his remains are
inurned in the cathedral's columbarium. Saint
Mark's will honor the legacy of Edwin Pratt in
a special event February 2, featuring speakers
from the community and special guests,
including Michelle Merriweather of the Urban
League; The Rev. Dr. Phyllis Beaumonte; King
County Councilmember Larry Gossett; and
Pratt's daughter, Miriam Pratt Glover.*

**Immigration
& Christian Responsibility**

with The Rev. Nancy Frausto

SATURDAY, FEBRUARY 16, 2019

9:00 AM—12:30 PM ♦ BLOEDEL HALL

The Rev. Nancy Frausto is Associate Rector of St. Luke's Episcopal Church in Long Beach, California, and founding member of the Diocese of Los Angeles Sanctuary Task Force. As a Dreamer (DACA recipient), she is a powerful preacher and teacher and witness to the power of God's liberating love. Her workshop at Saint Mark's brings together personal story, the state of immigration in our country, and our responsibility and action as Christian community.

SAINT MARK'S EPISCOPAL CATHEDRAL

1245 Tenth Avenue East, Seattle WA 98012 ♦ 206.323.0300 ♦ WWW.SAINTMARKS.ORG