



SAINT MARK'S  
EPISCOPAL CATHEDRAL

# CHORAL EVENSONG

## OBSERVING THE FEAST OF THE ASCENSION

June 2, 2019

4:30 PM

**C**HORAL EVENSONG in this cathedral is a tiny fragment of something else: it is part of the worship which is offered to God by Christian people every hour of the day and night, in every part of the world.

When you come to Evensong here, it is as if you were dropping in on a conversation already in progress—a conversation between God and his people which began long before you were born and which will continue long after your death. So, do not be surprised or disturbed if there are some things which you do not understand straight away. For a brief moment, you step into the continual stream of worship which is being offered today and which will be offered to the end of time. You are one with those who worship here on earth and in heaven.

*—adapted from the Evensong bulletin of Saint Paul's Cathedral, London.*



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*Welcome to this celebration of Choral Evensong. Please be aware that incense will be used. Out of respect for the liturgy we are about to celebrate, please turn off all cell phones and audible devices. Please, no photography during the liturgy. A basket is available to make a goodwill offering as you leave; your generosity helps support the ministry of this Cathedral.*

*As part of our effort to serve those who cannot attend worship, this service will be livestreamed on the internet. We are grateful for your presence and participation in this community.*

The Very Reverend Steven L. Thomason, Dean and Rector of Saint Mark's Cathedral, *Officiant*

**PRELUDE**     *Prière du Christ montant vers son Père* [Prayer of Christ ascending towards his Father]  
from *L'Ascension* [The Ascension]     Olivier Messiaen (1908–1992)

*Père,... J'ai manifesté ton nom aux hommes... Voilà que je ne suis plus dans le monde;  
mais eux sont dans le monde, et moi je vais à toi.*  
[Father,... I have made your name known ... And now I am no longer in the world,  
but they are in the world, and I am coming to you.]     —John 17:6, 11 (Christ's "High Priestly Prayer")

*A bell bids all to rise as able.*

**INTROIT**     *Psalm 47*     MUSIC: Peter R. Hallock (1924–2014)

O clap your hands, all ye peoples;  
sing unto God loud songs of joy.

God is gone up with a shout  
and the Lord with the sound of the trumpet.

Sing praise to our God; sing praise to our King,  
the King of the earth, the king of all nations.

O clap your hands, all ye peoples;  
sing unto God loud songs of joy.

*Please remain standing for the procession of choir and ministers.*

**ENTRANCE**     Organ Improvisation

# THE INVITATORY & PSALTER

**PRECES** *sung by the Officiant and Choir*

setting by Richard Ayleward (1626–1669)

*Officiant* O Lord, open thou our lips.

*Choir* And our mouth shall show forth thy praise.

*Officiant* O God, make speed to save us.

*Choir* O Lord, make haste to help us.

Glory be to the Father, and to the Son, and to the Holy Ghost.

As it was in the beginning, is now, and ever shall be:

world without end. Amen.

Praise ye the Lord.

The Lord's Name be praised.

**PHOS HILARON** *O gladsome light ♦ sung by all, standing*

WORDS: Φῶς Ἰλαρόν, Greek, 3<sup>rd</sup> century

paraphrase by Robert Seymour Bridges (1844–1930)

TUNE: *Le Cantique de Siméon*, Loÿs Bourgeois (c. 1510–1559)

1. O gladsome Light, O grace of God the Father's face, the e - ter - nal splen - dor wear - ing;  
2. Now, ere day fad - eth quite, we see the eve - ning light, our wont - ed hymn out - pour - ing;  
3. To thee of right be - longs all praise of ho - ly songs, O Son of God, Life - giv - er;

ce - les - tial, ho - ly, blest, our Sa - vior Je - sus Christ, joy - ful in thine ap - pear - ing.  
Fa - ther of might un - known, thee, his in - car - nate Son, and Ho - ly Spirit a - dor - ing.  
thee, therefore, O Most High, the world doth glo - ri - fy, and shall ex - alt for ev - er.

*The Hymnal 1982 #36, public domain*

*Please be seated.*

**PSALMODY** *Psalm 96 ♦ chanted by the Choir*

Anglican Chant by Edward C. Bairstow (1874–1946)

*Cantate Domino*

**S**ING to the LORD a new song; \*  
sing to the LORD, all the whole earth.

- 2 Sing to the LORD and bless his Name; \*  
proclaim the good news of his salvation from day to day.
  - 3 Declare his glory among the nations \*  
and his wonders among all peoples.
  - 4 For great is the LORD and greatly to be praised; \*  
he is more to be feared than all gods.
  - 5 As for all the gods of the nations, they are but idols; \*  
but it is the LORD who made the heavens.
  - 6 Oh, the majesty and magnificence of his presence! \*  
Oh, the power and the splendor of his sanctuary!
  - 7 Ascribe to the LORD, you families of the peoples; \*  
ascribe to the LORD honor and power.
  - 8 Ascribe to the LORD the honor due his Name; \*  
bring offerings and come into his courts.
  - 9 Worship the LORD in the beauty of holiness; \*  
let the whole earth tremble before him.
  - 10 Tell it out among the nations: “The LORD is King! \*  
he has made the world so firm that it cannot be moved;  
he will judge the peoples with equity.”
  - 11 Let the heavens rejoice, and let the earth be glad;  
let the sea thunder and all that is in it; \*  
let the field be joyful and all that is therein.
  - 12 Then shall all the trees of the wood shout for joy  
before the LORD when he comes, \*  
when he comes to judge the earth.
  - 13 He will judge the world with righteousness \*  
and the peoples with his truth
- Glory to the Father and to the Son and to the Holy Spirit; \*  
as it was in the beginning, is now, and will be forever. Amen.

# THE LESSONS

*Please remain seated.*

**READING**     *Ezekiel 1:1-14, 24-28*

**I**N THE thirtieth year, in the fourth month, on the fifth day of the month, as I was among the exiles by the river Chebar, the heavens were opened, and I saw visions of God. On the fifth day of the month (it was the fifth year of the exile of King Jehoiachin), the word of the LORD came to the priest Ezekiel son of Buzi, in the land of the Chaldeans by the river Chebar; and the hand of the LORD was on him there.

As I looked, a stormy wind came out of the north: a great cloud with brightness around it and fire flashing forth continually, and in the middle of the fire, something like gleaming amber. In the middle of it was something like four living creatures. This was their appearance: they were of human form. Each had four faces, and each of them had four wings. Their legs were straight, and the soles of their feet were like the sole of a calf's foot; and they sparkled like burnished bronze. Under their wings on their four sides they had human hands. And the four had their faces and their wings thus: their wings touched one another; each of them moved straight ahead, without turning as they moved. As for the appearance of their faces: the four had the face of a human being, the face of a lion on the right side, the face of an ox on the left side, and the face of an eagle; such were their faces. Their wings were spread out above; each creature had two wings, each of which touched the wing of another, while two covered their bodies. Each moved straight ahead; wherever the spirit would go, they went, without turning as they went. In the middle of the living creatures there was something that looked like burning coals of fire, like torches moving to and fro among the living creatures; the fire was bright, and lightning issued from the fire. The living creatures darted to and fro, like a flash of lightning.

When they moved, I heard the sound of their wings like the sound of mighty waters, like the thunder of the Almighty, a sound of tumult like the sound of an army; when they stopped, they let down their wings. And there came a voice from above the dome over their heads; when they stopped, they let down their wings.

And above the dome over their heads there was something like a throne, in appearance like sapphire; and seated above the likeness of a throne was something that seemed like a human form. Upward from what appeared like the loins I saw something like gleaming amber, something that looked like fire enclosed all around; and downward from what looked like the loins I saw something that looked like fire, and there was a splendor all around. Like the bow in a cloud on a rainy day, such was the appearance of the splendor all around. This was the appearance of the likeness of the glory of the LORD.

When I saw it, I fell on my face, and I heard the voice of someone speaking. ♦

*Please stand as you are able.*

**CANTICLE** *Luke 1:46–55 [The Song of Mary] ♦ sung by the Choir*

setting by Herbert Murrill (1909–1952)  
*Evening Service in E*

*Magnificat*

**M**Y SOUL doth magnify the Lord, \*  
and my spirit hath rejoiced in God my Savior.

For he hath regarded \*  
the lowliness of his handmaiden.

For behold from henceforth \*  
all generations shall call me blessed.

For he that is mighty hath magnified me, \*  
and holy is his Name.

And his mercy is on them that fear him \*  
throughout all generations.

He hath showed strength with his arm; \*  
he hath scattered the proud in the imagination of their hearts.

He hath put down the mighty from their seat, \*  
and hath exalted the humble and meek.

He hath filled the hungry with good things, \*  
and the rich he hath sent empty away.

He remembering his mercy hath holpen his servant Israel, \*  
as he promised to our forefathers, Abraham and his seed for ever.

Glory be to the Father, and to the Son, and to the Holy Ghost: \*  
as it was in the beginning, is now, and ever shall be, world without end. Amen.

*Please be seated.*

**READING** *Matthew 28:16–20*

**N**ow the eleven disciples went to Galilee, to the mountain to which Jesus had directed them. When they saw him, they worshiped him; but some doubted. And Jesus came and said to them, “All authority in heaven and on earth has been given to me. Go therefore and make disciples of all nations, baptizing them in the name of the Father and of the Son and of the Holy Spirit, and teaching them to obey everything that I have commanded you. And remember, I am with you always, to the end of the age.” ♦

*Please stand as you are able.*

**CANTICLE** *Luke 2:29–32 [The Song of Simeon] ♦ sung by the Choir*

Murrill in E

*Nunc dimittis*

**L**ORD, now lettest thou thy servant depart in peace, \*  
according to thy word;

For mine eyes have seen thy salvation, \*  
which thou hast prepared before the face of all people,

To be a light to lighten the Gentiles, \*  
and to be the glory of thy people Israel.

Glory be to the Father, and to the Son, and to the Holy Ghost: \*  
as it was in the beginning, is now, and ever shall be, world without end. Amen.

**THE APOSTLES' CREED** *chanted by all, standing*

*Officiant* I believe in God,

**All** the Father almighty,  
creator of heaven and earth.

**I believe in Jesus Christ, his only Son, our Lord.**

**He was conceived by the power of the Holy Spirit  
and born of the Virgin Mary.**

**He suffered under Pontius Pilate,  
was crucified, died, and was buried.**

**He descended to the dead.**

**On the third day he rose again.**

**He ascended into heaven,  
and is seated at the right hand of the Father.**

**He will come again to judge the living and the dead.**

**I believe in the Holy Spirit,  
the holy catholic Church,  
the communion of saints,  
the forgiveness of sins,  
the resurrection of the body,  
and the life everlasting. Amen.**

# THE PRAYERS

## **SALUTATION & LESSER LITANY** *sung by the Officiant and Choir*

setting by Richard Ayleward

*Officiant* The Lord be with you.  
*Choir* And with thy spirit.

*Officiant* Let us pray.  
*Choir* Lord, have mercy upon us.  
Christ, have mercy upon us.  
Lord, have mercy upon us.

## **THE LORD'S PRAYER** *chanted by all on a monotone, standing or kneeling*

*Officiant* Our Father,  
**All** who art in heaven,  
hallowed be thy Name,  
thy kingdom come,  
thy will be done,  
on earth as it is in heaven.  
Give us this day our daily bread.  
And forgive us our trespasses,  
as we forgive those who trespass against us.  
And lead us not into temptation,  
but deliver us from evil.  
For thine is the kingdom,  
and the power, and the glory,  
for ever and ever.  
Amen.

## **SUFFRAGES**

Ayleward

*Officiant* O Lord, show thy mercy upon us.  
*Choir* And grant us thy salvation.

*Officiant* O Lord, save the state.  
*Choir* And mercifully hear us when we call upon thee.

*Officiant* Endue thy ministers with righteousness.  
*Choir* And make thy chosen people joyful.

*Officiant* O Lord, save thy people.  
*Choir* And bless thine inheritance.

*Officiant* Give peace in our time, O Lord.  
*Choir* Because there is none other that fighteth for us, but only thou, O God.

*Officiant* O God, make clean our hearts within us.  
*Choir* And take not thy Holy Spirit from us.

**COLLECT FOR THE SEVENTH SUNDAY OF EASTER: THE SUNDAY AFTER ASCENSION DAY**

*Presider* **O** GOD, the King of glory, you have exalted your only Son Jesus Christ with great triumph to your kingdom in heaven: Do not leave us comfortless, but send us your Holy Spirit to strengthen us, and exalt us to that place where our Savior Christ has gone before; who lives and reigns with you and the Holy Spirit, one God, in glory everlasting.

*Choir* Amen.

**A COLLECT FOR PEACE**

*Presider* **M**OST holy God, the source of all good desires, all right judgments, and all just works: Give to us, your servants, that peace which the world cannot give, so that our minds may be fixed on the doing of your will, and that we, being delivered from the fear of all enemies, may live in peace and quietness; through the mercies of Christ Jesus our Savior.

*Choir* Amen.

**A COLLECT FOR MISSION**

*Presider* **K**EEP watch, dear Lord, with those who work, or watch, or weep this night, and give your angels charge over those who sleep. Tend the sick, Lord Christ; give rest to the weary, bless the dying, soothe the suffering, pity the afflicted, shield the joyous; and all for your love's sake.

*Choir* Amen.

*Please be seated for the anthem.*

**ANTHEM** *God is gone up*

WORDS: Edward Taylor (1646–1729),  
from “Meditation on Philippians 2:9”  
MUSIC: Gerald Finzi (1901–1956)

God is Gone up with a triumphant Shout:  
The Lord with sounding Trumpets' melodies:  
Sing Praise, sing Praise, sing Praise, sing Praises out,  
Unto our King sing praise seraphickwise!  
Lift up your Heads, ye lasting Doors, they sing,  
And let the King of Glory Enter in.  
Methinks I see Heaven's sparkling Courtiers fly,  
In flakes of Glory down him to attend;  
And heare Heart-Cramping notes of Melody  
Surround his Charriot as it did ascend:  
Mixing their Musick, making e'vry string  
More to inravish, as they this tune sing.  
God is Gone up with a triumphant Shout...

*Please stand as you are able.*

**A PRAYER OF ST. JOHN CHRYSOSTOM**

*Presider* **A**LMIGHTY GOD, you have given us grace at this time with one accord to make our common supplication to you; and you have promised through your well-beloved Son that when two or three are gathered together in his Name you will be in the midst of them: Fulfill now, O Lord, our desires and petitions as may be best for us; granting us in this world knowledge of your truth, and in the age to come life everlasting. **Amen.**

*sung by all, standing*

**HYMN 544** *Jesus shall reign where e'er the sun* ♦ *The Hymnal 1982 #544*

TUNE: *Duke Street*

**DISMISSAL**



*Officiant* Let us bless the Lord.



*Assembly* Thanks be to God.

**THE GRACE**

*Officiant* The grace of our Lord Jesus Christ,  
the love of God,  
and the fellowship of the Holy Spirit,  
be with us all evermore.

**All** Amen.

*Please remain standing as you are able for the procession.*

**VOLUNTARY** *Majesté du Christ demandant sa gloire à son Père* [Majesty of Christ asking his Father to glorify him]  
from *L'Ascension* [The Ascension] Olivier Messiaen

*Père, l'heure est venue! Glorifie ton Fils, afin que ton Fils te glorifie.*

[Father, the hour is come. Glorify thy Son, that thy Son may glorify thee.]

—John 17:1 (Christ's "High Priestly Prayer")

# MINISTERS OF THE LITURGY

**OFFICIANT**

The Very Reverend Steven L. Thomason

**VERGER**

Olivier Santos

**THURIFER**

Michael Seewer

**ACOLYTE**

Ray Miller

**LECTORS**

Richard Tait

Carol Green

**MUSICIANS**

The Evensong Choir,

Michael Kleinschmidt, *Director*

John Stuntebeck, *Organist*

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