

The Pageant of the Nativity



December 19, 2016, 7 pm

Saint Mark's Episcopal Cathedral

Out of respect for the liturgy we are about to celebrate, please turn off all cell phones and audible devices. Please, no photography or video during the liturgy. A professional audio/video recording is being taken and will be made available to participating families.

The Pageant of the Nativity

Opening Procession

Oikan Ayns Bethlehem

Trad. Manx carol

Soloist: Tyler Morse

*Nish lhisagh shin yn feailley shoh
Y reayll lesh creeaghyn glen.
Ayns cooinaghty jeh Yeesey Chreest
Oikan ayns Bethlehem.*

Now ought we to this festive time
To keep with pure hearts
In mem'ry of Lord Jesus Christ
An infant in Bethlehem.

He left the courts of God, the Father,
Taking on our human form.
Born of the pure on, Mary mild.
An infant in Bethlehem

Great glory to our Lord on high
Who rules in eternal love.
The mind of God made clear to us
An infant in Bethlehem.

Opening Prayer

Wexford Carol

Good people all, this Christmas time,
Consider well and bear in mind,
What our good God for us has done
In sending his beloved son.
With Mary holy we should pray,
To God with love this Christmas Day.
In Bethlehem upon that morn,
There was a blessed Messiah born.

Near Bethlehem did shepherds keep
Their flocks of lambs and feeding sheep,
To whom God's angel did appear
Which put the shepherds in great fear.
"Prepare and go", the angel said,
"To Bethlehem, be not afraid
For there you'll find, this happy morn
A princely babe, sweet Jesus, born".

the Very Rev. Steve Thomason

Arr. Michael McGlynn, Trad. Irish melody

Soloist: Josh Kuiper

With thankful heart and joyful mind
The shepherds went the babe to find,
And as God's angel had foretold,
They did our Savior Christ behold.
Within a manger he was laid,
And by his side a virgin maid
Attending on the Lord of Life,
Who came on earth to end all strife.

Good people all, this Christmas time,
Consider well and bear in mind
What our good God for us has done
In sending his beloved son.

I. Prophecy - Isaiah 9:6

Benjamin Liu-Beggs

What is the Crying at Jordan?

Text: Carol Christopher Drake, Music: rad. Irish melody

What is the crying at Jordan?
Who hears, O God, the prophecy?
Dark is the season, dark our hearts
and shut to mystery.

Lord, give us grace to awake us,
to see the branch that begins to bloom;
in great humility is hid all heaven
in a little room.

Who then shall stir in this darkness,
prepare for joy in the winter night?
Mortal in darkness we lie down,
blind hearted, seeing no light.

Now comes the day of salvation,
in joy and terror the Word is born!
God comes as gift into our lives;
O let salvation dawn!

II. Annunciation - Luke 1:26, 30-32

Adriana Kelley

Angelus ad Virginem

14th Century Irish carol

Soloist: Charity Rasmussen

Angelus ad Virginem sub intrans in conclave,
Virginis formidinem demulcens inquit "Ave!"
Ave, Regina virginum, coeli terraeque Dominum
concipies et paries intacta salutem hominum:
tu porta coeli facta medela criminum."

The angel came to the Virgin, entering secretly into her room;
calming the Virgin's fear, he said, "Hail!
Hail, queen of virgins: you will conceive the Lord of heaven and earth
and bear him, still a virgin, to be the salvation of mankind;
you will be made the gate of heaven, the cure of sins."

"Quomodo conciperem que virum non cognovi?
Qualiter infringerem Quod firma mente vovi?"
Spiritus Sancti gratia perficiet hec omnia;
Ne timeas, sed gaudeas secura, quod castimonia
manebit in te pura, Dei potentia!"

"How can I conceive, when I have never known a man?
How can I transgress resolutions that I have vowed with a firm mind?"
The grace of the Holy Spirit shall do all this.
Do not be afraid, but rejoice without a care, since your chastity
will remain in you unspoilt through the power of God."

Ad hec virgo nobilis respondens inquit ei;
"Ancilla sum humilis omnipotentis Dei.
Tibi, celesti nuntio, tanti secreti conscio,
consenciens et cupiens videre factum quod audio,
parata sum parere Dei consilio."

To this, the noble Virgin, replying, said to him,
"I am the humble maidservant of almighty God.
To you, heavenly messenger, and bearer of such a great secret,
I give my consent, and wishing to see done what I hear,
I am ready to obey the will of God."

Angelus disparuit, et statim puellaris
uterus intumuit vi partus salutaris.
qui circumdatus utero novem mensium numero,
hinc exiit, et iniit conflictum, affigens humero;
Crucem qua dedit ictum hosti mortifero.

The angel vanished, and at once the girl's
womb swelled with the force of the pregnancy of salvation.
He, protected by the womb for nine months in number,
left it and began the struggle, fixing to his shoulder
a cross, with which he dealt the blow to the deadly Enemy.

Eia Mater Domini, quae pacem reddidisti
Angelis et homini, cum Christum genuisti,
tuum exora Filium ut se nobis propitium
exhibeat et deleat peccata, praestans auxilium
vita frui beata post hoc exsilium.

Hail, Mother of our Lord, who brought peace back
to angels and men when you bore Christ!
Pray your son that he may show favor to us
and blot out our sins, giving us help
to enjoy a blessed life after this exile.

III. Journey to Bethlehem - Luke 2:1, 4, 5

Valor Grey

Kenny Gillies, High Road to Linton

trad. Irish

Ecce Quod Natura

14th cent. English, Arr. Michael McGlynn

*Ecce quod natura mutat sua jura,
virgo parit pura Dei Filium.*

Behold, Nature changes her laws:
a pure virgin gives birth to the son of God.

*Ecce novum gaudium, ecce novum mirum
virgo parit filium, que non novit virum;
que non novit virum; sed ut pirus pirus,
gleba fert sphirum, Dei Filium.*

Behold, a new joy, behold, a new wonder:
a virgin gives birth to a son, she who knew not man.
She knew not man, but bore as the pear tree bears a pear,
a clod of earth bears a sapphire, the Son of God.

*Mundum dus flebilem videns in ruina,
Rosam dilectabilem produxit de spina,
Que cele regina nostra medicina
Et salus hominum*

God, seeing the wretched world in ruin,
brought forth a delightful flower from a thorn;
A heavenly queen our remedy,
And the salvation of man.

*Nequivit divinitas plus humiliari,
nec nostra fragilitas magis exaltari;
quam celo locari, deo coequari
per conjugina.*

Divinity could not have been more humbled,
nor our fragility more exalted:
and placed on a level with God
through this marriage.

IV. Birth of Christ Our Light - Luke 2:6-7

Chloe Sutton

Codail a Linbh

Music by Michael McGlynn, text trad.

Irish

*Adhraid mo leanbh beag tagth' ar an saol
Codail, a linbh, go sámh
Adhraid a laige, a loime nocht faon,
Codail a linbh go sámh.*

I worship you, my little child come on earth
Sleep peacefully, my child
I worship him, weak, naked and helpless
Sleep peacefully, my child.

*Inis, a ghrá, liom, id' luí sa mhainséar
Inis cén fath dhuit bheith sínte sa bhéar,
Is tú coimhde na ngrásta 'gus Íosa, Mac Dé
Codail, a linbh, go sámh, codail, a linbh, go sámh*

Tell me, my love, as you lie in the manger
Tell me why you lay stretched in the straw
You are a treasury of grace, and Jesus, Son of God
Sleep peacefully, my child, sleep peacefully, my child.

*Mhuire, a mhathair's a bhuime mhín tséimh,
Codail, a linbh, go sámh.
'Smé coimhde na ngrásta 'gus Íosa, Mac Dé,
Codail, a linbh, go sámh.*

Mary, my mother and gentle nurse
Sleep peacefully, my child
I am a treasury of grace, and Jesus, Son of God
Sleep peacefully, my child.

Ach go beo bocht a tháinig le mian ar an saol
Chun deoraithe fánacha a shaoradh ón éag
Is nuair 'chrochfar in airde mé
claonfaid chugam féin
Codail, a linbh, go sámh, codail, a linbh, go sámh

Desperately poor, I came with desire into this world
To save wandering exiles from death
And when I am suspended on high
they will lean towards me
Sleep peacefully, my child, Sleep peacefully, my child.

During the hymn, an offering is collected. Your contribution, together with the gifts of many others, makes possible the community of welcome, reconciliation and service that is Saint Mark's Cathedral. Please be generous in your support for the mission and ministry of this Cathedral which includes this Pageant of the Nativity.

O Little Town of Bethlehem *(please join in singing the hymn)*

Hymn #78, vs. 1-4

1. O little town of Bethlehem
How still we see thee lie!
Above thy deep and dreamless sleep
The silent stars go by;
Yet in thy dark streets shineth
The everlasting Light;
The hopes and fears of all the years
Are met in thee tonight.

2. For Christ is born of Mary
And gathered all above,
While mortals sleep, the angels keep
Their watch of wondering love.
O morning stars, together
Proclaim the holy birth!
And praises sing to God the King,
And Peace to men on earth

3. How silently, how silently
The wondrous gift is given!
So God imparts to human hearts
The blessings of His heaven.
No ear may hear His coming,
But in this world of sin,
Where meek souls will receive him,
Still the dear Christ enters in.

4. O holy Child of Bethlehem,
Descend to us, we pray;
Cast out our sin and enter in,
Be born to us today.
We hear the Christmas angels
The great glad tidings tell;
O come to us, abide with us,
Our Lord Emmanuel!

V. Shepherds in the Field - Luke 2:8-12

Anneka

Herring

Shepherd's Carol

Music: Bob Chilcott, Text Clive

Sansom

We stood on the hills, Lady, our day's work done,
Watching the frosted meadows that winter had won.

The evening was calm, Lady, the air so still,
Silence more lovely than music folded the hill.

There was a star, Lady, shone in the night,
Larger than Venus it was and bright, so bright.

Oh, a voice from the sky, Lady, it seemed to us then
Telling of God being born in the world of men.

And so we have come, Lady, our day's work done,
Our love, our hopes, ourselves, we give to your son.

VI. Angels Sing - Luke 2:13-14

Devin Graupman

Organ Improvisation and Introduction by the Choristers

Angels We Have Heard on High *(please stand and join in singing)*

Hymn #98, vs. all verses

1. Angels we have heard on high,
Singing sweetly through the night,
And the mountains in reply
Echoing their brave delight.

(refrain)

Gloria, in excelsis Deo!
Gloria, in excelsis Deo!

2. Shepherds, why this jubilee?
Why these songs of happy cheer?
What great brightness did you see?
What glad tidings did you hear?

(please be seated)

3. Come to Bethlehem and see
Him whose birth the angels sing;
Come, adore on bended knee,
Christ the Lord, the newborn King.

4. See Him in a manger laid,
Whom the angels praise above;
Mary, Joseph, lend your aid,
While we raise our hearts in love.

Sussex Carol

Trad. English carol

Soloist: Nathan Shiu

On Christmas night all Christians sing
To hear what news those angels bring;
News of great joy, news of great mirth,
News of our merciful King's birth.

Then why should men on earth be so sad
Since our Redeemer made us glad,
When from sin He set us free
All for to gain our liberty.

When sin departs before His grace,
Then life and health come in its place;
Angels and men with joy may sing,
All for to see the new-born King.

All out of darkness we have light,
Which made the angels sing this night;
"Glory to God and peace to men,
Now and for evermore, Amen!"

VII. Shepherd's Adoration - Luke 2:15-16

Tallulah Campbell

Christ Child's Lullaby

Trad. Scottish Gaelic carol

Soloist: Amanda Davis

*Mo ghaol, mo ghradh, a's m' fheudail thu, M' ion'ntas ur a's n' eibhneas thu,
Mo mhacan aluinn ceutach thu, Cha 'n fhiu mi fein bhi 'd dhail. Alleluia.*

My love, my tender one are you, my sweet and lovely son are you.
You are my love and darling you, who am I to bear you? Alleluia.

And though You are the King of all, they sent you to the manger stall,
where at your feet they all shall fall, and glorify my child, the King. Alleluia.

King of kings most holy one, God the Son, eternal one,
You are my God and helpless son, high ruler of all people. Alleluia...

VIII. Shepherds Make It Known Abroad by Glorifying and Praising God - Luke 2:17-20

Shreyas Raman

What Child is This *(please stand and join in singing)*

Hymn #115, vs. 1 and refrain sung by choir only, 2-3 sung by all

Choir: What child is this, who, laid to rest,
On Mary's lap is sleeping?
Whom angels greet with anthems sweet,
While shepherds watch are keeping?

(refrain)
This, this is Christ the King,
Whom shepherds guard and angels sing:
Haste, haste to bring Him laud,
The babe, the son of Mary.

Why lies He in such mean estate,
Where ox and ass are feeding?
Good Christians, fear, for sinners here
The silent Word is pleading. (refrain)

So bring him incense, gold, and myrrh,
Come, peasant, king, to own him;
The King of Kings salvation brings,
Let loving hearts enthrone him. (refrain)

IX. Procession of the Magi - Matthew 2:1-2, 9-11

Canon Nancee Martin

Nowell, Nowell

Text: John Morrison after Isaiah 9 2-7,
adapt. James Savage, music: 15th Cent. Carol

Soloists: Amanda Davis and Greg Bloch

The people who in darkness walked have seen a glorious light
On them broke forth the heav'nly dawn who dwelt in death and night.
To hail the rising, Sun of Life, the gathering nations come,
With joy as when the reapers bear their harvest toward home.

To us the promised Child is born, to us the Son is giv'n;
Him shall the tribes of earth obey, and all the hosts of heav'n.
His Name shall be the Prince of Peace, forevermore adored,
The Wonderful, the Counselor, Our God and our Lord.

His pow'r increasing still shall spread, his reign no end shall know;
Justice shall guard this throne above, and peace abound below.
His pow'r increasing still shall spread, his reign no end shall know;
Justice shall guard this throne above, and peace abound below.

As With Gladness, Men of Old *(please stand and join in singing)*

Hymn #119, vs. 1 - 3

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) and piano accompaniment. It consists of three systems of music. Each system has a vocal line with five parts and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are printed below the vocal lines.

1 As with glad - ness men of old did the guid - ing star be - hold;
2 As with joy - ful steps they sped to that low - ly man - ger - bed;
3 As they of - fered gifts most rare at that man - ger rude and bare;
4 Ho - ly Je - sus! ev - ery day keep us in the nar - row way;
5 In the heaven - ly coun - try bright, need they no cre - a - ted light;

1 as with joy they hailed its light, lead - ing on - ward, beam - ing bright;
2 there to bend the knee be - fore him whom heaven and earth a - dore;
3 so may we with ho - ly joy, pure and free from sin's al - loy,
4 and, when earth - ly things are past, bring our ran - somed souls at last
5 thou its light, its joy, its crown, thou its sun which goes not down:

1 so, most gra - cious Lord, may we ev - er - more be led to thee.
2 so may we with will - ing feet ev - er seek the mer - cy - seat.
3 all our cost - liest trea - sures bring, Christ! to thee, our heaven - ly King.
4 where they need no star to guide, where no clouds thy glo - ry hide.
5 there for ev - er may we sing al - le - lu - ias to our King.

(please be seated)

X. Christ our Light - John 1:1-14

the Very Rev. Steve Thomason

Lully, Lulla, Lullay Stopford

Trad. 16th Century carol, music by Philip WL

Lully, lullay, Thou little tiny Child,
Bye, bye, lully, lullay.
Lullay, thou little tiny Child,
Bye, bye, lully, lullay.

Herod, the king, in his raging,
Charged he hath this day.
His men of might, in his own sight,
All young children to slay.

O sisters too, how may we do,
For to preserve this day?
This poor youngling for whom we do sing
Bye, bye, lully, lullay.

That woe is me, poor Child for Thee!
And ever morn and day,
For thy parting neither say nor sing,
Bye, bye, lully, lullay.

The First Nowell *(please stand and join in singing)* carol

Trad 17th Century English

Hymn #109, all verses

1. The First Nowell the angel did say
Was to certain poor shepherds
in fields as they lay;
In fields as they lay, keeping their sheep,
On a cold winter's night that was so deep.

Nowell, Nowell, Nowell, Nowell,
Born is the King of Israel.

2. They looked up and saw a star
Shining in the east beyond them far,
And to the earth it gave great light,
And so it continued both day and night.

3. And by the light of that same star
Three wise men came from country far;
To seek for a king was their intent,
And to follow the star wherever it went.

4. This star drew nigh to the northwest,
O'er Bethlehem it took it rest,
And there it did both stop and stay
Right over the place where Jesus lay.

5. Then entered in those wise men three
Full reverently upon their knee,
and offered there in his presence
Their gold, and myrrh, and frankincense.

6. Then let us all with one accord
Sing praises to our heavenly Lord;
That hath made heaven and earth of naught,
And with his blood mankind hath bought

Service Participants

Jr. Choristers

Elias Babuca – *Lantern Bearer*
Petra Dirac - *Lector*
Mariam Ermoian – *Captain of the Guard*
Dominic Gonzalez – *Guard of the Treasures*
Quinn Gonzalez – *Guard of the Treasures*
Adriana Kelley – *Lector, Guard of the Treasures*
Josephine Liu-Beggs – *Pastorali Musician*
Helen Mackey – *Guard of the Treasures*
Isaac Mackey – *Guard of the Treasures*
Klara Mayhan – *Pastorali Musician*
Micah Moody – *Gift Bearer*
Leah Moody – *Pastorali Musician*
Evyenne Van Wesep – *Guard of the Treasures*
Sophia Vann – *Captain of the Guard*
Olivia Vann – *Captain of the Guard*
Millie Wilmart – *Keeper of the Royal Hound*
Thane Grey – *Guard of the Treasures*
Prester Grey – *Guard of the Treasures*
Georgia Nichols – *Guard of the Treasures*

Sr. Choristers

Mei Li Babuca – *Gift Bearer*
Cadence Cole – *Magus I*
Anneka Herring – *San Marco Banner Bearer, Lector, Cantor*
Sonja Kuiper – *Gift Bearer, Cantor*
Joshua Kuiper - *Joseph*
Benjamin Liu-Beggs – *Conductor of the Pastoralis*
Samuel Liu-Beggs – *Innkeeper's Husband*
Gabriella Lutz – *Magus II, Cantor*
Elsie Nelson Brown – *Inkeeper, Cantor*
Chloe Sutton – *Lector, Gift Bearer*
Luke Vatheuer – *Magus III*
Mia Smith – *Gift Bearer, Cantor*
Rinah Grey – *Gift Bearer*
Valor Grey – *Keeper of the Royal Hounds, Lector*

Keepers of the Royal Hounds

Keith Horlock
Marnie Jacobs

Hildegard vom Grünsee – *Royal Hound I*
Noor al Hayat – *Royal Hound II*

Cathedral Schola

Daniel Brady – *Angel Gabriel, Angel Puppeteer*
Maria Brown – *Angel Puppeteer, Great Lady of Ireland, Cantor*
Max Browning – *Angel Puppeteer*
Fiona Campbell – *Great Lady of Ireland*
Tallulah Campbell – *Great Lady of Ireland, Lector*
Naomi Gradinaru – *Angel Puppeteer, Great Lady of Ireland, Cantor*
Scott Kovacs – *bass vocal mentor*
Shreyas Raman – *Angel Puppeteer, Lector*
Nathan Shiu – *tenor vocal mentor*

Youth of Saint Marks

Lukas Bergman – *Shepherd, Magi Entourage*
Julia Bowton Meade – *Shepherd*
Margaret Bowton-Meade – *Shepherd, Lantern Bearer*
Flannery Campbell - *Mary*
Devin Graupmann – *Shepherd, Lector*
Logan Graupmann – *Banner Bearer*
Samuel Mayhan – *Villagers, Angels, Magi Entourage*
Eli McLaurin - *Archangel*
Myles McLaurin– *Villagers, Angels, Magi Entourage*
Will Moody– *Villagers, Angels, Magi Entourage*
Erika Sutkus – *Pastorali Musician*
Heather Sutkus – *Lead Shepherd, Carving Bearer*
Isabella Vangen – *Shepherd, Carving Bearer*

Evensong Choir Adults

Tim Beggs
Clara Berg
Amanda Davis
Peter Garbes
Marie Garcia
Jessica Gibbons
Laura Hanlon
Phil Lloyd
Rene Marceau
Tyler Morse
Charity Rasmussen
Emily Streeper
Will Tollefson
James Wilcox
Shane Wilson

Instrumentalists and Music Leaders

Canon Michael Kleinschmidt, organ
Calum McKinnon, fiddle
Judith Cummings, celtic harp
Kevin Auld, bagpipes and Irish whistles
Peggy Monroe, percussion
Tami Curtis, bodhrán
Charity Rasmussen, Pageant Conductor of Jr. Choristers
Nathan Shiu, Pageant Conductor of Jr. Choristers

Liturgical Participants

The Very Reverend Steven Thomason
The Reverend Canon Nancee Martin
Marc Aubertin, Master of Ceremonies
Ray Miller, Crucifer
Michael Seewer, Verger
Phillip Lienau and Lauren Witt, Torchbearers

Production Team

Rebekah Gilmore, Pageant Co-Producer; Director of the Saint Mark's Choir School
Dr. James Savage, Pageant Co-Producer
Michael Kleinschmidt, Canon Musician
Malcolm McLaurin, Canon for Youth and Young Adults
Daniel C. Baker, Costume and Headpiece designer
Linnet Henry of *Eluned Lighting*, Light Design
Sibyl Adams, Stage Manager
Vi Lynk, Barrie Austin, Christopher Brown, Videographers
Roger Sherman of *Loft Recordings*, Recording Engineer
Grant Brestle, Soundboard
Cam Jarvis, Bulletin design

Acknowledgements

The Pageant of the Nativity has been made possible by the gifts of time, talent, and resources of the Saint Mark's Cathedral community and beyond.

Parents of our Pageant participants – *For your work, commitment, and coordination at the busiest time of the year. And for your children who are a gift to this Cathedral.*

Dr. James Savage, St. James Cathedral Director of Music Emeritus – *Special thanks for your love of music, liturgy, history, and art, and for sharing that love and knowledge with future generations. Your vision, resourcefulness, and playful creativity continue to be a gift to the Church.*

Daniel Clinton Baker: Crowns and headpieces for Pageant principals; Cart decoration

Linnet Henry, Eluned Lighting: Lighting magic!

Glenn Sands, St. Mark's Facilities & Events Manager: The un-sung pageant hero

Ian Ford: Sexton and other un-sung pageant hero

Ray Miller: candle preparation; everything else under the sun

Mark Kuiper, Don Sutkus, and Brett Bowton-Meade: For the design and construction of our NEW STAGE!!

Joanne Deacy: Costume organization and general creation of order

Carmelite Nuns of Reno, Sister Claire Sokol: Creation and donation of the brown scapulars.

The Reverend Pat Taylor: For her ironing board and thimble

Hilary Mayhan: Choir School Robe Mistress

Sue Tait: Sacristan and Fountain of cathedral knowledge

Kevin Johnson: Photographers

Keith Horlock: Real-life keeper of Royal Hound, Noor al Hayat

Virginia Lenker and her reception volunteers: Thank you for helping us party after the pageant

Christmas at Saint Mark's

CHRISTMAS EVE – SATURDAY, DECEMBER 24

4:00 p.m. Holy Eucharist
with music by the children's choirs

7:00 p.m. Festive Gathering,
music and carols

7:30 p.m. Holy Eucharist
with music by the Evensong Choir

10:15 p.m. Festive Gathering,
music and carols

11:00 p.m. Holy Eucharist*
with music by the Cathedral Choir

* Incense will be used at 7:30 & 11 p.m.

CHRISTMAS DAY – SUNDAY, DECEMBER 25

10:00 a.m. Holy Eucharist with Carols
with music by the Saint Mark's Singers

SUNDAY, JANUARY 1

8 a.m., 9 a.m., 11 a.m., 7 p.m. - Holy Eucharist

4:30 p.m. Christmas Lessons and Carols
with music by the Evensong Choir

The Feast of the Epiphany WEDNESDAY, JANUARY 6

7:00 p.m. Worship in the Cathedral Nave
7:45 p.m. Dinner and intergenerational fun and activities in Bloedel Hall

Come complete the twelve days of Christmas and celebrate the manifestation of God's Word made flesh with the Feast of Epiphany. The night will begin with Eucharist in the Nave and end with bonfires, king cake and chili in Bloedel Hall. This celebration ends the entire sweep of Advent-Christmas, bring your gifts and joy to the Light of Christ in the world!



SAINT MARK'S CATHEDRAL CHOIR SCHOOL SUMMER CAMP

July 10 - 14, 2017 9:00AM - 4:00PM with Sunday participation on July 16th

We welcome boys and girls, regardless of church affiliation, who are interested in singing beautiful and exciting music of the Christian faith in the striking cathedral setting, while growing as musicians and children of God.

Register: Registration opens January 1, 2017

www.saintmarks.org/choircamp

Ages: rising 3rd grade - 8th grade

Camp Hours: 9 a.m. - 4 p.m. (before and after care available for an extra charge)

Tuition: \$250 (\$200/child if more than one child per family registers)

Scholarships: We want your child to participate! Partial and full scholarships available to those who find full tuition a hardship at this time.

THE CATHEDRAL CHOIR SCHOOL



Junior Choristers
(5yrs and older, beginner level)
Tuesdays 4:45 - 6PM, Rehearsal

Senior Evensong Choristers
*(advanced members of the Senior Choristers
as determined by director)*
Wednesdays from 6:30PM – 7:30PM, Rehearsal

Senior Choristers
*(intermediate chorister level –
generally upper elementary and middle school)*
Wednesdays from 4:00 - 4:40, Musicianship classes –
theory/ear training/liturgy training
Wednesdays from 4:45PM - 6PM, Rehearsal

Cathedral Schola
(high school aged youth and changed voice boys)
Wednesdays from 6:30PM - 8:30PM, Rehearsal

The Cathedral Choir School welcomes boys and girls, regardless of church affiliation, to sing music of the Christian tradition in the striking cathedral setting, while growing as musicians and children of God.

LEARN MORE: www.saintmarks.org/choir-school

CONTACT: Rebekah Gilmore, Choir School Director rgilmore@saintmarks.org
1245 10th Ave E, Seattle, WA 98102 206.323.0300

CATHEDRAL CHOIR SCHOOL OPEN HOUSE

Is your child a future chorister of St. Marks's Cathedral? We hope so!
Parents and children are invited to observe or join a rehearsal with cathedral choristers!

Tuesday, January 10th
Junior Chorister Rehearsal,
Appropriate for K - 2nd graders
4:45-6:00PM

Wednesday, January 11th
Senior Chorister Rehearsal
Appropriate for 3rd - 8th graders
4:45PM – 6:00PM

Wednesday, January 18th
Cathedral Schola Rehearsal
Appropriate for 9th - 12th graders and changed voice
boys
7:30 – 8:30PM