



SAINT MARK'S  
EPISCOPAL CATHEDRAL

SAINT MARK'S CHOIR SCHOOL SUMMER CAMP 2019  
CHORAL EVENSONG

Friday, July 19, 2019

4:00 PM

**H**OLY GOD,

who calls us beyond the limits of our poor understandings,  
and holds wide heaven's door to receptive hearts,

take us in this holy place, we pray, by the grace of music,  
into the wonder that silences all agitation,  
into the praise that knits up all fear.

And lead us on by the way of music  
to glimpse a oneness which cannot yet be fully seen,  
and find a rest which cannot yet be fully known.

So shall we perceive that unity which foreshadows the end of all divisions  
and that silence which heralds the beginning of all joys;

and know ourselves to be, at last,  
your redeemed people;  
graced and raised by song. Amen.



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EPISCOPAL CATHEDRAL

*Out of respect for the liturgy we are about to celebrate, please turn off all cell phones and audible devices.*

The Very Reverend Steven L. Thomason, Dean and Rector of Saint Mark's Cathedral, *Officiant*

*A bell bids all to stand as able.*

**INTROIT**     *Deus, in adjutorium*

WORDS: Latin, opening responses for Evening Prayer,  
from Psalm 70:1

MUSIC: The Beauvais manuscript (c. 1280)

*Deus, in adjutorium meum intende:  
Domine, ad adjuvandum me festina*

O God, come to my aid:  
O Lord, make haste to help me.

*Gloria Patri et Filio et Spiritui Sancto:  
Sicut erat in principio et nunc et semper  
et in sæcula sæculorum. Amen.*

Glory to the Father and to the Son and to the Holy Spirit:  
as it was in the beginning is now and always  
and unto ages of ages. Amen.

**AT THE PROCESSION**     *Organ improvisation*

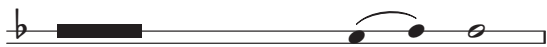
Canon Musician Michael Kleinschmidt

## THE INVITATORY & PSALTER

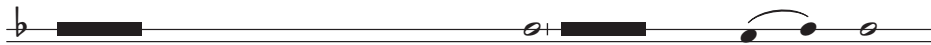
**PRECES**     *Deus, in adjutorium*



*Officiant*     O God, make speed to save us.



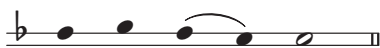
*Assembly*     O Lord, make haste to help us.



*All*     Glory to the Father and to the Son, and to the Holy Spi - rit



as it was in the beginning, is now, and will be for ever. A - men.



Al - le - lu - ia.

1. O gladsome Light, O grace of God the Father's face, the e - ter - nal splen - dor wear - ing;  
 2. Now, ere day fad - eth quite, we see the eve - ning light, our wont - ed hymn out - pour - ing;  
 3. To thee of right be - longs all praise of ho - ly songs, O Son of God, Life - giv - er;

ce - les - tial, ho - ly, blest, our Sa - vior Je - sus Christ, joy - ful in thine ap - pear - ing.  
 Fa - ther of might un - known, thee, his in - car - nate Son, and Ho - ly Spirit a - dor - ing.  
 thee, therefore, O Most High, the world doth glo - ri - fy, and shall ex - alt for ev - er.

All are seated.

*The Hymnal 1982 #36, public domain*

PSALMODY *Psalm 147*

Plainsong, Tone VIII.1

*The Choristers introduce the antiphon, all repeat it. The Choristers chant the verses, all repeating the antiphon as indicated.*

ANTIPHON:

How pleasant it is to ho - nor God with praise, hal - le - lu - jah!

**H**ALLELUJAH! How good it is to sing praises to our God! \*  
 How pleasant it is to honor him with praise!

- 2 The LORD rebuilds Jerusalem; \*  
 he gathers the exiles of Israel. **ANTIPHON**
- 3 He heals the brokenhearted \*  
 and binds up their wounds.
- 4 He counts the number of the stars \*  
 and calls them all by their names. **ANTIPHON**
- 5 Great is our LORD and mighty in power; \*  
 there is no limit to his wisdom.
- 6 The LORD lifts up the lowly, \*  
 but casts the wicked to the ground.
- 7 Sing to the LORD with thanksgiving; \*  
 make music to our God upon the harp. **ANTIPHON**

Glory be to the Father, and to the Son,  
 And to the Holy Spirit

As it was in the beginning is now  
 And will be forever. Amen. **ANTIPHON**

# THE LESSONS

*Please remain seated for the reading.*

**READING** *Joshua 4:19–5:1, 5:10–15*

**T**HE people came up out of the Jordan on the tenth day of the first month, and they camped in Gilgal on the east border of Jericho. Those twelve stones, which they had taken out of the Jordan, Joshua set up in Gilgal, saying to the Israelites, “When your children ask their parents in time to come, ‘What do these stones mean?’ then you shall let your children know, ‘Israel crossed over the Jordan here on dry ground.’ For the LORD your God dried up the waters of the Jordan for you until you crossed over, as the LORD your God did to the Red Sea, which he dried up for us until we crossed over, so that all the peoples of the earth may know that the hand of the LORD is mighty, and so that you may fear the Lord your God forever.”

When all the kings of the Amorites beyond the Jordan to the west, and all the kings of the Canaanites by the sea, heard that the LORD had dried up the waters of the Jordan for the Israelites until they had crossed over, their hearts melted, and there was no longer any spirit in them, because of the Israelites.

While the Israelites were camped in Gilgal they kept the passover in the evening on the fourteenth day of the month in the plains of Jericho. On the day after the passover, on that very day, they ate the produce of the land, unleavened cakes and parched grain. The manna ceased on the day they ate the produce of the land, and the Israelites no longer had manna; they ate the crops of the land of Canaan that year.

Once when Joshua was by Jericho, he looked up and saw a man standing before him with a drawn sword in his hand. Joshua went to him and said to him, “Are you one of us, or one of our adversaries?” He replied, “Neither; but as commander of the army of the LORD I have now come.” And Joshua fell on his face to the earth and worshiped, and he said to him, “What do you command your servant, my lord?” The commander of the army of the LORD said to Joshua, “Remove the sandals from your feet, for the place where you stand is holy.” And Joshua did so. ♦

*Please stand as you are able.*

**CANTICLE** *Luke 1:46–55 [The Song of Mary] ♦ sung by the Choir*

setting by David Hogan (1949–1996)  
*The Washington Service (1994)*

*Magnificat*

**M**Y SOUL doth magnify the Lord, \*  
and my spirit hath rejoiced in God my Savior.

For he hath regarded \*  
the lowliness of his handmaiden.

For behold from henceforth \*  
all generations shall call me blessed.

For he that is mighty hath magnified me, \*  
and holy is his Name.

And his mercy is on them that fear him \*  
throughout all generations.

He hath showed strength with his arm; \*  
he hath scattered the proud in the imagination of their hearts.  
He hath put down the mighty from their seat, \*  
and hath exalted the humble and meek.  
He hath filled the hungry with good things, \*  
and the rich he hath sent empty away.  
He remembering his mercy hath holpen his servant Israel, \*  
as he promised to our forefathers, Abraham and his seed for ever.  
Glory be to the Father, and to the Son, and to the Holy Ghost: \*  
as it was in the beginning, is now, and ever shall be, world without end. Amen.

*Please be seated.*

**READING** *Mark 3:7–19*

**J**ESUS departed with his disciples to the sea, and a great multitude from Galilee followed him; hearing all that he was doing, they came to him in great numbers from Judea, Jerusalem, Idumea, beyond the Jordan, and the region around Tyre and Sidon. He told his disciples to have a boat ready for him because of the crowd, so that they would not crush him; for he had cured many, so that all who had diseases pressed upon him to touch him. Whenever the unclean spirits saw him, they fell down before him and shouted, “You are the Son of God!” But he sternly ordered them not to make him known.

He went up the mountain and called to him those whom he wanted, and they came to him. And he appointed twelve, whom he also named apostles, to be with him, and to be sent out to proclaim the message, and to have authority to cast out demons. So he appointed the twelve: Simon (to whom he gave the name Peter); James son of Zebedee and John the brother of James (to whom he gave the name *Boanerges*, that is, *Sons of Thunder*); and Andrew, and Philip, and Bartholomew, and Matthew, and Thomas, and James son of Alphaeus, and Thaddaeus, and Simon the Cananaean, and Judas Iscariot, who betrayed him.

Then he went home. ♦

*Please stand as you are able.*

**CANTICLE** *Luke 2:29–32 [The Song of Simeon] ♦ sung by the Choir*

*Hogan, Washington Service*

*Nunc dimittis*

**L**ORD, now lettest thou thy servant depart in peace, \*  
according to thy word;  
For mine eyes have seen thy salvation, \*  
which thou hast prepared before the face of all people,  
To be a light to lighten the Gentiles, \*  
and to be the glory of thy people Israel.

Glory be to the Father, and to the Son, and to the Holy Ghost: \*  
as it was in the beginning, is now, and ever shall be, world without end. Amen.

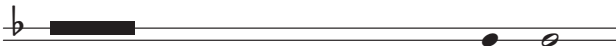




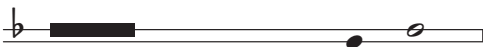
*Officiant* Show us your mer - cy, O Lord;



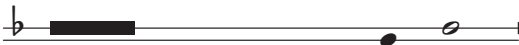
*Assembly* And grant us your salva - tion.



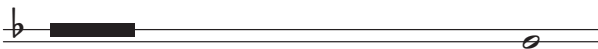
*Officiant* Clothe your ministers with right - eousness;



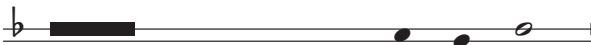
*Assembly* Let your people sing with joy.



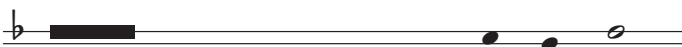
*Officiant* Give peace, O Lord, in all the world;



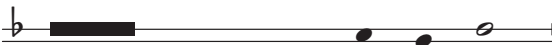
*Assembly* For only in you can we live in safe - ty.



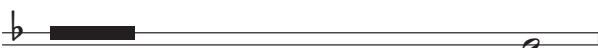
*Officiant* Lord, keep this nation un - der your care;



*Assembly* And guide us in the way of jus - tice and truth.



*Officiant* Let your way be known up - on earth;



*Assembly* Your saving health among all na - tions.



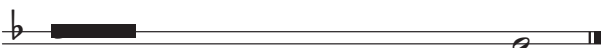
*Officiant* Let not the needy, O Lord, be forgot - ten;



*Assembly* Nor the hope of the poor be ta - ken a - way.



*Officiant* Create in us clean hearts, O God;



*Assembly* And sustain us with your Holy Spi rit.

**A COLLECT FOR PEACE**

**M**OST holy God, the source of all good desires, all right judgments, and all just works: Give to us, your servants, that peace which the world cannot give, so that our minds may be fixed on the doing of your will, and that we, being delivered from the fear of all enemies, may live in peace and quietness; through the mercies of Christ Jesus our Savior. Amen. **Amen.**

**A COLLECT FOR CHURCH MUSICIANS & ARTISTS**

**O** GOD, whom saints and angels delight to worship in heaven: Be ever present with your servants who seek through art and music to perfect the praises offered by your people on earth; and grant to them even now glimpses of your beauty, and make them worthy at length to behold it unveiled for evermore; through Jesus Christ our Lord. **Amen.**

**A COLLECT FOR MISSION**

**K**EEP WATCH, dear Lord, with those who work, or watch, or weep this night, and give your angels charge over those who sleep. Tend the sick, Lord Christ; give rest to the weary, bless the dying, soothe the suffering, pity the afflicted, shield the joyous; and all for your love's sake. **Amen.**

*Please be seated for the anthem.*

**ANTHEM**     *Jubilate Deo*

WORDS: Norwegian hymn text based on Psalm 100  
by Ulrik Vilhelm Koren (1826–1910)  
trans. Harriet Reynolds Krauth Spaeth (1845–1926))  
MUSIC: Dale Wood (1934–2003)

O sing to the Lord with a jubilant voice;  
*Glory to God in the highest!*  
O serve him with gladness, before him rejoice;  
*Praise to the Lord in the highest!*  
The Lord is our God, our Creator, not we;  
*Glory to God in the highest!*  
The sheep of his pasture we ever shall be;  
*Praise to the Lord in the highest!*  
O enter his gates with thanksgiving and praise;  
*Glory to God in the highest!*  
To honor his Name thankful voices we raise;  
*Praise to the Lord in the highest!*  
For good is the Lord, and his mercy is sure;  
*Glory to God in the highest!*  
To all generations his truth shall endure;  
*Glory to God! Glory to God!*  
*Praise to the Lord in the highest!*



Please stand as you are able.

**A PRAYER OF ST. JOHN CHRYSOSTOM**

**A**LMIGHTY God, you have given us grace at this time with one accord to make our common supplication to you; and you have promised through your well-beloved Son that when two or three are gathered together in his Name you will be in the midst of them: Fulfill now, O Lord, our desires and petitions as may be best for us; granting us in this world knowledge of your truth, and in the age to come life everlasting. **Amen.**

**OFFICE HYMN** *Be thou my vision ♦ sung by all, standing*

TUNE: *Slane*



1. Be thou my vi-sion, O Lord of my heart; all else be nought to me, save that thou art—
2. Be thou my wisdom, and thou my true word; I ev-er with thee and thou with me, Lord;
3. High King of hea-ven, when vic-tory is won, may I reach hea-ven's joys, bright heaven's Sun!



thou my best thought, by day or by night, wak-ing or sleep-ing, thy pre-sence my light.  
thou my great Fa-ther; thine own may I be; thou in me dwell-ing, and I one with thee.  
Heart of my heart, what-ev-er be-fall, still be my vis-ion, O Ru-ler of all.

*The Hymnal 1982 #488, WORDS & MUSIC: public domain*

**DISMISSAL**



*Officiant* Let us bless the Lord.



*People* Thanks be to God.

*The Officiant concludes the service with a sentence from Scripture. All respond: Amen*

**VOLUNTARY & PROCESSION** *Organ improvisation*

Canon Musician Michael Kleinschmidt

*Please remain standing as you are able for the procession of ministers and choir.*

# MINISTERS OF THE LITURGY

## **OFFICIANT**

The Very Reverend Steve Thomason

## **VERGER**

Michael Seewer

## **ACOLYTE**

Ray Miller

## **LECTORS**

Nick Chrisman  
Fiona Campbell

## **MUSICIANS**

The Choristers of the 2019 Saint Mark's Cathedral  
Choir School Summer Camp,  
Rebekah Gilmore, *Director*;

Michael Kleinschmidt, *Organist*

The prayer on the front cover is by Patrick Woodhouse, former Canon Precentor of Wells Cathedral, UK, from *With You is the Well of Life: Prayers from the Depth of the Heart* (Kevin Mayhew Publishers, 2005).

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# 2019 SAINT MARK'S CATHEDRAL SUMMER CHOIR CAMP PARTICIPANTS

Elias Babuca  
Awate Benea  
Samson Benea  
Senet Borgmann  
Lauren Christiansen  
Anah Constantino  
Petra Dirac  
Mariam Ermoian  
Josette Falzone  
Luciano Falzone  
Zoey Halferty  
Anneka Herring  
Sofia Lily Horvath  
Hannah Ilgen  
Tomasina Juarez  
Sonia Kuykendall  
Gabriella Lutz  
Klara Mayhan

Eli McLaurin  
Myles McLaurin  
Leah Moody  
Micah Moody  
Salome Moore  
Jubilee Moore  
Elsie Nelson Brown  
Jackie Olive-Bowers  
Lily Russell  
Grace Tutu  
Evyne Van Wesep  
Alec Van Wesep  
Olivia Vann  
Sophia Vann  
Lillian West  
Millie Wilmart  
Ariel Yafali

## 2019 CHOIR CAMP STAFF

Rebekah Gilmore, *Choir School Director*  
Michael Kleinschmidt, *Saint Mark's Canon for Cathedral Music*  
Madeleine Stephens, *Choir School Registrar*  
Charity Tollefson, *Rehearsal Accompanist*  
Michael Bennett, *Music Theory Instructor*  
Lacey Brown, *Drumming Instructor*  
Key Hessemer, *Handbell Instructor*  
Cheryl Smith, *Art Instructor*

*Heartfelt thanks to the members of the Cathedral Schola and the many other volunteers, staff, parents and community members whose dedication and generosity made this year's Choir Camp possible.*



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1245 Tenth Avenue East  
Seattle, WA 98102  
206.323.0300

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