Recital & Choral Evensong
On the Sixth Sunday After the Epiphany

Saint Mark’s Episcopal Cathedral

February 16, 2020
4:00 PM
Welcome to this service of Choral Evensong. For this liturgy, Saint Mark's Episcopal Cathedral is delighted to welcome I Cantori of Walla Walla University, conducted by Dr. Kraig Scott. A brief recital of music drawn from the choir's 2019 tour repertoire will precede the liturgy.

Walla Walla University is a Seventh-day Adventist institution of higher education founded in 1892. On its five campuses throughout the Pacific Northwest, WWU cultivates environments of excellence, generosity, beauty, and Christian faith.

I Cantori is the university's select choir, an auditioned group chosen from the 1,900-member student body. It enjoys a history of touring that began in 1929. I Cantori (Italian: "the singers") has traveled extensively in the Pacific Northwest and western United States, as well as in Canada, Russia, and Romania. Performances include sacred and secular classical choral repertoire in concert and on tour, plus church and local performances.

As a member of the Walla Walla University music faculty, Dr. Kraig Scott’s responsibilities include conducting the University choirs, teaching organ and harpsichord, serving as church organist, and overseeing all music at the University Church. As a guest conductor his appearances include leading the festival chorus of Central Lutheran Church of Eugene, Oregon, and conducting the 500-voice choir of the Seventh-day Adventist International Choral Congress in Bucha, Ukraine. In addition to his work at WWU, he serves as adjunct instructor at Whitman College.

Out of respect for the liturgy we are about to celebrate, please turn off all cell phones and audible devices.

RECITAL ◆ 4:00 P.M.

Psalm 122  Alice Parker (b. 1925)

Gloria  Timothy Corlis (b. 1972)

Think of How God Loves You  James MacMillan (b. 1959)

I Feel Like My Time Ain’t Long  William Grant Still (1895–1978)

Sweet Rivers  Reginald Unterseher (b. 1956)

So I’ll Sing with My Voice  Dominick Argento (1927–2019)
CHORAL EVENSONG  ♦  4:30 P.M.

A bell bids all to stand as able for the procession of the Choir and other Ministers.

AT THE PROCESSION  Organ Improvisation

THE INVITATORY & PSALTER

PRECES    sung by the Officiant and Choir
setting by Jack Richard Hodkinson (b. 1997)

Officiant O Lord, open thou our lips.
Choir And our mouth shall show forth thy praise.

Officiant O God, make speed to save us.
Choir O Lord, make haste to help us.

Officiant Glory to the Father, and to the Son,
and to the Holy Ghost.
Choir As it was in the beginning, is now, and ever shall be:
world without end. Amen.

Officiant Praise ye the Lord.
Choir The Lord’s Name be praised.

PHOS HILARON  O gladsome light  ♦  sung by all, standing
WORDS: Φῶς Ἑλαρόν, Greek, 3rd century
paraphrase by Robert Seymour Bridges (1844–1930)
TUNE: Le Cantique de Siméon, Loÿs Bourgeois (c. 1510–1559)

1. O gladsome Light, O grace of God the Father’s face, the eternal splendor wearing;
2. Now, ere day fadeth quite, we see the evening light, our wonted hymn outpouring;
3. To thee of right belongs all praise of holy songs, O Son of God, Life-giver;
   celestial, holy, blest, our Savior Jesus Christ, joyful in thine appearing.
   Father of might unknown, thee, his incarnate Son, and Holy Spirit adoring.
   thee, therefore, O Most High, the world doth glorify, and shall exalt for ever.

The Hymnal 1982 #36, public domain
Psalm 46 • chanted by the Choir

Deus noster refugium

God is our refuge and strength, *
a very present help in trouble.

2 Therefore we will not fear, though the earth be moved, *
and though the mountains be toppled into the depths of the sea;

3 Though its waters rage and foam, *
and though the mountains tremble at its tumult.

4 The Lord of hosts is with us; *
the God of Jacob is our stronghold.

5 There is a river whose streams make glad the city of God, *
the holy habitation of the Most High.

6 God is in the midst of her; she shall not be overthrown; *
God shall help her at the break of day.

7 The nations make much ado, and the kingdoms are shaken; *
God has spoken, and the earth shall melt away.

8 The Lord of hosts is with us; *
the God of Jacob is our stronghold.

9 Come now and look upon the works of the Lord, *
what awesome things he has done on earth.

10 It is he who makes war to cease in all the world; *
he breaks the bow, and shatters the spear, and burns the shields with fire.

11 “Be still, then, and know that I am God; *
I will be exalted among the nations; I will be exalted in the earth.”

12 The Lord of hosts is with us; *
the God of Jacob is our stronghold.

Glory to the Father and to the Son, and to the Holy Spirit:
as it was in the beginning, is now, and will be for ever. Amen.

THE LESSONS

Please remain seated.

READING  Genesis 29:20–35

So Jacob served seven years for Rachel, and they seemed to him but a few days because of the love he had for her.

Then Jacob said to Laban, “Give me my wife that I may go in to her, for my time is completed.” So Laban gathered together all the people of the place, and made a feast. But in the evening he took his daughter Leah and brought her to Jacob; and he went in to her. (Laban gave his maid Zilpah to his daughter Leah to be her maid.) When morning came, it was Leah! And Jacob said to Laban, “What is this you have done to
me? Did I not serve with you for Rachel? Why then have you deceived me?” Laban said, “This is not done in our country—giving the younger before the firstborn. Complete the week of this one, and we will give you the other also in return for serving me for another seven years.” Jacob did so, and completed her week; then Laban gave him his daughter Rachel as a wife. (Laban gave his maid Bilhah to his daughter Rachel to be her maid.) So Jacob went in to Rachel also, and he loved Rachel more than Leah. He served Laban for another seven years.

When the Lord saw that Leah was unloved, he opened her womb; but Rachel was barren. Leah conceived and bore a son, and she named him Reuben; for she said, “Because the Lord has looked on my affliction; surely now my husband will love me.” She conceived again and bore a son, and said, “Because the Lord has heard that I am hated, he has given me this son also”; and she named him Simeon. Again she conceived and bore a son, and said, “Now this time my husband will be joined to me, because I have borne him three sons”; therefore he was named Levi. She conceived again and bore a son, and said, “This time I will praise the Lord”; therefore she named him Judah; then she ceased bearing.

CANTICLE  Luke 1:46–55 [The Song of Mary]  ♦ sung by the Choir  setting by Ēriks Ešenvalds (b. 1977)

Magnificat anima mea Dominum;
et exsultavit spiritus meus
in Deo salutari meo.
Quia respexit humilitatem ancillae suae;
cece enim ex hoc beatam me dicent
omnes generationes.
Quia fecit mihi magna qui potens est,
et sanctum nomen ejus,
Et misericordia ejus a progenie in progenies
timentibus eum.
Fecit potentiam in bracchio suo;
Dispersit superbos mente cordis sui.
Deposit potentes de sede,
et exaltavit humiles.
Esurientes implevit bonis,
et divites dimisit inanes.
Suscepit Israel, puerum suum,
recordatus misericordiae suae,
Sicut locutus est ad patres nostros,
Abraham et semini ejus in sæcula.
Gloria Patri, et Filio,
et Spiritui Sancto,
sicut erat in principio, et nunc, et semper:
et in sæcula sæculorum. Amen.
MARK 10:23–31

Then Jesus looked around and said to his disciples, “How hard it will be for those who have wealth to enter the kingdom of God!” And the disciples were perplexed at these words. But Jesus said to them again, “Children, how hard it is to enter the kingdom of God! It is easier for a camel to go through the eye of a needle than for someone who is rich to enter the kingdom of God.” They were greatly astounded and said to one another, “Then who can be saved?” Jesus looked at them and said, “For mortals it is impossible, but not for God; for God all things are possible.”

Peter began to say to him, “Look, we have left everything and followed you.” Jesus said, “Truly I tell you, there is no one who has left house or brothers or sisters or mother or father or children or fields, for my sake and for the sake of the good news, who will not receive a hundredfold now in this age—houses, brothers and sisters, mothers and children, and fields, with persecutions—and in the age to come eternal life. But many who are first will be last, and the last will be first.”
Please stand as you are able.

**CANTICLE**  
*Luke 2:29–32 [The Song of Simeon] • sung by the Choir*  

**Nunc dimittis servum tuum, Domine,**  
*Quia viderunt oculi mei salutare tuum*  
*Quod parasti ante faciem omnium populorum:*  
*Lumen ad revelationem gentium,*  
*et gloriam plebis tuae Israel.*  
*Gloria Patri, et Filio,*  
*et Spiritui Sancto,*  
*sicut erat in principio, et nunc, et semper:*  
*et in sæcula sæculorum. Amen.*

**ORD, you now have set your servant free**  
_to go in peace as you have promised;*  
*For these eyes of mine have seen the Savior,*  
_whom you have prepared for all the world to see:*  
*A Light to enlighten the nations,*  
_and the glory of your people Israel.*  
*Glory to the Father and to the Son,*  
_and to the Holy Spirit:*  
_as it was in the beginning, is now,*  
_and will be for ever. Amen.*

**THE APOSTLES’ CREED**  
*chanted by all, standing*

*Officiant*  
I believe in God,  
*All*  
the Father almighty,  
creator of heaven and earth.

I believe in Jesus Christ, his only Son, our Lord.  
He was conceived by the power of the Holy Spirit  
and born of the Virgin Mary.  
He suffered under Pontius Pilate,  
was crucified, died, and was buried.  
He descended to the dead.  
On the third day he rose again.  
He ascended into heaven,  
and is seated at the right hand of the Father.  
He will come again to judge the living and the dead.

I believe in the Holy Spirit,  
the holy catholic Church,  
the communion of saints,  
the forgiveness of sins,  
the resurrection of the body,  
and the life everlasting. Amen.
THE PRAYERS

SALUTATION & LESSER LITANY  sung by the Officiant and Choir  setting by Jack Richard Hodkinson

Officiant  The Lord be with you.
Choir  And with thy spirit.

Officiant  Let us pray.
Choir  Lord, have mercy upon us.
    Christ, have mercy upon us.
    Lord, have mercy upon us.

THE LORD’S PRAYER  chanted by all on a monotone, standing or kneeling

Officiant  Our Father,
All  who art in heaven,
    hallowed be thy Name,
    thy kingdom come,
    thy will be done,
    on earth as it is in heaven.
Give us this day our daily bread.
And forgive us our trespasses,
    as we forgive those who trespass against us.
And lead us not into temptation,
    but deliver us from evil.
For thine is the kingdom,
    and the power, and the glory,
    for ever and ever.
Amen.

SUFFRAGES  Hodkinson

Officiant  O Lord, show thy mercy upon us.
Choir  And grant us thy salvation.

Officiant  O Lord, save the state.
Choir  And mercifully hear us when we call upon thee.

Officiant  Endue thy ministers with righteousness.
Choir  And make thy chosen people joyful.

Officiant  O Lord, save thy people.
Choir  And bless thine inheritance.

Officiant  Give peace in our time, O Lord.
Choir  Because there is none other that fighteth for us, but only thou, O God.

Officiant  O God, make clean our hearts within us.
Choir  And take not thy Holy Spirit from us.
COLLECT FOR THE SIXTH SUNDAY AFTER THE EPIPHANY

O God, the strength of all who put their trust in you: Mercifully accept our prayers; and because in our weakness we can do nothing good without you, give us the help of your grace, that in keeping your commandments we may please you both in will and deed; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, for ever and ever.

Choir Amen.

A COLLECT FOR PEACE

Most holy God, the source of all good desires, all right judgments, and all just works: Give to us, your servants, that peace which the world cannot give, so that our minds may be fixed on the doing of your will, and that we, being delivered from the fear of all enemies, may live in peace and quietness; through the mercies of Christ Jesus our Savior.

Choir Amen.

A COLLECT FOR MISSION

Keep watch, dear Lord, with those who work, or watch, or weep this night, and give your angels charge over those who sleep. Tend the sick, Lord Christ; give rest to the weary, bless the dying, soothe the suffering, pity the afflicted, shield the joyous; and all for your love’s sake.

Choir Amen.

Please be seated for the anthem.

ANTHEM Ubi caritas et amor

Ubi caritas et amor, Deus ibi est.  Where charity and love are, God is there.
Congregavit nos in unum Christi amor.  Christ’s love has gathered us into one.
Exsultemus, et in ipso jucundemur.  Let us rejoice and be pleased in him.
Timeamus, et amemus Deum vivum.  Let us fear, and let us love the living God.
Et ex corde diligamus nos sincero.  And may we love each other with a sincere heart.
Amen.

WORDS: Antiphon for Maundy Thursday
MUSIC: David Briggs  (b. 1962)
Please stand as you are able.

PRAYERS OF INTERCESSION

The Officiant offers prayers for the Church and the world.

A PRAYER OF SAINT JOHN CHRYSOSTOM

Officiant Almighty God,

All you have given us grace at this time
with one accord
to make our common supplication to you;
and you have promised through your well-beloved Son
that when two or three are gathered together in his Name
you will be in the midst of them:
Fulfill now, O Lord, our desires and petitions as may be best for us;
granting us in this world knowledge of your truth,
and in the age to come life everlasting. Amen.

sung by all, standing

THE OFFICE HYMN The day thou gavest, Lord, is ended

WORDS: John Ellerton (1826–1893)
TUNE: St. Clement, Clement Cotterill Scholefield (1839–1904)

1. The day thou gav-est, Lord, is end-ed, the dark - ness falls at thy be-hest;
2. We thank thee that thy church un-sleep-ing while earth rolls on-ward in-to light,
3. As o’er each con-ti-nent and is-land the dawn leads on an-o-ther day,
4. So be it, Lord; thy throne shall nev-er, like earth’s proud em-pires, pass a-way:

The day thou gav-est, Lord, is end-ed, the dark - ness falls at thy be-hest;
through all the world her watch is keep-ing, and rests not now by day or night.
the voice of prayer is nev-er si-lent, nor dies the strain of praise a-way.
thy king-dom stands, and grows for-ev-er, till all thy crea-tures own thy sway.

The Hymnal 1982 #24; words & music: public domain
DISMISSAL

\[\text{Officiant} \quad \text{Let us bless the Lord.}\]

\[\text{Assembly} \quad \text{Thanks be to God.}\]

THE GRACE

\[\text{Officiant} \quad \text{The grace of our Lord Jesus Christ,}\]
\[\quad \text{and the love of God,}\]
\[\quad \text{and the fellowship of the Holy Spirit,}\]
\[\quad \text{be with us all evermore.}\]

\[\text{All} \quad \text{Amen.}\]

Please remain standing as you are able for the procession.

AT THE PROCESSION  Elegy

George Thalben Ball (1896–1987)

MINISTERS OF THE LITURGY

OFFICIANT
The Reverend Canon Nancy Ross

VERGER
Marc Aubertin

ACOLYTE
Michael Seewer

LECTORS
George Pro
Julia Logan

CHOIR
I Cantori of Walla Walla University
Dr. Kraig Scott, Director

ORGANIST
Canon Michael Kleinschmidt

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CHORAL EVENSONG in this cathedral is a tiny fragment of something else: it is part of the worship which is offered to God by Christian people every hour of the day and night, in every part of the world.

When you come to Evensong here, it is as if you were dropping in on a conversation already in progress—a conversation between God and his people which began long before you were born and which will continue long after your death. So, do not be surprised or disturbed if there are some things which you do not understand straight away. For a brief moment, you step into the continual stream of worship which is being offered today and which will be offered to the end of time. You are one with those who worship here on earth and in heaven.

—adapted from the Evensong bulletin of Saint Paul’s Cathedral, London.