

THE PAGEANT OF THE NATIVITY *REPRISE*

December 20, 2020

7:00 PM

SAINT MARK'S
EPISCOPAL CATHEDRAL



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Welcome to the Saint Mark's Cathedral Pageant of the Nativity! In this extraordinary, when the COVID-19 pandemic has prevented us from gathering in person, we offer a special video presentation consisting of selections drawn from the pageants of previous years, 2015–2019. More information, including complete video and leaflets for each year, be found at: saintmarks.org/pageant.

The Reprise video was edited by Madeleine Stephens.



One of the earliest known images of the Nativity, from a 4th-century Christian sarcophagus discovered in Naxos, Greece.

INTROIT*Serenity (O Magnum Mysterium)*

WORDS: Matins Responary for Christmas

MUSIC: Ola Gjeilo (b. 1978)

The Evensong Choir with Page Smith, cello

<i>O magnum mysterium, et admirabile sacramentum, ut animalia viderent Dominum natum, iacentem in præsepio!</i>	O great mystery, and wonderful sacrament, that animals should see the new-born Lord, lying in a manger!
<i>Beata Virgo, cujus viscera meruerunt portare Dominum Jesum Christum.</i>	O Blessed Virgin whose womb was worthy to bear the Lord, Jesus Christ.
<i>Alleluia!</i>	Alleluia!

PROCESSION *Prepare the way, O Zion*

WORDS: Frans Mikael Franzen (1772–1847)

composite translation, vers. *Hymnal* 1982MUSIC: *Bereden Väg för Herran* (Swedish hymn tune, pub. 1697)

arranged by Gunnar Idenstam (b. 1961)

The Full Cast, with Rachel Nesvig, fiddle. The Assembly joins in singing stanzas 2 & 3.

Choir alone 1. Pre - pare the way, O Zi - on, your Christ is draw - ing near!___
All 2. He brings God's rule, O Zi - on; he comes from heaven a - bove.___
All 3. Fling wide your gates, O Zi - on; your Sa - vior's rule em - brace.___



Let ev - ery hill and val - ley a le - vel way ap - pear.___
 His rule is peace and free - dom, and jus - tice, truth, and love.___
 His tid - ings of sal - va - tion pro - claim in ev - ery place.___



Greet One who comes in glo - ry, fore - told in sa - cred sto - ry.
 Lift high your praise re - sound - ing, for grace and joy___ a - bound - ing.
 All lands will bow be - fore him, their voic - es will___ a - dore___ him.



REFRAIN
 Oh, blest is Christ___ that came___ in God's most ho - ly Name.

The Hymnal 1982 #65, WORDS: ©1982 Charles P. Price; MUSIC: public domain

Please remain standing for the opening prayer.

OPENING COLLECT

The Very Reverend Steven L. Thomason, *Dean & Rector of Saint Mark's Cathedral*

GOOD and gracious God, on this holy night, as we share the story of Jesus' birth, draw us into the mystery of your love; on this holy night, as we join our voices with a heavenly chorus of angels, give us courage to sing our songs of praise to you; on this holy night, as we move through this cathedral church, give us a place among the shepherds and the magi, that we may find the one for whom we have waited: Jesus Christ, your Word made flesh, who lives and reigns with you in the unity of the Holy Spirit, in the splendor of eternal light, one God forever and ever.

All Amen.

CHORALE

Break forth, O beauteous heavenly light

WORDS: Johann Rist (1607–1667), trans. *Hymnal* 1982

TUNE: *Ermuntre dich*, harm. J.S. Bach (1685–1750)

Break forth, O beauteous heavenly light,
and usher in the morning;
O shepherds, greet that glorious sight,
our Lord a crib adorning.
This child, this little helpless boy,
shall be our confidence and joy,
the power of Satan breaking,
our peace eternal making.

Please be seated for the readings.

I. PROPHECY

READING

Isaiah 7:14, 9:6

Petra Dirac, *Junior Chorister*

ANTHEM

O magnum mysterium

WORDS: Christmas Matins Responsory

MUSIC: Tomás Luis de Victoria (1548–1611)

The Cathedral Schola & the Adults of the Evensong Choir

*O magnum mysterium,
et admirabile sacramentum,
ut animalia viderent Dominum natum,
jacentem in præsepio.*

*O beata Virgo,
cujus viscera meruerunt
portare Dominum Jesum Christum.*

Alleluia!

O great mystery,
and wondrous sacrament,
that animals should see the newborn Lord,
lying in a manger.

O blessed Virgin,
whose womb was worthy
to bear the Lord, Jesus Christ.

Alleluia!

II. ANNUNCIATION

READING Luke 1:26, 30-32, 46-48

Klara Mayhan, *Junior Chorister*

CAROL *The angel Gabriel*

WORDS: Basque carol; para. Sabine Baring-Gould (1834-1924)

TUNE: *Gabriel's Message*, Basque carol;

The Junior & Senior Choristers. Please join in singing verses 2-4.



Choir alone 1. The an - gel Ga - bri - el from hea - ven came, — his wings as drift - ed snow, his
All 2. “For know a bless - èd Mo - ther thou shalt be, — all gen - er - a - tions laud and
All 3. Then gen - tle Ma - ry meek - ly bowed her head, — “To me be as it pleas - eth
All 4. Of her, Em - man - u - el, the Christ, was born — in Beth - le - hem, all on a



eyes as flame; “All hail,” said he, “thou low - ly mai - den Ma - ry, —
 hon - or thee, thy Son shall be Em - man - u - el, by seers fore - told, —
 God,” she said, “my soul shall laud and mag - ni - fy his ho - ly Name.”
 Christ - mas morn, and Chris - tian folk through - out the world will ev - er say: —



most high - ly fa - vored la - dy,” Glo - - - ri - a! _____
 most high - ly fa - vored la - dy,” Glo - - - ri - a! _____
 Most high - ly fa - vored la - dy, Glo - - - ri - a! _____
 “Most high - ly fa - vored la - dy!” Glo - - - ri - a! _____

The Annunciation by Bartolomeo della Gatta (Florence, 1502). The presence of the dove, lilies, and Mary's reading desk are traditional elements in Western depictions of this scene, which have been incorporated in our pageant staging.





Icon of Jesus and Mary flanked by angels, created in the Tigray region of northern Ethiopia in the late 15th century.

III. JOURNEY TO BETHLEHEM

READING *Luke 2:1, 4*

Benjamin Liu-Beggs, *Senior Chorister*

ANTHEM *Betelehemu*
Nigerian Christmas song, sung in Yoruba

WORDS & MUSIC: Babatunde Olatunji (1927–2003)
& Wendell P. Whalum (1931–1987)

Senior Choristers, Cathedral Schola & The Evensong Choir

Betelehemu!
Awa yio ri Baba gbojule.
Awa yio ri Baba fehinti.
Nibo labi Jesu?
Nibo lagbe bi i?
Betelehemu, ilu ara,
Nibe labi Baba o daju.
Iyin, iyin, iyin nifun o.
Iyin, iyin, iyin nifun o.
Adupe fun o jo oni,
Baba oloreo!
Iyin fun o Baba anu,
Baba toda wasi!

Bethlehem!
We rejoice for we have a trustworthy Father.
We rejoice for we have a dependable Father
Where was Jesus born?
Where was he born?
Bethlehem, city of wonder,
That is where the Father was born for sure.
Praise, praise, praise be to him.
Praise, praise, praise be to him.
We thank you for this day,
Blessed Father!
Praise to you, merciful Father,
Father who delivered us!

IV. THE BIRTH OF CHRIST, OUR LIGHT

READING *Luke 2:6–7*

Elsie Nelson-Brown, *Senior Chorister*

ANTHEM *All my heart this night rejoices*

WORDS: adapted from *Fröhlich soll mein herze springen*
by Paul Gerhardt (1607–1676),
trans. Catherine Winkworth (1827–1878)
MUSIC: Z. Randall Stroope (b. 1953)

The Evensong Choir & Cathedral Schola

All my heart, all this night rejoices,
As I hear, far and near
sweetest angel voices: *Gloria in excelsis Deo!*
All the air, and everywhere—*Gloria!*

Come let us all both great and small sing: *Gloria!*
Hail the star where hope is burning—*Gloria!*
Love who with love is ever yearning—*Gloria!*

All my heart, all this night rejoices....

Come and dwell in glory forever and ever,
Far on high in joy that can alter never.
Dwell in the house of Love for ever—*Gloria!*

All my heart, all this night rejoices....

Gloria!



The depiction of the stable in our pageant draws inspiration from early Netherlandish paintings like this one, made by the artist Geertgen tot Sint Jans around 1490.

V. THE SHEPHERDS IN THE FIELD

READING *Luke 2:8-12*

Anneka Herring, Senior Chorister

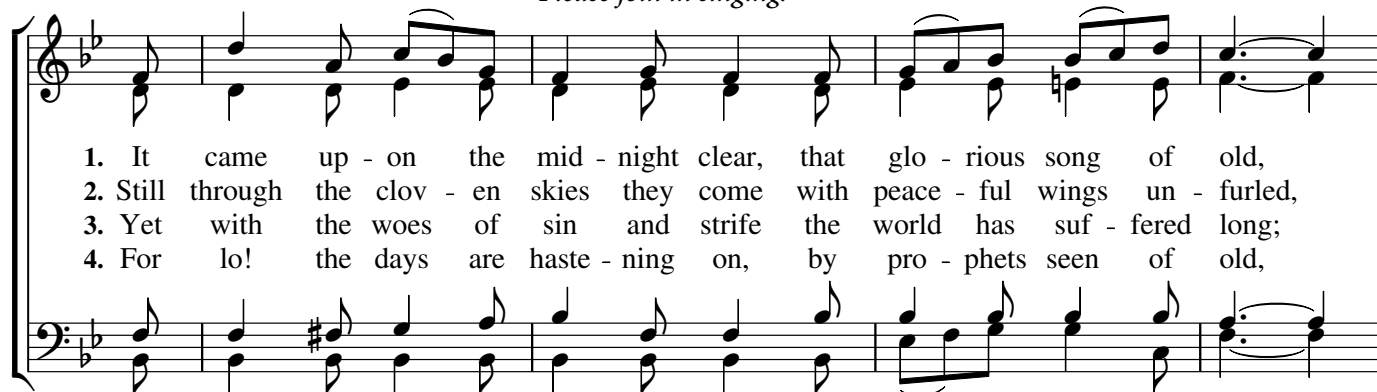
CAROL *It came upon the midnight clear*

WORDS: Edmund H. Sears (1810-1876)

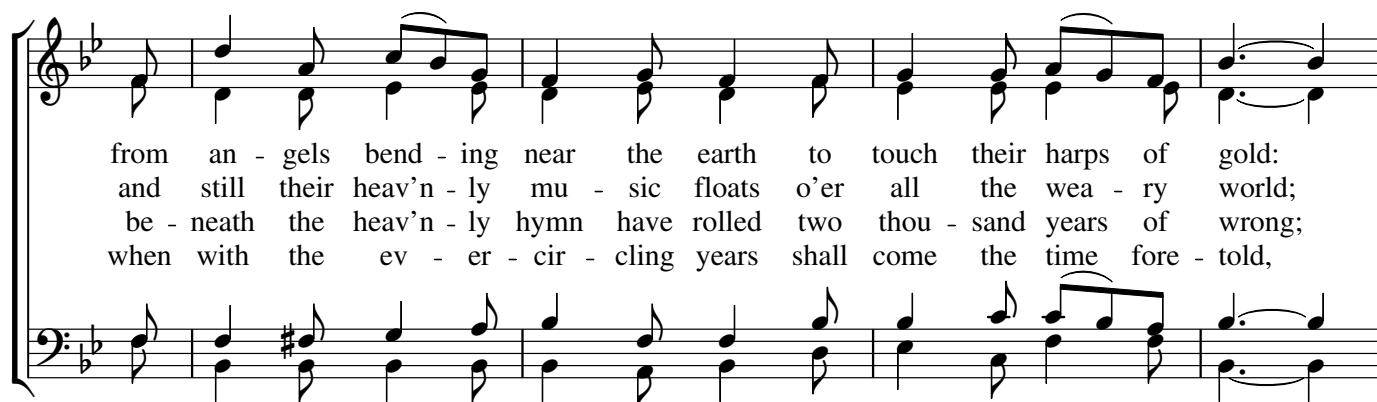
TUNE: Carol, Richard Storrs Willis (1819-1900)

string quartet introduction composed by Canon Musican Emeritus Mel Bulter

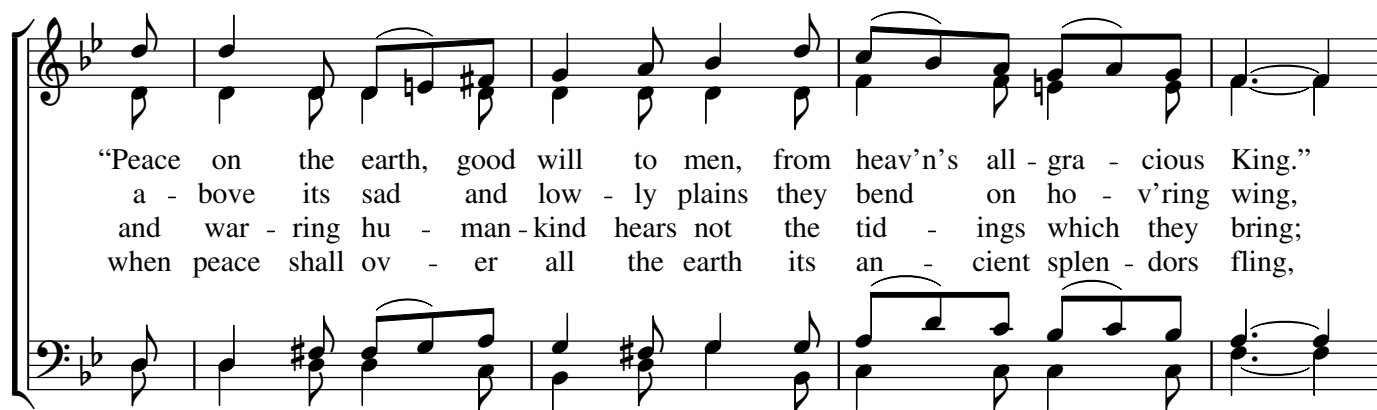
Please join in singing.



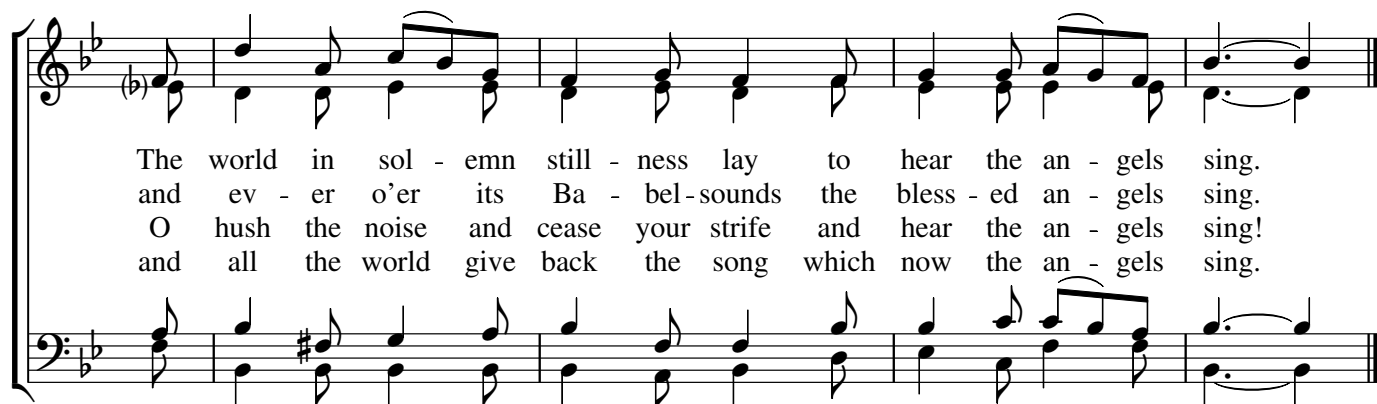
1. It came up - on the mid - night clear, that glo - rious song of old,
2. Still through the clov - en skies they come with peace - ful wings un - furled,
3. Yet with the woes of sin and strife the world has suf - fered long;
4. For lo! the days are haste - ning on, by pro - phets seen of old,



from an - gels bend - ing near the earth to touch their harps of gold:
and still their heav'n - ly mu - sic floats o'er all the wea - ry world;
be - neath the heav'n - ly hymn have rolled two thou - sand years of wrong;
when with the ev - er - cir - cling years shall come the time fore - told,



“Peace on the earth, good will to men, from heav'n's all - gra - cious King.”
a - bove its sad and low - ly plains they bend on ho - v'ring wing,
and war - ring hu - man - kind hears not the tid - ings which they bring;
when peace shall ov - er all the earth its an - cient splen - dors fling,



The world in sol - emn still - ness lay to hear the an - gels sing.
and ev - er o'er its Ba - bel - sounds the bless - ed an - gels sing.
O hush the noise and cease your strife and hear the an - gels sing!
and all the world give back the song which now the an - gels sing.



The banners carried into the nave depicting the heavenly host are reproductions of an engraving by German painter and printmaker Martin Schongauer (c. 1450–1491). At left, another engraving of an angel by the same artist.

VI. THE ANGELS SING

READING *Luke 2:13–14*

Camille Wilmart, *Senior Chorister*

CANTICLE *Gloria in Excelsis from Missa Brevis (2009)*

Jonathan Dove (b. 1959)

Senior Choristers, Cathedral Schola & The Evensong Choir

*Gloria in excelsis Deo
et in terra pax
hominibus bonæ voluntatis.*

Glory be to God on high,
and on earth peace,
to people of good will.

*Laudamus te, benedicimus te,
adoramus te,
glorificamus te,
gratias agimus tibi
propter magnam gloriam tuam.*

We praise you, we bless you,
we worship you,
we glorify you,
we give thanks to you
for your great glory.

*Domine Deus, Rex cælestis,
Deus Pater omnipotens,
Domine Fili unigenite, Jesu Christe,
Domine Deus, Agnus Dei, Filius Patris,
qui tollis peccata mundi,
miserere nobis;
qui tollis peccata mundi,
suscipe deprecationem nostram;
qui sedes ad dexteram Patris,
miserere nobis.*

O Lord God, heavenly King,
God the Father Almighty,
O Lord, the only-begotten Son, Jesus Christ;
O Lord God, Lamb of God, Son of the Father,
that takes away the sins of the world:
have mercy upon us.
that takes away the sins of the world:
receive our prayer.
that sits at the right hand of God the Father:
have mercy upon us.

*Quoniam tu solus Sanctus,
tu solus Dominus,
tu solus Altissimus, Jesu Christe,
cum Sancto Spiritu:
in gloria Dei Patris.
Amen.*

For you alone are Holy;
you alone are the Lord;
you alone are the Most High, Jesus Christ,
with the Holy Spirit,
in the glory of God the Father.
Amen.

VII. THE SHEPHERDS' ADORATION

READING

Luke 2:15-16

Josette Falzone, *Cathedral Schola*

CAROL

Tàladh Chrìosda (Christ Child's Lullaby)

WORDS: Fr. Ranald Rankin (c. 1855)

TUNE: Scottish Folk melody

SOLOIST: Amanda Davis

Mo ghaol, mo ghradh, a's m' fheudail thu, My love, my tender one are you,
M' ion'ntas ur a's n' eibhneas thu, my sweet and lovely son are you.
Mo mhacan aluinn ceutach thu, You are my love and darling you,
Cha 'n fhiu mi fein bhi 'd dhail. who am I to bear you?
Aleluiah... Alleluia...

And though You are the King of all,
they sent you to the manger stall,
where at your feet they all shall fall,
and glorify my child, the King.
Alleluia...

King of kings most holy one,
God the Son, eternal one,
you are my God and helpless son,
high ruler of all people.
Alleluia...



Adoration of
the Shepherds,
by Rembrandt
van Rijn, 1654

CAROL*What child is this?*WORDS: William Chatterton Dix (1837–1898)
TUNE: *Greensleeves*, English ballad tune, 16th century*Please join in singing.*

1. What child is this, who, laid to rest, on Ma - ry's lap is sleep - ing?
2. Why lies he in such mean es - tate where ox and ass are feed - ing?
3. So bring him in - cense, gold, and myrrh, come, peas - ant, king, to own him;



Whom an - gels greet with an - thems sweet, while shep - herds watch are keep - ing?
 Good Chris - tian, fear: for sin - ners here the si - lent Word is plead - ing.
 the King of kings sal - va - tion brings, let lov - ing hearts en - throne him.



Refrain
 This, this is Christ the King, whom shep - herds guard and an - gels sing;



haste, haste to bring him laud, the babe, the son of Ma - ry.

VIII. THE SHEPHERDS MAKE IT KNOWN ABROAD

READING *Luke 2:17–20*Clara Berg, *Evensong Choir***ANTHEM** *My Lord has Come*

WORDS & MUSIC: Will Todd (b. 1970)

The Adults of the Evensong Choir

Shepherds, called by angels,
 called by love and angels;
 No place for them but a stable.

My Lord has come.

Sages, searching for stars,
 searching for love in heaven;
 No place for them but a stable.

My Lord has come.

His love will hold me,
 his love will cherish me,
 love will cradle me.

Lead me, lead me to see him,
 sages and shepherds and angels;
 No place for me but a stable.

My Lord has come.

Our Procession of the Magi is inspired in part by the series of monumental frescos (over 18 feet tall!) painted by Benozzo Gozzoli (c. 1421–1497) in the “Chapel of the Magi” inside the Palazzo Medici in Florence. Like many Renaissance depictions, the Magi are imagined to be accompanied by a massive retinue of attendants, guards, and animals, including several dogs and cats.



IX. THE PROCESSION OF THE MAGI

READING *Matthew 2:1–2, 9–11*

The Reverend Canon Jennifer King Daugherty, *Associate to the Rector*

PROCESSION *Torches*

WORDS: Galician Carol
translated by J.B. Trend (1887–1958)
MUSIC: John Joubert (b. 1927)

Torches, torches, run with torches
All the way to Bethlehem!
Christ is born and now lies sleeping;
Come and sing your song to Him!

Ah, *roro, roro*, my baby,
Ah, *roro*, my love, *roro*;
Sleep you well, my heart’s own darling,
While we sing you our *roro*.

Sing, my friends, and make you merry,
Joy and mirth and joy again;
Lo, He lives, the King of heaven,
Now and evermore. Amen.

IX. CHRIST, OUR LIGHT

READING *John 1:1–14* The Very Reverend Steven L. Thomason, *Dean & Rector of Saint Mark's Cathedral*

ANTHEM *There Is No Rose* WORDS: Anon. English, early 15th century
MUSIC: Philip W.J. Stopford (b. 1977)

There is no rose of such virtue
As is the rose that bare Jesu.
Alleluia.

For in this rose containèd was
Heaven and earth in little space,
Res miranda! [Wondrous thing!]

By that rose we may well see
There be one God in persons three,
Pares forma. [equal in substance.]

The angels sungen the shepherds to:
Gloria in excelsis Deo!
Gaudeamus. [Let us rejoice.]

Leave we all this worldly mirth,
And follow we this joyful birth.
Transeamus. [Let us go.]

At the invitation of the Dean, all rise as able.

CONCLUDING COLLE CT

Dean Thomason

GRACIOUS God, on this holy night, our minds search for the light of your Wisdom, and our hearts desire the warmth of your love: Increase our longing for Christ our Savior to come among us, and give us strength to prepare ourselves, that the dawn of his coming may find us rejoicing in his presence, and welcoming the gift of his love and peace into our world and into our lives. We ask it in the name of Jesus Christ our Savior.

All Amen.

Please remain standing for the concluding hymn and procession.

ORGAN IMPROVISATION

1. Hark! the her - ald - an - gels sing— glo - ry to the new - born King!
2. Christ, by high - est heaven a - dored,— Christ, the ev - er - last - ing Lord,
3. Hail, the heaven - born Prince of Peace!— Hail, the Sun of Right - eous - ness!

Peace on earth and mer - cy mild,— God and sin - ners re - con - ciled!
late in time be - hold him come,— off - spring of the Vir - gin's womb:
Light and life to all he brings,— risen with heal - ing in his wings.

Joy - ful, all ye na - tions, rise,— join the tri - umph of the skies,—
Veiled in flesh the God - head see,— hail th'in - car - nate De - i - ty.—
Mild he lays his glo - ry by,— born that we no more may die,—

with th'an - ge - lic host pro - claim: Christ is— born in Beth - le - hem!
Pleased as man with us to dwell, Je - sus,— our Em - man - u - el!
born to raise us from the earth, born to— give us se - cond birth.

Hark! the he - rald an - gels sing glo - ry— to the new - born King!

*The Hymnal 1982 #87, public domain***DISMISSAL** *The Dean dismisses the Assembly. All respond: Thanks be to God.*

COMMUNITY ZOOM AFTERPARTY!

Immediately following the video premiere on December 20, please join in a community Zoom gathering to share our reactions and see each other's faces!

The link may be found at saintmarks.org/pageantreprise, or use [this direct link](#) (Meeting ID: 863 6855 9717; Passcode: 247340).

The Very Rev. Steven L. Thomason, *Dean & Rector of Saint Mark's Cathedral*

Rebekah Gilmore & Dr. James Savage, *Pageant Co-producers*

Daniel C. Baker, *Costume & Headpiece Designer*

Linet Henry, *Lighting Designer*

Vi Lynk, Sibyl Adams, & Oriana O'Neill, *Stage Managers*

The Saint Mark's Cathedral Evensong Choir

& the choristers of the Cathedral Choir School,
joined by the children of Saint Mark's Cathedral

Michael Kleinschmidt, *Canon for Cathedral Music*

John Stuntebeck, *Associate Organist*

The Pageant relies on extraordinary volunteer efforts of cathedral parishioners, parents, and children to create this telling of the Christ's Nativity each year. Full credits and acknowledgements may be found in each year's leaflets at: saintmarks.org/pageant.

Please make a donation to support the mission and ministry of Saint Mark's Cathedral, Seattle.

Links to donate to Saint Mark's online are located on the livestream page. Visit saintmarks.org/give, or use the Venmo mobile app—@SaintMarksCathedralSeattle, or scan the code at right, or visit this link on your mobile device: <https://venmo.com/saintmarkscathedralseattle>. If Venmo asks you for a four-digit code, enter 2076.

You may also mail your gift to the cathedral: 1245 10th Ave. E, Seattle, WA 98102.



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1245 Tenth Avenue East
Seattle, WA 98102
206.323.0300

WWW.SAINTMARKS.ORG