



SAINT MARK'S  
EPISCOPAL CATHEDRAL

# CHORAL EVENSONG

OBSERVING THE FEAST OF THE PRESENTATION  
OF OUR LORD JESUS CHRIST IN THE TEMPLE (tr.)

February 3, 2019

4:30 PM

**C**HORAL EVENSONG in this cathedral is a tiny fragment of something else: it is part of the worship which is offered to God by Christian people every hour of the day and night, in every part of the world.

When you come to Evensong here, it is as if you were dropping in on a conversation already in progress—a conversation between God and his people which began long before you were born and which will continue long after your death. So, do not be surprised or disturbed if there are some things which you do not understand straight away. For a brief moment, you step into the continual stream of worship which is being offered today and which will be offered to the end of time. You are one with those who worship here on earth and in heaven.

*—adapted from the Evensong bulletin of Saint Paul's Cathedral, London.*

Welcome to this celebration of Choral Evensong. Please be aware that incense will be used. Out of respect for the liturgy we are about to celebrate, please turn off all cell phones and audible devices. Please, no photography during the liturgy. A basket is available to make a goodwill offering as you leave; your generosity helps support the ministry of this Cathedral.

As part of our effort to serve those who cannot attend worship, this service will be livestreamed on the internet. We are grateful for your presence and participation in this community.

The Very Reverend Steven L. Thomason, Dean and Rector of Saint Mark's Cathedral, *Officiant*

**PRELUDE** *Magnificat noni toni*, BUXWV 205

Dietrich Buxtehude (1637–1707)

*A bell bids all to stand as they are able.*

**ENTRANCE** Organ Improvisation

## THE INVITATORY & PSALTER

**PRECES** *sung by the Officiant and Choir*

setting by William Smith (1603–1645)

*Officiant* O Lord, open thou our lips.

*Choir* And our mouth shall show forth thy praise.

*Officiant* O God, make speed to save us.

*Choir* O Lord, make haste to help us.

Glory be to the Father, and to the Son, and to the Holy Ghost.

As it was in the beginning, is now, and ever shall be:

world without end. Amen.

Praise ye the Lord.

**PHOS HILARON** *O gladsome light ♦ sung by all, standing*

WORDS: Φῶς Ἰλαρόν, Greek, 3<sup>rd</sup> century

paraphrase by Robert Seymour Bridges (1844–1930)

TUNE: *Le Cantique de Siméon*, Loÿs Bourgeois (c. 1510–1559)

1. O gladsome Light, O grace of God the Father's face, the e - ter - nal splen - dor wear - ing;  
2. Now, ere day fad - eth quite, we see the eve - ning light, our wont - ed hymn out - pour - ing;  
3. To thee of right be - longs all praise of ho - ly songs, O Son of God, Life - giv - er;

ce - les - tial, ho - ly, blest, our Sa - vior Je - sus Christ, joy - ful in thine ap - pear - ing.  
 Fa - ther of might un - known, thee, his in - car - nate Son, and Ho - ly Spirit a - dor - ing.  
 thee, therefore, O Most High, the world doth glo - ri - fy, and shall ex - alt for ev - er.

*The Hymnal 1982 #36, public domain*

*Please be seated.*

**PSALMODY** *Psalm 84 ♦ chanted by the Choir*

Anglican Chant by C. Hubert H. Parry (1848–1918)

*Quam dilecta!*

**H**ow dear to me is your dwelling, O LORD of hosts! \*  
 My soul has a desire and longing for the courts of the LORD;  
 my heart and my flesh rejoice in the living God.

- 2 The sparrow has found her a house  
 and the swallow a nest where she may lay her young; \*  
 by the side of your altars, O LORD of hosts,  
 my King and my God.
- 3 Happy are they who dwell in your house! \*  
 they will always be praising you.
- 4 Happy are the people whose strength is in you! \*  
 whose hearts are set on the pilgrims' way.
- 5 Those who go through the desolate valley will find it a place of springs, \*  
 for the early rains have covered it with pools of water.
- 6 They will climb from height to height, \*  
 and the God of gods will reveal himself in Zion.
- 7 LORD God of hosts, hear my prayer; \*  
 hearken, O God of Jacob.
- 8 Behold our defender, O God; \*  
 and look upon the face of your Anointed.
- 9 For one day in your courts is better than a thousand in my own room, \*  
 and to stand at the threshold of the house of my God  
 than to dwell in the tents of the wicked.
- 10 For the LORD God is both sun and shield; \*  
 he will give grace and glory;
- 11 No good thing will the LORD withhold \*  
 from those who walk with integrity.
- 12 O LORD of hosts, \*  
 happy are they who put their trust in you!

Glory to the Father and to the Son and to the Holy Spirit; \*  
 as it was in the beginning, is now, and will be forever. Amen.

# THE LESSONS

*Please remain seated.*

**READING** *Malachi 3:1–4*

**S**EE, I am sending my messenger to prepare the way before me, and the LORD whom you seek will suddenly come to his temple. The messenger of the covenant in whom you delight—indeed, he is coming, says the LORD of hosts. But who can endure the day of his coming, and who can stand when he appears?

For he is like a refiner's fire and like fullers' soap; he will sit as a refiner and purifier of silver, and he will purify the descendants of Levi and refine them like gold and silver, until they present offerings to the LORD in righteousness. Then the offering of Judah and Jerusalem will be pleasing to the Lord as in the days of old and as in former years. ♦

*Please stand as you are able.*

**CANTICLE** *Luke 1:46–55 [The Song of Mary] ♦ sung by the Choir* setting by Charles Villiers Stanford (1852–1924)  
*Magnificat* *Evening Service in G*

**M**Y SOUL doth magnify the Lord, \*  
and my spirit hath rejoiced in God my Savior.

For he hath regarded \*  
the lowliness of his handmaiden.

For behold from henceforth \*  
all generations shall call me blessed.

For he that is mighty hath magnified me, \*  
and holy is his Name.

And his mercy is on them that fear him \*  
throughout all generations.

He hath showed strength with his arm; \*  
he hath scattered the proud in the imagination of their hearts.

He hath put down the mighty from their seat, \*  
and hath exalted the humble and meek.

He hath filled the hungry with good things, \*  
and the rich he hath sent empty away.

He remembering his mercy hath holpen his servant Israel, \*  
as he promised to our forefathers, Abraham and his seed for ever.

Glory be to the Father, and to the Son, and to the Holy Ghost: \*  
as it was in the beginning, is now, and ever shall be, world without end. Amen.

*Please be seated.*

**READING** *Luke 2:22–40*

When the time came for their purification according to the law of Moses, they brought him up to Jerusalem to present him to the Lord (as it is written in the law of the Lord, “Every firstborn male shall be designated as holy to the Lord”), and they offered a sacrifice according to what is stated in the law of the Lord, “a pair of turtle-doves or two young pigeons.”

Now there was a man in Jerusalem whose name was Simeon; this man was righteous and devout, looking forward to the consolation of Israel, and the Holy Spirit rested on him. It had been revealed to him by the Holy Spirit that he would not see death before he had seen the Lord’s Messiah. Guided by the Spirit, Simeon came into the temple; and when the parents brought in the child Jesus, to do for him what was customary under the law, Simeon took him in his arms and praised God, saying,

“Master, now you are dismissing your servant in peace,  
according to your word;  
for my eyes have seen your salvation,  
which you have prepared in the presence of all peoples,  
a light for revelation to the Gentiles  
and for glory to your people Israel.”

And the child’s father and mother were amazed at what was being said about him. Then Simeon blessed them and said to his mother Mary, “This child is destined for the falling and the rising of many in Israel, and to be a sign that will be opposed so that the inner thoughts of many will be revealed—and a sword will pierce your own soul too.”

There was also a prophet, Anna the daughter of Phanuel, of the tribe of Asher. She was of a great age, having lived with her husband seven years after her marriage, then as a widow to the age of eighty-four. She never left the temple but worshiped there with fasting and prayer night and day. At that moment she came, and began to praise God and to speak about the child to all who were looking for the redemption of Jerusalem.

When they had finished everything required by the law of the Lord, they returned to Galilee, to their own town of Nazareth. The child grew and became strong, filled with wisdom; and the favor of God was upon him. ♦

*Please stand as you are able.*

**CANTICLE** *Luke 2:29–32 [The Song of Simeon] ♦ sung by the Choir*

Stanford in G

*Nunc dimittis*

**L**ORD, now lettest thou thy servant depart in peace, \*  
according to thy word;

For mine eyes have seen thy salvation, \*  
which thou hast prepared before the face of all people,

To be a light to lighten the Gentiles, \*  
and to be the glory of thy people Israel.

Glory be to the Father, and to the Son, and to the Holy Ghost: \*  
as it was in the beginning, is now, and ever shall be, world without end. Amen.

**THE APOSTLES' CREED** *chanted by all, standing*

*Officiant* I believe in God,

*All* the Father almighty,  
creator of heaven and earth.

I believe in Jesus Christ, his only Son, our Lord.  
He was conceived by the power of the Holy Spirit  
and born of the Virgin Mary.  
He suffered under Pontius Pilate,  
was crucified, died, and was buried.  
He descended to the dead.  
On the third day he rose again.  
He ascended into heaven,  
and is seated at the right hand of the Father.  
He will come again to judge the living and the dead.

I believe in the Holy Spirit,  
the holy catholic Church,  
the communion of saints,  
the forgiveness of sins,  
the resurrection of the body,  
and the life everlasting. Amen.

## THE PRAYERS

**SALUTATION & LESSER LITANY** *sung by the Officiant and Choir*

setting by William Smith

*Officiant* The Lord be with you.

*Choir* And with thy spirit.

*Officiant* Let us pray.

*Choir* Lord, have mercy upon us.  
Christ, have mercy upon us.  
Lord, have mercy upon us.

**THE LORD'S PRAYER** *chanted by all on a monotone, standing or kneeling*

*Officiant* Our Father,

*All* who art in heaven,  
hallowed be thy Name,  
thy kingdom come,  
thy will be done,  
on earth as it is in heaven.

Give us this day our daily bread.  
And forgive us our trespasses,  
as we forgive those who trespass against us.  
And lead us not into temptation,  
but deliver us from evil.  
For thine is the kingdom,  
and the power, and the glory,  
for ever and ever.  
Amen.

**SUFFRAGES**

Smith

*Officiant* O Lord, show thy mercy upon us.*Choir* And grant us thy salvation.*Officiant* O Lord, save the state.*Choir* And mercifully hear us when we call upon thee.*Officiant* Endue thy ministers with righteousness.*Choir* And make thy chosen people joyful.*Officiant* O Lord, save thy people.*Choir* And bless thine inheritance.*Officiant* Give peace in our time, O Lord.*Choir* Because there is none other that fighteth for us, but only thou, O God.*Officiant* O God, make clean our hearts within us.*Choir* And take not thy Holy Spirit from us.**COLLECT FOR THE FEAST OF THE PRESENTATION***Officiant* **A**Lmighty and everliving God, we humbly pray that, as your only-begotten Son was this day presented in the temple, so we may be presented to you with pure and clean hearts by Jesus Christ our Lord; who lives and reigns with you and the Holy Spirit, one God, now and for ever.*Choir* Amen.**A COLLECT FOR PEACE***Officiant* **M**ost holy God, the source of all good desires, all right judgments, and all just works: Give to us, your servants, that peace which the world cannot give, so that our minds may be fixed on the doing of your will, and that we, being delivered from the fear of all enemies, may live in peace and quietness; through the mercies of Christ Jesus our Savior.*Choir* Amen.**A COLLECT FOR MISSION***Officiant* **K**EEP watch, dear Lord, with those who work, or watch, or weep this night, and give your angels charge over those who sleep. Tend the sick, Lord Christ; give rest to the weary, bless the dying, soothe the suffering, pity the afflicted, shield the joyous; and all for your love's sake.*Choir* Amen.*Please be seated for the anthem.***ANTHEM***Hail, gladdening light*WORDS: paraphrase of *Phos hilaron* (Greek, 3<sup>rd</sup> cen.)

by John Keble (1792–1866)

MUSIC: Charles Wood (1866–1926)

Hail, gladdening light, of His pure glory poured,  
 Who is th'Immortal Father, Heavenly, Blest,  
 Holiest of Holies—Jesu Christ, our Lord.

Now we are come to the sun's hour of rest,  
 The lights of evening round us shine,  
 We hymn the Father, Son, and Holy Spirit Divine.

Worthiest art Thou at all times to be sung  
 With undefilèd tongue,  
 Son of our God, Giver of life alone;  
 Therefore in all the world Thy glories, Lord, they own.

*Please stand as you are able.*

**A PRAYER OF ST. JOHN CHRYSOSTOM**

*Presider* **A**LMIGHTY GOD, you have given us grace at this time with one accord to make our common supplication to you; and you have promised through your well-beloved Son that when two or three are gathered together in his Name you will be in the midst of them: Fulfill now, O Lord, our desires and petitions as may be best for us; granting us in this world knowledge of your truth, and in the age to come life everlasting. **Amen.**

*sung by all, as indicated, standing*

**HYMN 259** *Hail to the Lord who comes* ♦ *The Hymnal 1982 #259*

TUNE: *Old 120<sup>th</sup>*

**DISMISSAL**



*Officiant* Let us bless the Lord.



*Assembly* Thanks be to God.

**THE GRACE**

*Officiant* The grace of our Lord Jesus Christ,  
the love of God,  
and the fellowship of the Holy Spirit,  
be with us all evermore.

**All Amen.**

*Please remain standing as you are able for the procession.*

**VOLUNTARY** *Improvisation on "Ave Maria" (plainchant mode 1)*

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**OFFICIANT**

The Very Reverend Steven L. Thomason

**VERGERS**

Olivier Santos  
Nancy Cleminshaw

**THURIFER**

Michael Seewer

**ACOLYTES**

Ray Miller  
Irene Beausoleil

**LECTORS**

Carol Green  
George Pro

**MUSICIANS**

The Evensong Choir,  
Michael Kleinschmidt & Rebekah Gilmore, *Directors*  
Rebekah Gilmore & Nick Chrisman, *soloists*  
John Stuntebeck, *Organist*

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