

Saint Mark's

**2020-21
MUSIC
SERIES**

and the Seattle Chapter of the American Guild of Organists

present

**All-Bach
on the Flentrop Organ**

Hannah Byun,
Wyatt Smith,
Susanna Valleau, organists

Friday, May 14, 2021, 7:30 P.M.
Livestreamed from Saint Mark's Episcopal Cathedral, Seattle

Program

all selections by J.S. Bach (1685-1750)

Hannah Byun

Prelude and Fugue in A minor, BWV 543

Concerto in D minor, BWV 596

Wyatt Smith

Concerto in G, BWV 592

Canzona in d minor, BWV 588

Prelude and Fugue in C, BWV 547

Susanna Valleau

Trio on: *Allein Gott in der Höh' sei Ehr'*, BWV 664

(a Lutheran hymn best known in English as “All glory be to God on high.”)

Prelude and Fugue in E-Flat Major “St. Anne,” BWV 552

About the artists



Dr. Hyokyung (Hannah) Byun has served as Principal Organist at University Presbyterian Church since October 2015, where she plays on the 93-rank Reuter pipe organ, Opus 2196. In addition to her organist duties, Dr. Byun is conductor of the UPC String Ensemble, an ensemble which has grown significantly in her tenure as director. Dr. Byun is a doctoral candidate at the University of Washington where she is nearing completion of her studies in choral conducting (her second doctorate!). Prior to residing in Seattle, she earned a Konzert Examen (Doctor of Musical Arts) in Organ Performance and a Diplom für Dirigent (Masters in Conducting) from the Universität für Künste in Berlin, Germany. Preceding her studies in Germany, Dr. Byun completed a Bachelors of Musical Arts with a major in Church Music (emphasis on organ performance) from the prestigious Yonsei University in Seoul, Korea and subsequently served as adjunct professor of organ and choral conducting at Yonsei, Joongang, and Jangsin Presbyterian Universities. At that time, she founded and conducted the Goyang City Children’s Choir, an elite ensemble of 50 select music students. Along with her position at UPC, Dr. Byun also serves as the music director at Seattle Dream Church, as Dean of AGO Seattle chapter, and recently completed a six-year tenure as a board member with the Korean Music Association. Dr. Byun remains active as recitalist and regional chamber musician with recent appearances at the Cathedral of the Assumption in Louisville, Kentucky, and locally at Plymouth Congregational Church, on the organ at Benaroya Hall, and as the “orchestra” in Poulenc’s Gloria with the Northwest Chorale. Dr. Byun is thrilled to be performing on the mighty Flentrop for the first time, and invites you to enjoy her other offerings on her Youtube channel - Hannah Byun, organist.

Wyatt Smith is a native of Rapid City, South Dakota. He concertizes extensively, keeping an active concert schedule (in non-COVID times) throughout the United States and Europe, which has included solo performances in 28 states throughout the US in the last decade, along with performances in England, France, and Germany. Select performances have been featured on multiple episodes of American Public Media's Pipedreams. His achievements in performance were recognized by The Diapason's program "20-under-30" as a member of the "Class of 2016," which recognizes young leaders in the fields of organ, harpsichord, carillon, and church music.



Wyatt serves as the Associate Director of Music at Epiphany Parish of Seattle and Director of the Epiphany Music Academy, where he assists in the leadership of the parish music department, accompanies the Epiphany Choir along with serving as lead administrator and faculty member for the Music Academy. Additionally, he is the Affiliate Artist in Organ & Harpsichord at the University of Puget Sound (UPS) in Tacoma. At UPS he teaches applied lessons, curates the Fritts organ in Kilworth Chapel, and performs "Organ at Noon" recitals throughout the year. Wyatt is a graduate of the University of Washington in Seattle, where he received the Doctor of Musical Arts degree in organ performance, under the guidance of Dr. Carole Terry. Wyatt received his Master of Music degree from the Yale Institute of Sacred Music and the Yale School of Music, where he studied organ performance with Dr. Martin Jean. He received his Bachelor of Music degree in organ performance from the University of South Dakota in Vermillion, where he studied with Dr. Larry Schou.



Susanna Valleau began studying piano at age seven and could hardly walk past the piano without sitting down to play. Ten years later, however, the organ stole her affections when she heard Widor's Toccata for the first time, and she went on to earn degrees in organ performance from Lawrence University and the University of Washington. Susanna serves as music director of St. Dunstan's Episcopal Church in Shoreline, WA, where they have proudly installed a new organ built by Ortloff Organ Co. Susanna has earned top prizes in multiple nationwide organ competitions, is on faculty with the Seattle Girls' Choir, maintains an active piano studio, and collaborates regularly as an accompanist and in chamber music settings on piano, harpsichord, and organ.

About Saint Mark's Music Series

Music is an integral part of the life of the Cathedral. As a ministry of Saint Mark's Cathedral, the mission of The Saint Mark's Music Series is to offer its musical riches to the wider community so that all can experience the unique acoustical environment, superb pipe organs, and talented musicians dedicated to making music in a sacred space.

Land Acknowledgment

Saint Mark's Cathedral acknowledges that we gather on the traditional land of the first people of Seattle, the Duwamish People, who are still here, and we honor with gratitude the land itself and the life of the Duwamish Tribe.

Donate to the Music Series

Saint Mark's Cathedral has a tradition of offering concerts to uplift and inspire going back many decades. This season, for the first time, all the offerings on the Music Series are being offered free of charge to viewers around the world via livestream.

If you have enjoyed this evening's recital, a donation in any amount to help offset the loss of ticket sales income will be gratefully received. You may send one-time donations to:

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Write to Canon Kleinschmidt (mkleinschmidt@saintmarks.org) or Music Series Manager Madeleine Stephens (mstephens@saintmarks.org) for more information about joining the Friends of the Music Series.

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