



SAINT MARK'S
EPISCOPAL CATHEDRAL

THE PAGEANT OF THE NATIVITY

December 18, 2017

7:00 PM





SAINT MARK'S
EPISCOPAL CATHEDRAL

Out of respect for the performers and those around you, please turn off all cell phones and audible devices. Please, no unauthorized photography or audio/video recording during the liturgy. Photographs and a complete video recording of the pageant will be available online following the event at saintmarks.org.

INTROIT*Serenity (O Magnum Mysterium)*

WORDS: Matins Responary for Christmas

MUSIC: Ola Gjeilo (b. 1978)

The Evensong Choir with Page Smith, cello

<i>O magnum mysterium, et admirabile sacramentum, ut animalia viderent Dominum natum, iacentem in præsepio!</i>	O great mystery, and wonderful sacrament, that animals should see the new-born Lord, lying in a manger!
<i>Beata Virgo, cujus viscera meruerunt portare Dominum Jesum Christum.</i>	O Blessed virgin whose womb was worthy to bear the Lord, Jesus Christ.
<i>Alleluia!</i>	Alleluia!

PROCESSION *Prepare the way, O Zion*

WORDS: Frans Mikael Franzen (1772–1847)

composite translation, vers. *Hymnal* 1982MUSIC: *Bereden Väg för Herran* (Swedish hymn tune, publ. 1697)

arranged by Gunnar Idenstam (b. 1961)

The Full Cast, with Rachel Nesvig, fiddle. The Assembly joins in singing stanzas 2 & 3.

Choir alone 1. Pre - pare the way, O Zi - on, your Christ is draw - ing near!___
All 2. He brings God's rule, O Zi - on; he comes from heaven a - bove.___
All 3. Fling wide your gates, O Zi - on; your Sa - vior's rule em - brace.___



Let ev - ery hill and val - ley a le - vel way ap - pear.___
 His rule is peace and free - dom, and jus - tice, truth, and love.___
 His tid - ings of sal - va - tion pro - claim in ev - ery place.___



Greet One who comes in glo - ry, fore - told in sa - cred sto - ry.
 Lift high your praise re - sound - ing, for grace and joy___ a - bound - ing.
 All lands will bow be - fore him, their voic - es will___ a - dore___ him.



REFRAIN
 Oh, blest is Christ___ that came___ in God's most ho - ly Name.

The Hymnal 1982 #65, WORDS: ©1982 Charles P. Price; MUSIC: public domain

I. PROPHECY

READING *Isaiah 7:14, 9:6*

Clara Baker, *Junior Chorister*

ANTHEM *And the Glory of the Lord from Messiah*

WORDS: Isaiah 40:5
MUSIC: George Frideric Handel (1685–1759)

Senior Choristers, Cathedral Schola & The Evensong Choir

And the glory of the Lord shall be revealed,
and all flesh shall see it together:
for the mouth of the Lord hath spoken it.

II. ANNUNCIATION

READING *Luke 1:26, 30–32, 46–48*

Leah Moody, *Junior Chorister*

ANTHEM *There is No Rose*

WORDS: Medieval English Carol (ca. 1420),
MUSIC: Z. Randall Stroope (b. 1953)

Trebles of the Evensong Choir & Cathedral Schola with Karen Gheorghiu, oboe

There is no rose of such virtue
As is the rose that bare Jesu;
Alleluia!

For in this rose contained was
Heaven and earth in little space;
Res miranda! [Wondrous thing!]

The angels sungen the shepherds to:
Gloria! Transeamus. [Glory! Let us go.]
Gloria in excelsis! [Glory in the highest!]

Now leave we all this worldly mirth,
And follow we this joyful birth;
Transeamus Domini. [Let us go to the Lord.]

The angels sungen the shepherds to:
Transeamus. Gaudeamus. [Let us rejoice.]
Res miranda. Alleluia.

There is no rose of such virtue
As is the rose that bare Jesu;
Alleluia!

ANTHEM*A Maiden Most Gentle*

WORDS: Andrew Carter (b. 1939),
paraphrased from The Venerable Bede
MUSIC: French Hymn, arranged by Andrew Carter

Senior Choristers, Junior Choristers, Cathedral Schola & The Evensong Choir

A maiden most gentle and tender we sing: The archangel Gabriel foretold by his call
of Mary, the mother of Jesus our King. the Lord of creation and Saviour of all.

*Ave, Ave, Ave Maria.**Ave, Ave, Ave Maria.*

How blest is the birth of her heavenly child, Three kings came to worship with gifts rich and rare,
who came to redeem us in Mary so mild. and marveled in awe at the babe in her care.

*Ave, Ave, Ave Maria.**Ave, Ave, Ave Maria.*

Rejoice and be glad at this Christmas we pray;
sing praise to the Savior, sing endless "Ave."

Ave, Ave, Ave Maria.

III. JOURNEY TO BETHLEHEM

READING*Luke 2:1, 4**Adriana Kelley, Senior Chorister***ANTHEM***Today the Virgin*

WORDS: Mother Thekla (1918–2011),
based on a Greek Orthodox hymn
MUSIC: John Tavener (1944–2013)

Senior Choristers, Cathedral Schola & The Evensong Choir

Today the Virgin comes to the cave
To give birth to the Word eternal:

*Rejoice, O World!**With the Angels and the Shepherds
give glory to the Child!**Alleluia!*

Mary my wife, O Mary my wife!
What do I see?
I took you blameless before the Lord
from the priests of the Temple.
What do I see?

*Rejoice, O World!**With the Angels and the Shepherds
give glory to the Child!**Alleluia!*

Joseph the Bridegroom, O Joseph the Bridegroom!
Do not fear.

God in his mercy has come down to earth;
He takes flesh in my womb
for all the world to see.

Refrain

Mary, my Bride, O Mary my Bride!
What do I see?
You, a virgin giving birth!
Strange mystery!

Refrain

Warned by the Angel we believe
that Mary gives birth inexplicable
to the infant, Christ, our God.

Refrain



One of the earliest known images of the Nativity, from a 4th-century Christian sarcophagus discovered in Naxos, Greece.

IV. THE BIRTH OF CHRIST, OUR LIGHT

READING *Luke 2:6-7*

Anneka Herring, *Senior Chorister*

ANTHEM *Manger Carol*

WORDS: Medieval French Carol
translated by Winfred Douglas (1867-1944)
MUSIC: Leo Sowerby (1895-1968)

Senior Choristers & Junior Choristers
Soloists: Elsie Nelson-Brown, Josette Falzone, & Valor Grey

Here betwixt ass and oxen mild,
Sleep, sleep, sleep my little child.

*Angels from on high
hover in the sky
keeping watch above
th'incarnate God of love.*

Here in the crib, secure from harms,
Sleep, sleep, in your mother's arms.

Refrain

Here betwixt rose and lily white,
Sleep, sleep, sleep my son tonight.

Refrain

On this fair night of holy joy,
Sleep, sleep, sleep my little boy.

Refrain

Amen.

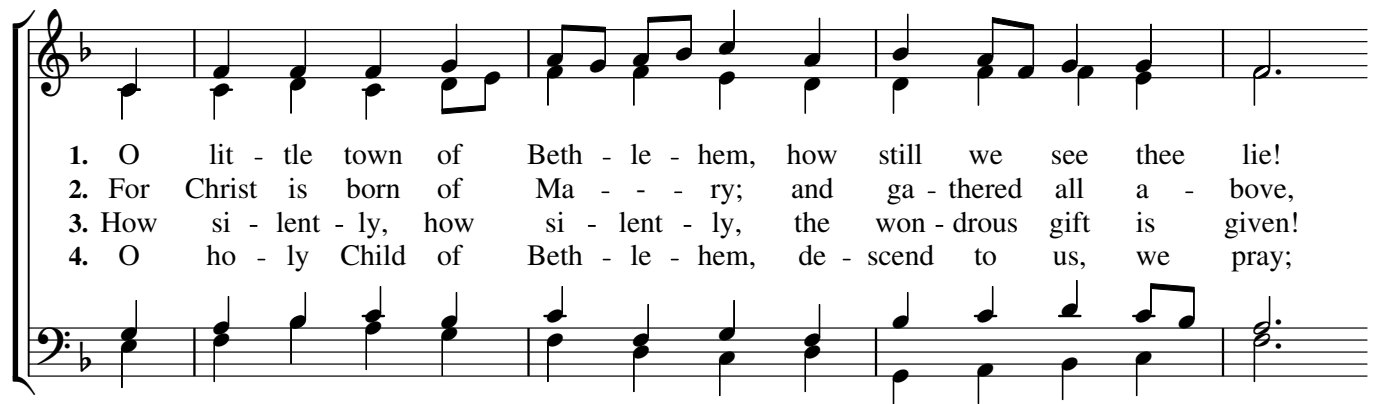
V. THE SHEPHERDS IN THE FIELD

READING *Luke 2:8-12*

Eli McLaurin, *Senior Chorister*

During the following hymn, an offering is collected. Your contribution, together with the gifts of many others, makes possible the community of welcome, reconciliation and service that is Saint Mark's Cathedral. Please be generous in your support for the mission and ministry of this Cathedral, which includes this Pageant of the Nativity.

Sung by all; stanzas 1 & 4 in unison, stanzas 2–3 in harmony ad lib.




1. O lit - tle town of Beth - le - hem, how still we see thee lie!
 2. For Christ is born of Ma - - - ry; and ga - thered all a - bove,
 3. How si - lent - ly, how si - lent - ly, the won - drous gift is given!
 4. O ho - ly Child of Beth - le - hem, de - scend to us, we pray;



1. A - bove thy deep and dream - less sleep the si - lent stars go by;
 2. while mor - tals sleep, the an - gels keep their watch of won - dering love.
 3. So God im - parts to hu - man hearts the bless - ings of his heaven.
 5. cast out our sin and en - ter in, be born in us to - day.



1. yet in thy dark streets shin - eth the ev - er - last - ing Light;
 2. O morn - ing stars, to - geth - er pro - claim the ho - ly birth!
 3. No ear may hear his com - ing, but in this world of sin,
 5. We hear the Christ - mas an - gels the great glad tid - ings tell;



1. the hopes and fears of all the years are met in thee to - night.
 2. and prais - es sing to God the King, and peace to men on earth.
 3. where meek souls will re - ceive him, still the dear Christ en - ters in.
 5. O come to us, a - bide with us, our Lord Em - man - u - el!

VI. THE ANGELS SING

READING *Luke 2:13–14*

Helmut Hobson, *Youth of Saint Mark's*

HYMN *Gloria in Excelsis* from *Missa Brevis*

Jonathan Dove (b. 1959)

Senior Choristers, Cathedral Schola & The Evensong Choir

*Gloria in excelsis Deo
et in terra pax
hominibus bonæ voluntatis.*

*Laudamus te, benedicimus te,
adoramus te,
glorificamus te,
gratias agimus tibi
propter magnam gloriam tuam.*

*Domine Deus, Rex cælestis,
Deus Pater omnipotens,
Domine Fili unigenite, Jesu Christe,
Domine Deus, Agnus Dei, Filius Patris,
qui tollis peccata mundi,
miserere nobis;
qui tollis peccata mundi,
suscipe deprecationem nostram;
qui sedes ad dexteram Patris,
miserere nobis.*

*Quoniam tu solus Sanctus,
tu solus Dominus,
tu solus Altissimus, Jesu Christe,
cum Sancto Spiritu:
in gloria Dei Patris.*

Amen.

Glory be to God on high,
and on earth peace,
to people of good will.

We praise you, we bless you,
we worship you,
we glorify you,
we give thanks to you
for your great glory.

O Lord God, heavenly King,
God the Father Almighty,
O Lord, the only-begotten Son, Jesus Christ;
O Lord God, Lamb of God, Son of the Father,
that takes away the sins of the world:
have mercy upon us.
that takes away the sins of the world:
receive our prayer.
that sits at the right hand of God the Father:
have mercy upon us.

For you alone are Holy;
you alone are the Lord;
you alone are the Most High, Jesus Christ,
with the Holy Spirit,
in the glory of God the Father.

Amen.



*Adoration of the
Shepherds,
by Rembrandt
van Rijn, 1654*

VII. THE SHEPHERDS' ADORATION

READING *Luke 2:15–16*

Zoe Gray, *Cathedral Schola*

ANTHEM *Gesù bambino*

WORDS: Frederick H. Martens (1874–1932)

MUSIC: Pietro Yon (1886–1943)

Rick Hodsdon, tenor, with the Junior Choristers

When blossoms flowered amid the snows
Upon a winter night,
Was born the child, the Christmas Rose,
The King of Love and Light.

The angels sang, the shepherds sang,
The grateful earth rejoiced;
And at his blessed birth the stars
Their exultation voiced.

*O come let us adore him,
O come let us adore him,
O come let us adore him,
Christ the Lord.*

Again the heart with rapture glows
To greet the holy night,
That gave the world its Christmas Rose,
Its King of Love and Light.

Let every voice acclaim his name,
The grateful chorus swell.
From paradise to earth he came
That we with him might dwell.

*O come let us adore him,
O come let us adore him,
O come let us adore him,
Christ the Lord.*

VIII. THE SHEPHERDS MAKE IT KNOWN ABROAD

READING *Luke 2:17–20*

Clara Berg, *Evensong Choir*

ANTHEM *My Lord has Come*

WORDS & MUSIC: Will Todd (b. 1970)

Adults of the Evensong Choir

Shepherds, called by angels,
called by love and angels;
No place for them but a stable.

My Lord has come.

Sages, searching for stars,
searching for love in heaven;
No place for them but a stable.

My Lord has come.

His love will hold me,
his love will cherish me,
love will cradle me.

Lead me, lead me to see him,
sages and shepherds and angels;
No place for me but a stable.

My Lord has come.

IX. THE PROCESSION OF THE MAGI

READING *Matthew 2:1-2, 9-11*

The Reverend Canon Jennifer King Daugherty, *Associate to the Rector*

PROCESSION *Torches*

WORDS: Galician Carol
translated by J.B. Trend (1887-1958)
MUSIC: John Joubert (b. 1927)

The Full Cast

Torches, torches, run with torches	Ah, <i>roro, roro</i> , my baby,
All the way to Bethlehem!	Ah, <i>roro</i> , my love, <i>roro</i> ;
Christ is born and now lies sleeping;	Sleep you well, my heart's own darling,
Come and sing your song to Him!	While we sing you our <i>roro</i> .

Sing, my friends, and make you merry,
Joy and mirth and joy again;
Lo, He lives, the King of heaven,
Now and evermore. Amen.

HYMN *As with gladness, men of old*

WORDS: William Chatterton Dix (1837-1898)
TUNE: *Dix*, melody by Conrad Kocher (1786-1872)

Sung by all; stanzas 1 & 5 in unison, stanzas 2-4 in harmony ad lib.

1. As with glad - ness men of old did the guid - ing star be - hold;
2. As with joy - ful steps they sped to that low - ly man - ger - bed;
3. As they of - fered gifts most rare at that man - ger rude and bare;
4. Ho - ly Je - sus! ev - ery day keep us in the nar - row way;
5. In the heaven - ly coun - try bright, need they no cre - a - ted light;

1. as with joy they hailed its light, lead - ing on - ward, beam - ing bright;
2. there to bend the knee be - fore him whom heaven and earth a - dore;
3. so may we with ho - ly joy, pure and free from sin's al - loy,
4. and, when earth - ly things are past, bring our ran - somed souls at last
5. thou its light, its joy, its crown, thou its sun which goes not down;

1. so, most gra - cious Lord, may we ev - er - more be led to thee.
2. so may we with will - ing feet ev - er seek the mer - cy - seat.
3. all our cost - liest trea - sures bring, Christ! to thee, our heaven - ly King.
4. where they need no star to guide, where no clouds thy glo - ry hide.
5. there for ev - er may we sing al - le - lu - ias to our King.

The Hymnal 1982 #119, public domain

X. CHRIST, OUR LIGHT

READING *John 1:1-14* The Very Reverend Steven L. Thomason, *Dean & Rector of Saint Mark's Cathedral*

ANTHEM *Climb to the Top of the Highest Mountain* WORDS: adapted from Isaiah 40
MUSIC: Carolyn Jennings (b. 1936)

The Full Cast

Climb to the top of the highest mountain,
joyous tidings proclaim to the world,
Lift up your voice, shout the good news:
Behold, your Lord comes to you.

He will feed his flock like a shepherd,
he will carry the lambs in his arms,
He will ever keep them safe from harm.
Behold, your Lord comes to you.

He who made the stars in the heaven,
He who fashioned the earth and the sea,
From time eternal he was God,
the Alpha and Omega, he.
Behold, your Lord!

He will come in power and glory,
he will rule with mercy and truth,
Hope of the nations, light of all the world.

He will love the little children,
he will hold them in his arms.
Love him and trust him as a child.
Behold, your Lord comes to you.

Sung by all; stanzas 1 & 2, in harmony ad lib., stanza 3 in unison

1. Hark! the her - ald - an - gels sing— glo - ry to the new - born King!
 2. Christ, by high - est heaven a - dored,— Christ, the ev - er - last - ing Lord,
 3. Hail, the heaven - born Prince of Peace!— Hail, the Sun of Right - eous - ness!

Peace on earth and mer - cy mild,— God and sin - ners re - con - ciled!
 late in time be - hold him come,— off - spring of the Vir - gin's womb:
 Light and life to all he brings,— risen with heal - ing in his wings.

Joy - ful, all ye na - tions, rise,— join the tri - umph of the skies;—
 Veiled in flesh the God - head see;— hail th'in - car - nate De - i - ty.—
 Mild he lays his glo - ry by,— born that we no more may die,—

with th'an - ge - lic host pro - claim: Christ is— born in Beth - le - hem!
 Pleased as man with us to dwell, Je - sus,— our Em - man - u - el!
 born to raise us from the earth, born to— give us se - cond birth.

Hark! the he - rald an - gels sing glo - ry— to the new - born King!

CAST

<i>Mary</i>	Cadence Cole	<i>Magus I</i>	Anneka Herring
<i>The Angel Gabriel</i>	Gabriella Lutz	<i>Gold gift bearers</i>	Irene Iverson, Micah Moody
<i>Joseph</i>	Daniel Brady	<i>Lantern Bearer</i>	Elias Babuca
<i>Villagers</i>	Henry Coil, Isaac Mackey, Alec Van Wesep, Myles McLaurin, Helmut Hobson	<i>San Marco banner</i>	Helmut Hobson
<i>The Innkeeper</i>	Rinah Grey	<i>St. Mark's Lion</i>	Josette Falzone
<i>The Innkeeper's husband</i> . . .	Luca Falzone	<i>Magus II</i>	Sonja Kuiper
<i>The Archangel</i>	Hamilton Harris	<i>Myrrh gift bearers</i>	Thane Grey, Valor Grey
<i>Pastorali Musicians</i>	Josephine Liu-Beggs, Mariam Ermoian, Klara Mayhan, Olivia Vann, Sophia Vann	<i>Lantern Bearer</i>	Rowan Goldman
<i>Lead Shepherd</i>	Myles McLaurin	<i>Lion Carving Bearer</i>	Eli McLaurin
<i>Shepherds</i>	Elias Babuca, Helmut Hobson, Leah Moody, Ewynne Van Wesep, Millie Wilmart	<i>Magus III</i>	Elsie Nelson-Brown
<i>Angels</i>	Lilian Baker, Peter Ermoian, & the Junior Choristers	<i>Frankincense gift bearers</i> . . .	Lily Russell, Sam Liu-Beggs
<i>Grand Marshall</i>	Scott Coil	<i>St. Mark's Offering Bearers</i> . .	Hamilton Harris, Prester Grey
<i>Royal Hound</i>	Hildegard	<i>Great Dames, Patronesses</i> . .	Mei Li Babuca, Tallulah Campbell of the Pageant Naomi Gradinaru, Zoe Gray
<i>Keepers of the Royal Hound</i> .	Andrea Gradinaru, Annabelle Lutz	<i>The Baroness von Stackelberg</i>	Fiona Campell
<i>Captains of the Guard</i>	Millie Wilmart, Ewynne Van Wesep, Helen Mackey		
<i>Guards of the Treasures</i> . . .	Junior Choristers & Youth of Saint Marks		
<i>Lantern Bearer</i>	Adriana Kelley		
<i>Saint Mark's Lion Carving</i> .	Gabriella Lutz		

LITURGICAL PARTICIPANTS

The Very Reverend Steven Thomason
The Reverend Canon Jennifer King Daugherty
Marc Aubertin, *Master of Ceremonies*
Michael Seewer, *Verger*
Ray Miller, *Crucifer*
Barbara Zito & Chris McPeak, *Torchbearers*

PRODUCTION TEAM

Rebekah Gilmore, *Pageant Co-Producer; Director of the Saint Mark's Choir School*
Dr. James Savage, *Pageant Co-Producer*
Daniel C. Baker, *Costume & Headpiece Designer*
Linnet Henry of Eluned Lighting, *Lighting Design*
Sibyl Adams, *Stage Director*
Roger Sherman of Loft Recordings, *Recording Engineer*
Michael Perera, *Soundboard Operator*
Gregory Bloch, *Program Design*
Christopher Brown, *Head of Videography Crew*
Tom Sunderland, Oskar Sunderland, Jacob Moody, *Light Crew*
Don Sutkus, Mark Kuiper, David Wagner, Ron Baker, Will Harris, Ralph Ermoian, *Stage Crew*
Glenn Sands, *St. Mark's Facilities & Events Manager*; and Ian Ford, *Sexton*
Kelly Moody, *Director of Children & Family Ministries*
Chris McPeak, *Liturgical Coordinator*
Catherine Baker, Mona Liu, Hilary Mayhan, Malcolm McLaurin, Kristen Kelley, Timi Vann, *Shepherds of Children*

MUSICIANS

JUNIOR CHORISTERS

Elias Babuca
Clara Baker
Jackie Bowers
Henry Coil

Rowan Goldman
Prester Grey
Helen Mackey
Isaac Mackey

Sam Mayhan
Leah Moody
Will Moody
Alec VanWesep

Evyne Van Wesep
Millie Wilmart

SENIOR CHORISTERS

Mariam Ermoian
Josette Falzone*
Luca Falzone
Rinah Grey
Thane Grey
Valor Grey

Hamilton Harris
Anneka Herring
Irene Iverson
Adriana Kelley
Klara Mayhan
Micah Moody

Sonja Kuiper*
Benjamin Liu-Beggs
Josephine Liu-Beggs
Samuel Liu-Beggs*
Gabriella Lutz*
Eli McLaurin*

Elsie Nelson-Brown*
Lily Russell
Serenna Shock*
Olivia Vann
Sophia Vann
**denotes Evensong Chorister*

CATHEDRAL SCHOLA

Mei Li Babuca
Daniel Brady
Max Browning

Fiona Campbell
Tallulah Campbell
Nick Chrisman

Cadence Cole
Aidan Farr
Andrea Gradinaru

Naomi Gradinaru
Zoe Gray
Josh Kuiper
Paul Georgeson, *bass vocal mentor*

EVENSONG CHOIR ADULTS

Tim Beggs
Clara Berg
Emma Bilski
Gregory Bloch
Carmen Brady

Matt Brady
Amanda Davis
Sarah Eisert
Peter Garbes
Jessica Gibbons

Laura Hanlon
Scott Kovacs
Kurt Kruckeberg
Phil Lloyd
Tyler Morse

Molly Robertson
Emily Streeper
Sarah Sunu
James Wilcox
Shane Wilson

INSTRUMENTALISTS & MUSIC LEADERS

Cecilia Archuleta, *violin*
Tom Dziekonski, *violin*
Rachel Nesvig, *violin*
Kim Zabelle, *violin*
Joyce Ramee, *viola*

Page Smith, *cello*
Steve Schermer, *bass*
Karen Gheorghiu, *oboe*
James Falzone, *clarinet*

Scott Coil, *Assistant Conductor of the Junior Choristers*
Canon Musician Michael Kleinschmidt, *organ & piano*
Rebekah Gilmore, *Conductor*

ACKNOWLEDGEMENTS

The Pageant of the Nativity has been made possible by the gifts of time, talent, and resources of the Saint Mark's Cathedral community and beyond.

Parents of our Pageant participants: For your work, commitment, and coordination at the busiest time of the year, and for your children who are a gift to this Cathedral, we thank you!

Dr. James Savage, *St. James Cathedral Director of Music Emeritus*: Special thanks for your love of music, liturgy, history, and art, and for sharing that love and knowledge with future generations. Your vision, resourcefulness, and playful creativity continue to be a gift to the Church.

Daniel Clinton Baker: Your unbelievable headpieces make every child who wears one feel like the beloved little people that they are. Thank you for your care, thoughtfulness, and hours of work.

Linnet Henry of Eluned Lighting: You are lighting magic!

Ray Miller: for candle preparation and so much more

Mark Kuiper & Don Sutkus: for stage design and construction

Joanne Deacy: for costume organization

Sister Claire Sokol and the Carmelite Nuns of Reno: for the creation and donation of the brown scapulars

The Reverend Canon Pat Taylor & Molly Henderson: for their ironing and sewing skills

Hilary Mayhan: Choir School Robe Mistress

Kevin Johnson: Photographer

Virginia Lenker and her reception volunteers: Thank you for helping us party after the pageant!

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SAINT MARK'S CATHEDRAL CHOIR SCHOOL

The Cathedral Choir School welcomes boys and girls, regardless of church affiliation, to sing music of the Christian tradition in the striking cathedral setting, while growing as musicians and children of God.

JUNIOR CHORISTERS

age 5 and older, beginner level

REHEARSAL: Tuesdays, 4:45–6:00 PM

SENIOR CHORISTERS

generally upper elementary and middle school, intermediate level

MUSICIANSHIP CLASS: Wednesdays, 3:30–4:40 PM

REHEARSAL: Wednesdays, 4:45–6:00 PM

SENIOR EVENSONG CHORISTERS

advanced members of the Senior Choristers as determined by director

REHEARSAL: Wednesdays, 6:30–7:30 PM

CATHEDRAL SCHOLA

high school-aged youth and changed-voice boys

REHEARSAL: Wednesdays, 6:30–8:30 PM



CHOIR SCHOOL OPEN HOUSE

Is your child a future chorister of Saint Mark's Cathedral? We hope so!

Parents and children are invited to observe or join a rehearsal with cathedral choristers!

JUNIOR CHORISTER OPEN REHEARSAL

appropriate for K–2nd graders

Tuesday, January 16, 2018, 4:45–6:00 PM

SENIOR CHORISTER OPEN REHEARSAL

appropriate for 3rd–8th graders

Wednesday, January 17, 2018, 4:45–6:00 PM

CATHEDRAL SCHOLA OPEN REHEARSAL

high schoolers & changed-voice boys

Wednesday, January 17, 2018, 7:30–8:30 PM

Learn more at: saintmarks.org/choir-school

or contact Rebekah Gilmore, Choir School Director: rgilmore@saintmarks.org

CHOIR SCHOOL SUMMER CAMP

AUGUST 20–24, 2018, WITH SUNDAY PARTICIPATION ON AUGUST 26

Camp activities include: joyful singing of glorious music; daily guests specializing in art, drumming, & composition; field trips & outdoor activities; visual art projects; organ demonstration & piano/organ lessons; daily sung Morning Prayer; a closing Evensong service; and Sunday morning Eucharist in the Cathedral.



AGES: rising 3rd grade–8th grade

CAMP HOURS: 9 AM–4 PM (before and after care available for an extra charge)

TUITION: \$250 (\$200/child if more than one child per family registers)

SCHOLARSHIPS: We want your child to participate! Partial and full scholarships available to those who find full tuition a hardship at this time.

Registration opens January 1, 2018

LEARN MORE AT: www.saintmarks.org/choircamp

UPCOMING LITURGIES AT SAINT MARK'S

THURSDAY, DECEMBER 21

7:00 PM ♦ "BLUE CHRISTMAS" SERVICE

A special Eucharist in Thomsen Chapel for those who find the holiday season a difficult or painful time

CHRISTMAS EVE

SUNDAY, DECEMBER 24

8:00, 9:00 & 11:00 AM ♦ HOLY EUCHARIST

observing the fourth Sunday of Advent

4:00 PM* ♦ HOLY EUCHARIST

**gathering music & carols at 3:45 PM*

with music by the Junior & Senior Choristers;

A service especially suitable for children and families. This liturgy will be sign-language interpreted.

7:30 PM* ♦ HOLY EUCHARIST


**gathering music & carols at 7:00 PM*

with music by the Evensong Choir & Schola

11:00 PM* ♦ HOLY EUCHARIST

**gathering music & carols at 10:15 PM*

with music by the Cathedral Choir



The 11 PM Christmas Eve liturgy
will be streamed live at:
saintmarks.org/livestream

CHRISTMAS DAY

MONDAY, DECEMBER 25

10:00 AM ♦ HOLY EUCHARIST

with music by the Saint Mark's Singers

THE TWELVE DAYS OF CHRISTMAS

TUESDAY, DECEMBER 26

7:00 PM ♦ *Holy Eucharist in Thomsen Chapel, observing The Feast of St. Stephen*

WEDNESDAY, DECEMBER 27

7:00 PM ♦ *Holy Eucharist in Thomsen Chapel, observing The Feast of St. John*

THURSDAY, DECEMBER 28

7:00 PM ♦ *Holy Eucharist in Thomsen Chapel, observing The Feast of The Holy Innocents*

NEW YEAR'S EVE LABYRINTH WALK

with MIDNIGHT EUCHARIST

SUNDAY, DECEMBER 31, 6:00 PM to 12:00 AM

A contemplative, candlelit experience featuring a special Office of Compline sung by the Compline Choir at 9:30 PM.

As the Labyrinth Walk concludes, and as the new year begins, we will ring bells and celebrate Eucharist, observing the Feast of the Holy Name.

THE FEAST OF THE EPIPHANY

SATURDAY, JANUARY 6

6:00 PM ♦ *Worship in the cathedral nave*

7:00 PM ♦ *Intergenerational fun & activities*

Find out more at: SAINTMARKS.ORG/ADVENT

SAINT MARK'S EPISCOPAL CATHEDRAL

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