



CHORAL EVENSONG

ON THE FEAST OF SAINT PETER & SAINT PAUL

CHORAL EVENSONG in this cathedral is a tiny fragment of something else: it is part of the worship which is offered to God by Christian people every hour of the day and night, in every part of the world.

When you come to Evensong here, it is as if you were dropping in on a conversation already in progress—a conversation between God and his people which began long before you were born and which will continue long after your death. So, do not be surprised or disturbed if there are some things which you do not understand straight away. For a brief moment, you step into the continual stream of worship which is being offered today and which will be offered to the end of time. You are one with those who worship here on earth and in heaven.

—adapted from the Evensong bulletin of Saint Paul's Cathedral, London.



SAINT MARK'S
EPISCOPAL CATHEDRAL

Saturday, June 29, 2019

4:00 PM



RSCM AMERICA is the branch of the Royal School of Church Music in the United States. Our goal is to uplift the spiritual life of our communities through high quality choral music. We provide musical education to singers through a structured choral music program and summer music courses. We provide support to music directors through an organizational forum which facilitates the exchange of knowledge and ideas. Through our efforts to raise the quality of choral music performance, we have touched the lives of multitudes of singers and listeners.

Today Saint Mark's Cathedral welcomes singers from around the country who have spent the week at Pacific Lutheran University for the fifth annual Pacific Northwest Choir Training Course of the Royal School of Church Music. Each summer, RSCM America sponsors a number of choir training courses throughout the United States. Each course is as unique as its setting. All courses provide the opportunity for choral training and exploring wonderful choral music in liturgical and/or concert settings.

Saint Mark's Dean and members of Saint Mark's music staff and choirs have served among the staff of this year's course. The guest Music Director is Bruce Neswick, Canon for Cathedral Music at Trinity Episcopal Cathedral, Portland, Oregon. Patrick Scott, Associate Musician of Saint Philip's Cathedral, Atlanta, is guest Organist and Mentor of Organ Scholars. Over twenty parishes and cathedrals as far away as Georgia and Rhode Island are represented among the course participants. Please join us in welcoming these singers to Saint Marks!

Out of respect for the liturgy we are about to celebrate, please turn off all cell phones and audible devices. Please, no photography during the liturgy. Please be aware that this service will be livestreamed on the internet.

The Very Reverend Steven L. Thomason, Dean and Rector of Saint Mark's Cathedral, *Officiant*

THE ENTRANCE

PRELUDE	<i>Prélude Modal</i>	Jean Langlais (1907-1991)
	Annie Spink, <i>Organ Scholar</i>	
	<i>Adagio in E</i>	Frank Bridge (1879-1941)
	Adam Cobb, <i>Organ Scholar</i>	

A bell bids all to stand as they are able.

INTROIT	<i>O quam gloriosum</i>	WORDS: Antiphon to the Magnificat at Second Vespers on the Feast of All Saints
		MUSIC: Tomás Luis de Victoria (c. 1548-1611)

*O quam gloriosum est regnum,
in quo cum Christo
gaudent omnes Sancti.
Amicti stolis albis,
sequuntur Agnum
quocumque ierit.*

O how glorious is the kingdom
wherein all the Saints
rejoice with Christ!
Clothed in white robes,
they follow the Lamb
wherever he goes.

HYMN IN PROCESSION: *Sung by all, standing.*

HYMN 287 *For all the saints* ♦ *The Hymnal 1982 #287*

TUNE: *Sine nomine*
DESCANT: Bruce Neswick

THE INVITATORY & PSALTER

PRECES *sung by the Officiant and Choir*

setting by Richard Shephard (b. 1949)

Officiant O Lord, open thou our lips.
Choir And our mouth shall show forth thy praise.

Officiant O God, make speed to save us.
Choir O Lord, make haste to help us.

Officiant Glory be to the Father, and to the Son, and to the Holy Ghost.
Choir As it was in the beginning, is now, and ever shall be:
world without end. Amen.

Officiant Praise ye the Lord.
Choir The Lord's Name be praised.

PHOS HILARON *O gladsome light* ♦ *sung by all, standing*

WORDS: *Φῶς Ἰλαρόν*, Greek, 3rd century
paraphrase by Robert Seymour Bridges (1844–1930)
TUNE: *Le Cantique de Siméon*, Loÿs Bourgeois (c. 1510–1559)

1. O gladsome Light, O grace of God the Father's face, the e - ter - nal splen - dor wear - ing;
2. Now, ere day fad - eth quite, we see the eve - ning light, our wont - ed hymn out - pour - ing;
3. To thee of right be - longs all praise of ho - ly songs, O Son of God, Life - giv - er;

ce - les - tial, ho - ly, blest, our Sa - vior Je - sus Christ, joy - ful in thine ap - pear - ing.
Fa - ther of might un - known, thee, his in - car - nate Son, and Ho - ly Spirit a - dor - ing.
thee, therefore, O Most High, the world doth glo - ri - fy, and shall ex - alt for ev - er.

Please be seated.

PSALMODY *Psalms 97 & 138 ♦ chanted by the Choir*

Anglican Chants by George Martin (1926–2016)
& H. Walford Davies (1869–1941)

Dominus regnavit

- T**HE LORD is King;
let the earth rejoice; *
let the multitude of the isles be glad.
- 2 Clouds and darkness are round about him, *
righteousness and justice are the foundations of his throne.
- 3 A fire goes before him *
and burns up his enemies on every side.
- 4 His lightnings light up the world; *
the earth sees it and is afraid.
- 5 The mountains melt like wax at the presence of the LORD, *
at the presence of the Lord of the whole earth.
- 6 The heavens declare his righteousness, *
and all the peoples see his glory.
- 7 Confounded be all who worship carved images
and delight in false gods! *
Bow down before him, all you gods.
- 8 Zion hears and is glad, and the cities of Judah rejoice, *
because of your judgments, O LORD.
- 9 For you are the LORD,
most high over all the earth; *
you are exalted far above all gods.
- 10 The LORD loves those who hate evil; *
he preserves the lives of his saints
and delivers them from the hand of the wicked.
- 11 Light has sprung up for the righteous, *
and joyful gladness for those who are truehearted.
- 12 Rejoice in the LORD, you righteous, *
and give thanks to his holy Name.

Glory be to the Father, and to the Son, and to the Holy Ghost: *
as it was in the beginning, is now, and ever shall be, world without end. Amen.

Confitebor tibi

I WILL give thanks to you, O LORD, with my whole heart; *
before the gods I will sing your praise.

- 2 I will bow down toward your holy temple
and praise your Name, *
because of your love and faithfulness;
- 3 For you have glorified your Name *
and your word above all things.
- 4 When I called, you answered me; *
you increased my strength within me.
- 5 All the kings of the earth will praise you, O LORD, *
when they have heard the words of your mouth.
- 6 They will sing of the ways of the LORD, *
that great is the glory of the LORD.
- 7 Though the LORD be high, he cares for the lowly; *
he perceives the haughty from afar.
- 8 Though I walk in the midst of trouble, you keep me safe; *
you stretch forth your hand against the fury of my enemies;
your right hand shall save me.
- 9 The LORD will make good his purpose for me; *
O LORD, your love endures for ever;
do not abandon the works of your hands

Glory be to the Father, and to the Son, and to the Holy Ghost: *
as it was in the beginning, is now, and ever shall be, world without end. Amen.

THE LESSONS

Please remain seated.

READING *Ezekiel 34:11–16*

THUS says the Lord GOD: I myself will search for my sheep, and will seek them out. As shepherds seek out their flocks when they are among their scattered sheep, so I will seek out my sheep. I will rescue them from all the places to which they have been scattered on a day of clouds and thick darkness. I will bring them out from the peoples and gather them from the countries, and will bring them into their own land; and I will feed them on the mountains of Israel, by the watercourses, and in all the inhabited parts of the land. I will feed them with good pasture, and the mountain heights of Israel shall be their pasture; there they shall lie down in good grazing land, and they shall feed on rich pasture on the mountains of Israel. I myself will be the shepherd of my sheep, and I will make them lie down, says the Lord GOD. I will seek the lost, and I will bring back the strayed, and I will bind up the injured, and I will strengthen the weak, but the fat and the strong I will destroy. I will feed them with justice. ♦

Please stand as you are able.

CANTICLE *Luke 1:46–55 [The Song of Mary] ♦ sung by the Choir*
Magnificat

setting by Herbert Howells (1909–1952)
Service for Saint John's College, Cambridge

MY SOUL doth magnify the Lord, *
and my spirit hath rejoiced in God my Savior.

For he hath regarded *
the lowliness of his handmaiden.

For behold from henceforth *
all generations shall call me blessed.

For he that is mighty hath magnified me, *
and holy is his Name.

And his mercy is on them that fear him *
throughout all generations.

He hath showed strength with his arm; *
he hath scattered the proud in the imagination of their hearts.

He hath put down the mighty from their seat, *
and hath exalted the humble and meek.

He hath filled the hungry with good things, *
and the rich he hath sent empty away.

He remembering his mercy hath holpen his servant Israel, *
as he promised to our forefathers, Abraham and his seed for ever.

Glory be to the Father, and to the Son, and to the Holy Ghost: *
as it was in the beginning, is now, and ever shall be, world without end. Amen.

Please be seated.

READING *John 21:15–19*

WHEN they had finished breakfast, Jesus said to Simon Peter, “Simon son of John, do you love me more than these?” He said to him, “Yes, Lord; you know that I love you.” Jesus said to him, “Feed my lambs.” A second time he said to him, “Simon son of John, do you love me?” He said to him, “Yes, Lord; you know that I love you.” Jesus said to him, “Tend my sheep.” He said to him the third time, “Simon son of John, do you love me?” Peter felt hurt because he said to him the third time, “Do you love me?” And he said to him, “Lord, you know everything; you know that I love you.” Jesus said to him, “Feed my sheep. Very truly, I tell you, when you were younger, you used to fasten your own belt and to go wherever you wished. But when you grow old, you will stretch out your hands, and someone else will fasten a belt around you and take you where you do not wish to go.” (He said this to indicate the kind of death by which he would glorify God.) After this he said to him, “Follow me.” ♦

Please stand as you are able.

CANTICLE *Luke 2:29–32 [The Song of Simeon] ♦ sung by the Choir*

Howells (Saint John’s, Cambridge)

Nunc dimittis

LORD, now lettest thou thy servant depart in peace, *
according to thy word;
For mine eyes have seen thy salvation, *
which thou hast prepared before the face of all people,
To be a light to lighten the Gentiles, *
and to be the glory of thy people Israel.
Glory be to the Father, and to the Son, and to the Holy Ghost: *
as it was in the beginning, is now, and ever shall be, world without end. Amen.

THE APOSTLES’ CREED *chanted by all, standing*

Officiant I believe in God,

All the Father almighty,
creator of heaven and earth.

I believe in Jesus Christ, his only Son, our Lord.
He was conceived by the power of the Holy Spirit
and born of the Virgin Mary.
He suffered under Pontius Pilate,
was crucified, died, and was buried.
He descended to the dead.
On the third day he rose again.
He ascended into heaven,
and is seated at the right hand of the Father.
He will come again to judge the living and the dead.

I believe in the Holy Spirit,
the holy catholic Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life everlasting. Amen.

THE PRAYERS

SALUTATION & LESSER LITANY *sung by the Officiant and Choir*

setting by Richard Shephard

Officiant The Lord be with you.

Choir And with thy spirit.

Officiant Let us pray.

Choir Lord, have mercy upon us.

Christ, have mercy upon us.

Lord, have mercy upon us.

THE LORD'S PRAYER *chanted by all on a monotone, standing or kneeling*

Officiant Our Father,

All who art in heaven,

hallowed be thy Name,

thy kingdom come,

thy will be done,

on earth as it is in heaven.

Give us this day our daily bread.

And forgive us our trespasses,

as we forgive those who trespass against us.

And lead us not into temptation,

but deliver us from evil.

For thine is the kingdom,

and the power, and the glory,

for ever and ever.

Amen.

SUFFRAGES

Shephard

Officiant O Lord, show thy mercy upon us.

Choir And grant us thy salvation.

Officiant O Lord, save the state.

Choir And mercifully hear us when we call upon thee.

Officiant Endue thy ministers with righteousness.

Choir And make thy chosen people joyful.

Officiant O Lord, save thy people.

Choir And bless thine inheritance.

Officiant Give peace in our time, O Lord.

Choir Because there is none other that fighteth for us, but only thou, O God.

Officiant O God, make clean our hearts within us.

Choir And take not thy Holy Spirit from us.

COLLECT FOR THE FEAST OF SAINT PETER AND SAINT PAUL

Officiant **A**Lmighty God, whose blessed apostles Peter and Paul glorified you by their martyrdom: Grant that your Church, instructed by their teaching and example, and knit together in unity by your Spirit, may ever stand firm upon the one foundation, which is Jesus Christ our Lord; who lives and reigns with you, in the unity of the Holy Spirit, one God, now and for ever.

Choir Amen.

A COLLECT FOR PEACE

Officiant **M**ost holy God, the source of all good desires, all right judgments, and all just works: Give to us, your servants, that peace which the world cannot give, so that our minds may be fixed on the doing of your will, and that we, being delivered from the fear of all enemies, may live in peace and quietness; through the mercies of Christ Jesus our Savior.

Choir Amen.

A COLLECT FOR MISSION

Officiant **K**EEP watch, dear Lord, with those who work, or watch, or weep this night, and give your angels charge over those who sleep. Tend the sick, Lord Christ; give rest to the weary, bless the dying, soothe the suffering, pity the afflicted, shield the joyous; and all for your love's sake.

Choir Amen.

Please be seated for the anthem.

ANTHEM

St. Peter and St. Paul

WORDS: Zechariah 4:2-3, 14;
Luke 22:31-32; Matthew 16:18;
Acts 26:14-15; Galatians 2:8;
and Antiphon to the Magnificat at First Vespers on the Feast of SS. Peter & Paul
MUSIC: Carl Rütli (b. 1949)

I see, and behold a lampstand all of gold.
And there are two olive trees by it,
one on the right and one on the left.
These are the two anointed ones who stand by the Lord of the whole earth.
Simon, behold, Satan hath desired to have you,
that he may sift you as wheat.
But I have prayed for thee, that thy faith fail not:
Thou art Peter, and upon this rock I will build my church.
Saul, why persecutest thou me?
It is hard for thee to kick against the pricks.
I am Jesus whom thou persecutest.
But rise, and stand upon thy feet:
Thou, Paul, art the chosen instrument of God,
the preacher of truth in all the world.
God who made Peter an apostle to the Jews
likewise made Paul an apostle to the Gentiles.
These are the two anointed ones who stand by the Lord of the whole earth.
Alleluia!

Please stand as you are able.

A PRAYER OF ST. JOHN CHRYSOSTOM

Officiant **A**Lmighty God, you have given us grace at this time with one accord to make our common supplication to you; and you have promised through your well-beloved Son that when two or three are gathered together in his Name you will be in the midst of them: Fulfill now, O Lord, our desires and petitions as may be best for us; granting us in this world knowledge of your truth, and in the age to come life everlasting. **Amen.**

sung by all, standing

HYMN 234 *The eternal gifts of Christ the King* ♦ *The Hymnal 1982 #234*

TUNE: *Gonfalon Royal*

DISMISSAL



Officiant Let us bless the Lord.



Assembly Thanks be to God.

THE GRACE

Officiant The grace of our Lord Jesus Christ,
and the love of God,
and the fellowship of the Holy Spirit,
be with us all evermore.

All **Amen.**

Please remain standing as you are able for the procession.

VOLUNTARY *Fugue in E flat Major, BWV 552, ii*

Johann Sebastian Bach (1685-1750)

Rees Roberts, *Organ Scholar*

MINISTERS OF THE LITURGY

OFFICIANT

The Very Reverend Steven L. Thomason

VERGER

Marc Aubertin

ACOLYTES

Ray Miller

Kate Halamay

Russ Campbell

LECTORS

Christine Szabadi

Richard Tait

CHOIR

The Choir of the 2019 Royal School of Church Music Pacific Northwest Choir Training Course,
Bruce Neswick, *Director*

ORGANISTS

Adam Cobb

Rees Roberts

Annie Spink

Patrick Scott

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