



SAINT MARK'S  
EPISCOPAL CATHEDRAL

# A SERVICE OF LESSONS & CAROLS

ON THE EVE OF THE FEAST OF THE EPIPHANY

January 5, 2020

4:30 PM



Welcome to this service of Lessons and Carols on the Eve of the Feast of the Epiphany. Please be aware that incense will be used. Out of respect for the liturgy we are about to celebrate, please turn off all cell phones and audible devices. Please, no photography during the liturgy. A basket is available to make a goodwill offering as you leave; your generosity helps support the ministry of this Cathedral.

As part of our effort to serve those who cannot attend worship, this service will be livestreamed on the internet. We are grateful for your presence and participation in this community.

The Very Reverend Steven L. Thomason, Dean and Rector of Saint Mark's Cathedral, *Officiant*

**PRELUDE** *Wie schön leuchtet der Morgenstern*, BUXWV 223  
[tune of Hymn #497 "How bright appears the Morning Star"]

Dieterich Buxtehude (1737–1707)

*A bell bids all to stand as they are able.*

**HYMN IN PROCESSION** *Once in royal David's city* ♦ *sung by all, as indicated*

WORDS: Cecil Frances Alexander (1818–1895),

stanza 3 by J.W. McCrady (b. 1938)

MUSIC: melody by Henry J. Gauntlett (1805–1876)

harmony by A.H. Mann (1850–1929)

descant by Christopher Robinson (b. 1936)

*Solo 1.* Once in roy - al Da - vid's ci - ty stood a low - ly cat - tle shed,  
*Choir 2.* He came down to earth from hea - ven, who is God and Lord of all,  
*All 3.* We, like Ma - ry, rest con - found - ed that a sta - ble should dis - play  
4. For he is our life - long pat - tern; dai - ly, when on earth he grew,  
5. And our eyes at last shall see him, through his own re - deem - ing love;  
6. Not in that poor low - ly sta - ble, with the ox - en stand - ing round,

1. where a mo - ther laid her ba - by in a man - ger for his bed:  
2. and his shel - ter was a sta - ble, and his cra - dle was a stall;  
3. hea - ven's Word, the world's cre - a - tor, cra - dled there on Christ - mas Day,  
4. he was tempt - ed, scorned, re - ject - ed, tears and smiles like us he knew.  
5. for that child who seemed so help - less is our Lord in heaven a - bove;  
6. we shall see him; but in hea - ven, where his saints his throne sur - round:

1. Ma - ry was that mo - ther mild, — Je - sus Christ her lit - tle child. —  
 2. with the poor, the scorned, the low - ly, lived on earth our Sa - vior ho - ly.  
 3. yet this child, our Lord and bro - ther, brought us love for one an - oth - er.  
 4. Thus he feels for all our sad - ness, and he shares in all our glad - ness.  
 5. and he leads his chil - dren on — to the place where he is gone. —  
 6. Christ, re - vealed to faith - ful eye, — set at God's right hand on high. —

*The Hymnal 1982 #102, WORDS: st. 1-2 & 4-6, public domain; st. 3 © 1982, J.W. McCrady; MUSIC: © 1957, Novello & Co. Ltd.*

### OPENING PRAYERS

*Officiant* Let our prayers be set forth in your sight as incense,  
 the lifting up of our hands as the evening sacrifice. —*Psalm 141:2*

Let us pray.

Almighty God, as we travel far and fast,  
 lead our minds back to the wise men following your star,  
 and forward to the day when all will see your shining light.

Jesus, light of the world,  
 let your bright star stand over the place where the poor live,  
 and draw us there to serve you;  
 lead all those in power to wisdom and reverence.

Spirit, may you enlighten our hearts with courage and love,  
 that your Church may be a light unto the nations.

**All Amen.**

*Officiant* And, as our Savior Christ has taught us, we are bold to say:

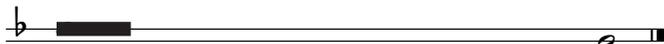
**All Our Father**  
**who art in heaven,**  
**hallowed be thy Name,**  
**thy kingdom come,**  
**thy will be done,**  
**on earth as it is in heaven.**  
**Give us this day our daily bread.**  
**And forgive us our trespasses,**  
**as we forgive those who trespass against us.**  
**And lead us not into temptation,**  
**but deliver us from evil.**  
**For thine is the kingdom,**  
**and the power, and the glory,**  
**for ever and ever.**  
**Amen.**

# I. THE WORD MADE FLESH

## VERSICLE & RESPONSE



*Officiant* Arise, shine, for your light has come:



*Assembly* **And the glory of the Lord has risen upon you.**

*Incense is offered.*

## COLLECT

*Officiant* Almighty God, you have poured upon us the new light of your incarnate Word: Grant that this light, enkindled in our hearts, may shine forth in our lives; through Jesus Christ our Lord, who lives and reigns with you, in the unity of the Holy Spirit, one God, now and for ever.



*All* **A-men.**

*Please be seated for the readings.*

## READING 1 *Matthew 1:18–23* ♦ AN ANGEL APPEARS TO JOSEPH

### CHOIR *Benedicamus Domino*

WORDS: 15<sup>th</sup>-century English manuscript  
MUSIC: Peter Warlock (1894–1930)

Procedenti puero  
*Eya! Nobis annus est.*

Virginis ex utero

*Gloria! Laudes!*  
*Deus homo factus est*  
*et immortalis.*

Sine viri semine (*Eya!...*)  
Natus est de virgine

*Gloria! Laudes! ...*

Sine viri copia (*Eya!...*)  
Natus est ex Maria

*Gloria! Laudes!...*

In hoc festo determino (*Eya!...*)  
Benedicamus Domino!

*Gloria! Laudes!*  
*Deus homo factus est*  
*et immortalis.*

For the coming of this child,  
*Hurrah! The season is upon us.*

From the womb of a virgin.

*Glory! Praise!*  
*God is made man*  
*and is immortal.*

Without the seed of a man (*Hurrah!...*)  
He is born of a virgin.

*Glory! Praise! ...*

Without the means of a man, (*Hurrah!...*)  
He is born of Mary

*Glory! Praise! ...*

On this appointed feast, (*Hurrah!...*)  
Let us bless the Lord!

*Glory! Praise!*  
*God is made man*  
*and is immortal.*

## READING 2 *Luke 2:8–20* ♦ THE SHEPHERDS' ADORATION

*All rise as able.*

### CAROL *What child is this?* ♦ *The Hymnal* 1982 #115 (*sung by all*)

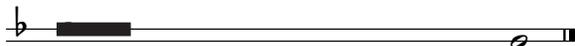
TUNE: *Greensleeves*

## II. THE KING OF THE NATIONS

### VERSICLE & RESPONSE



*Officiant* Nations shall come to your light:



*Assembly* **And kings to your dawning brightness.**

*Incense is offered.*

### COLLECT

*Officiant* O God, by the leading of a star you manifested your only Son to the peoples of the earth: Lead us, who know you now by faith, to your presence, where we may see your glory face to face; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, now and for ever.



*All* **A-men.**

*Please be seated for the readings.*

**READING 3** *The Journey of the Magi* ♦ by T.S. Eliot (1905–1965)

*All rise as able.*

**CAROL** *Watchman, tell us of the night* ♦ *The Hymnal* 1982 #640 (sung by all, as directed) TUNE: *Aberystwyth*  
*The carol will be sung antiphonally.*

*The north side of the Assembly sings the phrases beginning with the word “Watchman.”*

*The south side replies, singing the phrases beginning with the word “Traveler.”*

*Please be seated.*

**CHOIR** *Here is the little door*

WORDS: Frances Chesterton (1869–1938)

MUSIC: Herbert Howells (1892–1983)

Here is the little door,  
lift up the latch, oh lift!  
We need not wander more,  
but enter with our gift;  
Our gift of finest gold.  
Gold that was never bought or sold;  
Myrrh to be strewn about his bed;  
Incense in clouds about His head;  
All for the child that stirs not in His sleep,  
But holy slumber holds with ass and sheep.

Bend low about His bed,  
For each He has a gift;  
See how His eyes awake,  
Lift up your hands, O lift!  
For gold, He gives a keen-edged sword.  
(Defend with it thy little Lord!)  
For incense, smoke of battle red,  
Myrrh for the honored happy dead;  
Gifts for His children, terrible and sweet;  
Touched by such tiny hands, and O! such tiny feet.

**READING 4** *Matthew 2:13–18* ♦ THE FLIGHT INTO EGYPT

*All rise as able.*

**CAROL** *Unto us a boy is born!* ♦ *The Hymnal* 1982 #98 (sung by all)

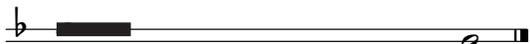
TUNE: *Puer nobis nascitur*

### III. LIGHT TO THE WORLD

#### VERSICLE & RESPONSE



*Officiant* The Lord, whom you seek:



*Assembly* **Shall suddenly come to his temple.**

*Incense is offered.*

#### COLLECT

*Officiant* Almighty and ever-living God, clothed in majesty, whose beloved Son was presented in the Temple in substance of our flesh, and was acclaimed the glory of Israel and the light of the nations: Grant that in him we may be presented to you with pure and clean hearts, and in the world may reflect his glory through your Son Jesus Christ our Lord.



*All* **A-men.**

*Please be seated for the readings.*

**READING 5** *Luke 2:21-40* ♦ THE PRESENTATION OF CHRIST IN THE TEMPLE

#### CHOIR

*Nunc Dimittis*

Plainsong Tone III,

with verses in fauxburdon by Healey Willan (1880-1968)

Lord, now lettest thou thy servant depart in peace, \*  
according to thy word;

For mine eyes have seen thy salvation, \*  
which thou hast prepared before the face of all people,

To be a light to lighten the Gentiles, \*  
and to be the glory of thy people Israel.

Glory be to the Father, and to the Son, and to the Holy Ghost: \*  
as it was in the beginning, is now, and ever shall be, world without end. Amen.

**READING 6** *Luke 4:14-21* ♦ "THE SPIRIT OF THE LORD IS UPON ME..."

*All rise as able.*

#### CAROL

*Hail to the Lord's Anointed!* ♦ *The Hymnal 1982 #616* (sung by all, as indicated)

TUNE: *Es flog ein kleins Waldvögelein*

STANZA 1-2: *All sing*

STANZA 3: *high voices (sopranos & altos) only, in unison*

STANZA 4: *low voices (tenors & basses) only, in unison*

STANZA 5: *All sing*

Please be seated for the reading.

**READING 7** *The Wreck of the Deutschland* (excerpt) ♦ by Gerard Manley Hopkins (1844–1889)

*This is the penultimate stanza of a 35-stanza ode by Gerard Manley Hopkins, The Wreck of the Deutschland. Composed in 1875 and 1876, but published posthumously, the ode is a meditation on the shipwreck of an iron passenger steamship, the S.S. Deutschland. The shipwreck took the lives of 123 emigrants bound for New York from Bremerhaven via Southampton. Among them were five Franciscan nuns forced to leave Germany because of religious persecution. The ode is dedicated to their memory.*

**CHOIR** *Hail, gladdening light*

WORDS: John Keble (1792–1866)  
paraphrase of Φῶς Ἰλαρόν [*Phos hilaron*], 3<sup>rd</sup> century  
MUSIC: Charles Wood (1866–1926)

Hail, gladdening light, of His pure glory poured,  
Who is the Immortal Father, Heavenly, Blest,  
Holiest of Holies—Jesu Christ, our Lord.

Now we are come to the sun's hour of rest,  
The lights of evening round us shine,  
We hymn the Father, Son, and Holy Spirit Divine.

Worthiest art Thou at all times to be sung  
With undefiled tongue,  
Son of our God, Giver of life alone;  
Therefore in all the world Thy glories, Lord, they own.

*All rise, as able.*

**CONCLUDING PRAYER**



*Officiant* The Lord be with you.



*Assembly* **And also with you.**

*Officiant* Let us pray.

Almighty God, whose Son our Savior Jesus Christ is the light of the world: Grant that your people, illumined by your Word and Sacraments, may shine with the radiance of Christ's glory, that he may be known, worshiped, and obeyed to the ends of the earth; through Jesus Christ our Lord, who with you and the Holy Spirit lives and reigns, one God, now and for ever.



*All* **A-men.**

**BLESSING**

*Officiant* May God the Father, who by Baptism adopts us as children, grant you grace.

*All* **Amen.**

*Officiant* May God the Son, who sanctified a home at Nazareth, fill you with love.

*All* **Amen.**

*Officiant* May God the Holy Spirit, who has made the Church one family, keep you in peace.

*All* **Amen.**

**DISMISSAL**



*Officiant* Let us bless the Lord.



*Assembly* Thanks be to God.

**HYMN IN PROCESSION** *How bright appears the Morning Star* ♦ *The Hymnal* 1982 #497 TUNE: *Wie schön leuchtet*

**VOLUNTARY** Choral Prelude on *Wie schön leuchtet der Morgenstern*, BWV 739  
[tune of Hymn #497, “How bright appears the Morning Star”]

J.S. Bach (1685–1750)

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## MINISTERS OF THE LITURGY

**OFFICIANT**

The Very Reverend Steven L. Thomason

**VERGER**

Carrie Davis

**INCENSE**

Morgan Randall

**ACOLYTE**

Ray Miller

**LECTORS**

Robert Stevens

Kathy Minsch

Lynne Markova

John Weintraub

Peter McClung

Norva Osborn

Ruth McRee

**MUSICIANS**

The Evensong Choir,

Michael Kleinschmidt

☞ Rebekah Gilmore, *conducting*

John Stuntebeck, *Organist*

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