

## CHORAL EVENSONG

# OBSERVING THE FEAST OF ALL SAINTS AND THE COMMEMORATION OF ALL SOULS

## November 7, 2021 4:30 PM

CHORAL EVENSONG in this cathedral is a tiny fragment of something else: it is part of the worship which is offered to God by Christian people every hour of the day and night, in every part of the world.

When you experience Evensong, it is as if you were dropping in on a conversation already in progress—a conversation between God and his people which began long before you were born and which will continue long after your death. So, do not be surprised or disturbed if there are some things which you do not understand straight away. For a brief moment, you step into the continual stream of worship which is being offered today and which will be offered to the end of time. You are one with those who worship here on earth and in heaven.

-adapted from the Evensong bulletin of Saint Paul's Cathedral, London.

Saint Mark's Cathedral acknowledges that we gather on the traditional land of the first people of Seattle, the Duwamish People, who are still here, and we honor with gratitude the land itself and the life of the Duwamish Tribe.

To those present in the cathedral nave, and to those joining from near and far via livestream, welcome to this service of Choral Evensong. Please be aware that incense will be used. Out of respect for the liturgy we are about to celebrate, please turn off all cell phones and audible devices. Please, no photography during the liturgy

Everyone participating in Saint Mark's Cathedral's worship at this time in any way is invited to make an offering as an expression of gratitude for God's generosity. Together, our gifts make possible this community of welcome, reconciliation and service. If you are joining this livestream from another congregation, please consider making a gift to your local church.

Links to donate to Saint Mark's online are located on the livestream page. Visit saintmarks.org/give, or use the Venmo mobile app (@SaintMarksCathedralSeattle, or scan the code at right). If Venmo asks you for a four-digit code, enter 2076.



You may also mail a gift to the cathedral: 1245 10th Ave. E, Seattle, WA 98102.

PRELUDE After an Old French Air

Percy Whitlock (1903-1946)

At the sound of a bell, all rise as able.

## THE INVITATORY & PSALTER

**PRECES** sung by the Officiant and Choir

setting by Richard Ayleward (1626–1669)

Officiant O Lord, open thou our lips.

*Choir* And our mouth shall show forth thy praise.

Officiant O God, make speed to save us. *Choir* O Lord, make haste to help us.

Glory be to the Father, and to the Son, and to the Holy Ghost.

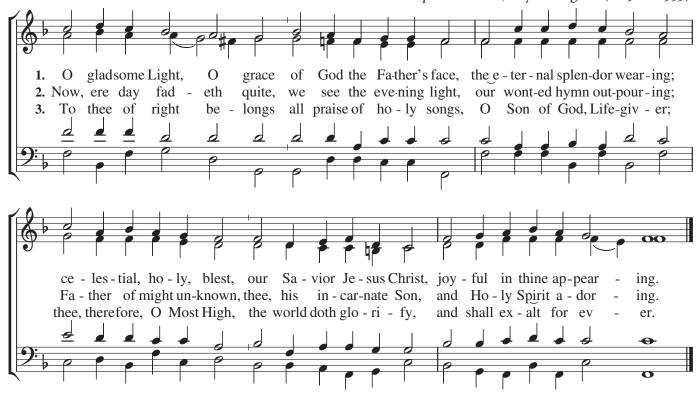
As it was in the beginning, is now, and ever shall be:

world without end. Amen.

Praise ye the Lord.

The Lord's Name be praised.

words: Φῶς Ἰλαρόν, Greek, 3<sup>rd</sup> century paraphrase by Robert Seymour Bridges (1844–1930) TUNE: *Le Cantique de Siméon*, Loÿs Bourgeois (*c.* 1510–1559)



The Hymnal 1982 #36, public doman

Please be seated as the Choir chants the Pslam.

PSALMODY Psalm 150

Anglican Chant by C. Villiers Stanford (1852–1924)

Laudate Dominum

Hallelujah!
Praise God in his holy temple; \*
praise him in the firmament of his power.

- 2 Praise him for his mighty acts; \* praise him for his excellent greatness.
- 3 Praise him with the blast of the ram's-horn; \* praise him with lyre and harp.
- 4 Praise him with timbrel and dance; \* praise him with strings and pipe.
- 5 Praise him with resounding cymbals; \* praise him with loud-clanging cymbals.
- 6 Let everything that has breath \* praise the Lord. Hallelujah!

Glory to the Father and to the Son and to the Holy Spirit; as it was in the beginning, is now, and will be forever. Amen. •

## THE LESSONS

Please remain seated.

READING

Wisdom 5:1-5, 14-16

The righteous will stand with great confidence in the presence of those who have oppressed them and those who make light of their labors.

When the unrighteous see them, they will be shaken with dreadful fear, and they will be amazed at the unexpected salvation of the righteous. They will speak to one another in repentance, and in anguish of spirit they will groan, and say, "These are persons whom we once held in derision and made a byword of reproach—fools that we were!

We thought that their lives were madness and that their end was without honor.

Why have they been numbered among the children of God? And why is their lot among the saints?"

Because the hope of the ungodly is like thistledown carried by the wind, and like a light frost driven away by a storm; it is dispersed like smoke before the wind, and it passes like the remembrance of a guest who stays but a day.

But the righteous live forever,
and their reward is with the Lord;
the Most High takes care of them.
Therefore they will receive a glorious crown
and a beautiful diadem from the hand of the Lord,
because with his right hand he will cover them,
and with his arm he will shield them.

Please stand as you are able.

CANTICLE

*Luke* 1:46–55 [The Song of Mary] ◆ sung by the Choir Magnificat

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m M}^{\scriptscriptstyle {
m Y}}$  soul doth magnify the Lord, \* and my spirit hath rejoiced in God my Savior.

For he hath regarded \* the lowliness of his handmaiden.

For behold from henceforth \* all generations shall call me blessed.

For he that is mighty hath magnified me, \* and holy is his Name.

And his mercy is on them that fear him \* throughout all generations.

He hath showed strength with his arm; \* he hath scattered the proud in the imagination of their hearts.

He hath put down the mighty from their seat, \* and hath exalted the humble and meek.

Philip W.J. Stopford (b. 1977) Belfast Evening Canticles (2014) He hath filled the hungry with good things, \* and the rich he hath sent empty away.

He remembering his mercy hath holpen his servant Israel, \* as he promised to our forefathers, Abraham and his seed for ever.

Glory be to the Father, and to the Son, and to the Holy Ghost: \* as it was in the beginning, is now, and ever shall be, world without end. Amen.

Please be seated.

#### READING

Revelation 21:1-4, 22-27; 22:1-5

Isaw a new heaven and a new earth; for the first heaven and the first earth had passed away, and the sea was no more. And I saw the holy city, the new Jerusalem, coming down out of heaven from God, prepared as a bride adorned for her husband. And I heard a loud voice from the throne saying,

"See, the home of God is among mortals.

He will dwell with them;
they will be his peoples,
and God himself will be with them;
he will wipe every tear from their eyes.

Death will be no more;
mourning and crying and pain will be no more,
for the first things have passed away."

I saw no temple in the city, for its temple is the Lord God the Almighty and the Lamb. And the city has no need of sun or moon to shine on it, for the glory of God is its light, and its lamp is the Lamb. The nations will walk by its light, and the kings of the earth will bring their glory into it. Its gates will never be shut by day—and there will be no night there. People will bring into it the glory and the honor of the nations. But nothing unclean will enter it, nor anyone who practices abomination or falsehood, but only those who are written in the Lamb's book of life.

Then the angel showed me the river of the water of life, bright as crystal, flowing from the throne of God and of the Lamb through the middle of the street of the city. On either side of the river is the tree of life with its twelve kinds of fruit, producing its fruit each month; and the leaves of the tree are for the healing of the nations. Nothing accursed will be found there any more. But the throne of God and of the Lamb will be in it, and his servants will worship him; they will see his face, and his name will be on their foreheads. And there will be no more night; they need no light of lamp or sun, for the Lord God will be their light, and they will reign forever and ever. •

Please stand as you are able.

CANTICLE

*Luke* 2:29–32 [*The Song of Simeon*] ◆ *sung by the Choir* 

Stopford, Belfast Canticles

Nunc dimittis

LORD, now lettest thou thy servant depart in peace, \* according to thy word;

For mine eyes have seen thy salvation, \* which thou hast prepared before the face of all people,

To be a light to lighten the Gentiles, \* and to be the glory of thy people Israel.

Glory be to the Father, and to the Son, and to the Holy Ghost: \* as it was in the beginning, is now, and ever shall be, world without end. Amen.

#### **THE APOSTLES' CREED** chanted by all on a monotone, remaining standing as able

Officiant I believe in God,

All the Father almighty,

creator of heaven and earth.

I believe in Jesus Christ, his only Son, our Lord.

He was conceived by the power of the Holy Spirit

and born of the Virgin Mary.

He suffered under Pontius Pilate,

was crucified, died, and was buried.

He descended to the dead.

On the third day he rose again.

He ascended into heaven,

and is seated at the right hand of the Father.

He will come again to judge the living and the dead.

I believe in the Holy Spirit,

the holy catholic Church,

the communion of saints,

the forgiveness of sins,

the resurrection of the body,

and the life everlasting. Amen.

### THE PRAYERS

#### **SALUTATION & LESSER LITANY** sung by the Officiant and Choir

setting by Richard Ayleward

Officiant The Lord be with you.

Choir And with thy spirit.

Officiant Let us pray.

Choir Lord, have mercy upon us.

Christ, have mercy upon us. Lord, have mercy upon us.

**THE LORD'S PRAYER** chanted by all on a monotone, standing or kneeling

Officiant Our Father,

All who art in heaven,

hallowed be thy Name,

thy kingdom come,

thy will be done,

on earth as it is in heaven.

Give us this day our daily bread.

And forgive us our trespasses,

as we forgive those who trespass against us.

And lead us not into temptation,

but deliver us from evil.

For thine is the kingdom,

and the power, and the glory,

for ever and ever.

Amen.

**SUFFRAGES** Ayleward

Officiant O Lord, show thy mercy upon us.

*Choir* And grant us thy salvation.

Officiant O Lord, save the state.

*Choir* And mercifully hear us when we call upon thee.

Officiant Endue thy ministers with righteousness.

*Choir* And make thy chosen people joyful.

*Officiant* O Lord, save thy people.

*Choir* And bless thine inheritance.

Officiant Give peace in our time, O Lord.

Choir Because there is none other that fighteth for us, but only thou, O God.

Officiant O God, make clean our hearts within us.

*Choir* And take not thy Holy Spirit from us.

#### THE COLLECT FOR THE FEAST OF ALL SAINTS

↑ LMIGHTY God, you have knit together your elect in one communion and  $oldsymbol{\Lambda}$  fellowship in the mystical body of your Son Christ our Lord: Give us grace so to follow your blessed saints in all virtuous and godly living, that we may come to those ineffable joys that you have prepared for those who truly love you; through Jesus Christ our Lord, who with you and the Holy Spirit lives and reigns, one God, in glory everlasting.

Choir Amen.

#### A COLLECT FOR THE DEPARTED

Officiant Ternal Lord God, you hold all souls in life: Give to your whole Church in  $oldsymbol{L}$ paradise and on earth your light and your peace; and grant that we, following the good examples of those who have served you here and are now at rest, may at the last enter with them into your unending joy; through Jesus Christ our Lord, who lives and reigns with you, in the unity of the Holy Spirit, one God, now and for ever

Choir Amen.

#### A COLLECT FOR PEACE

Officiant \

¶ost holy God, the source of all good desires, all right judgments, and all just works: Give to us, your servants, that peace which the world cannot give, so that our minds may be fixed on the doing of your will, and that we, being delivered from the fear of all enemies, may live in peace and quietness; through the mercies of Christ Jesus our Savior.

Choir Amen.

#### A COLLECT FOR MISSION

Officiant **T**/EEP watch, dear Lord, with those who work, or watch, or weep this night, and  $oldsymbol{\Lambda}$  give your angels charge over those who sleep. Tend the sick, Lord Christ; give rest to the weary, bless the dying, soothe the suffering, pity the afflicted, shield the joyous; and all for your love's sake.

Choir Amen.

#### **ANTHEM** There is a land of pure delight

мизгс: Grayston Ives (b. 1948) re delight But timorous mortals start and shrink

There is a land of pure delight where saints immortal reign; infinite day excludes the night and pleasures banish pain.

There everlasting spring abides and never withering flowers; Death, like a narrow sea, divides that heavenly land from ours.

Sweet fields beyond the swelling flood stand dressed in living green; so to the Jews old Canaan stood while Jordan rolled between. But timorous mortals start and shrink to cross the narrow sea, and linger shivering on the brink, and fear to launch away.

words: Isaac Watts (1674-1748)

O could we make our doubts remove, those gloomy doubts that rise, and see the Canaan that we love with unbeclouded eyes!

Could we but climb where Moses stood and view the landscape o'er; not Jordan's stream, nor death's cold flood should fright us from the shore.

Please stand or kneel as you are able.

#### PRAYERS OF INTERCESSION

The Officiant offers prayers for the Church and the world.

#### THE GENERAL THANKSGIVING

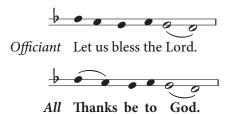
Officiant Almighty God, Father of all mercies, All we your unworthy servants give you humble thanks for all your goodness and loving-kindness to us and to all whom you have made. We bless you for our creation, preservation, and all the blessings of this life; but above all for your immeasurable love in the redemption of the world by our Lord Jesus Christ; for the means of grace, and for the hope of glory. And, we pray, give us such an awareness of your mercies, that with truly thankful hearts we may show forth your praise, not only with our lips, but in our lives, by giving up our selves to your service, and by walking before you in holiness and righteousness all our days; through Jesus Christ our Lord, to whom, with you and the Holy Spirit, be honor and glory throughout all ages. Amen.

#### THE OFFICE HYMN Ye holy angels bright

WORDS: Richard Baxter (1615–1691), and others TUNE: *Darwall's 148th*, John Darwall (1731–1789) DESCANT: Sydney Hugo Nicholson (1875–1947)



#### DISMISSAL



#### THE GRACE

Officiant The grace of our Lord Jesus Christ, and the love of God, and the fellowship of the Holy Spirit, be with us all evermore.

All Amen.

Please be seated. After a brief period of silence, a member of the choir will chant the hymn, In Paradisum. The organ voluntary that follows is a twelve-minute meditation on that hymn.

If you wish to depart the cathedral before the voluntary, please feel free to do so, keeping silence for those who wish to stay and listen.

Notes about the voluntary are available on a separate sheet.

**HYMN** In Paradisum

words: Gregorian Chant, Mode 7 from the *Missa pro defunctis* (Mass for the dead)

In Paradisum deducant te Angeli: in tuo adventu suscipiant te Martyres et perducant te in civitatem sanctam Jerusalem. Chorus Angelorum te suscipiat et cum Lazaro quondam paupere æternam habeas requiem.

Into paradise may the angels lead you.

At your coming may the martyrs receive you, and bring you into the holy city Jerusalem.

May the choirs of angels welcome you, and with Lazarus who once was poor may you have peace everlasting.

—translation *The Book of Common Prayer* and Theodore Marier

**VOLUNTARY** Kuhon Raigō-zu IV

Hina Sakamoto (b. 1968)

I. On cloud

II. To the door

III. The Pure Land

This is the American premiere of this work.

At the conclusion of the voluntary, please refrain from applause, instead expressing your appreciation by saying quietly, Amen.

Please stand as able for the silent procession of the ministers and choir.

## MINISTERS OF THE LITURGY

#### OFFICIANT

The Very Reverend Steven L. Thomason

#### **VERGER**

Carrie Davis

#### **THURFIER**

Bryan Kapski

#### **ACOLYTE**

Ray Miller

#### **LECTORS**

Sue Tait Kathy Minsch

#### USHERS

Kristen Austin Mark Kuiper

#### VIDEOGRAPHY

Christopher Brown

#### SOUND

Michael Seewer

#### MUSICIANS

The Evensong Choir

Canon Michael Kleinschmidt, director & organist

John Stuntebeck, organist

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