

*Saint Mark's*  
**MUSIC  
SERIES**

**Tapestry presents Starry Night**

**Tapestry:** Cristi Catt, soprano; Laurie Monahan, mezzo-soprano; Daniela Totic, alto  
*and guests* Emily Lau, mezzo-soprano; James Falzone, clarinet, pipes, bells, and shruti box

Sunday, December 5, 2021, 4:30 P.M.

In-person and livestreamed from Saint Mark's Episcopal Cathedral, Seattle

*Saint Mark's Cathedral acknowledges that we gather on the traditional land of the first people of Seattle, the Duwamish People, who are still here, and we honor with gratitude the land itself and the life of the Duwamish Tribe.*

**Program**

**Prelude**

**Sol Eclisum**

The sun has been eclipsed. The setting sun covers the earth with a cloud of sadness.

**Notre Dame Repertory 12-13<sup>th</sup> c**

**Nos sumus Custodes Angeli**

We are your Guardian Angels

The spirits of your spirit.

At your first cry, we move with grace surrounding your heart forevermore.

**Patricia Van Ness**

**I. THE CYCLE OF LIFE: YOUTH**

**In Early Dawn Time, verse 1: Youth**

In early dawn time, In early sun time

In early life time birds of heaven sing.

*Young heart* rejoices, *Young soul* feels blessedness

All is light and glory, All is heaven's dawn.

**Alan Hovhaness (1911-2000)**

**O Lady Moon**

"O Lady Moon! I say! A cat and a rat, carrying a barrel of sake.

Just now crossed over the mountain of Fuji. O Lady Moon!"

**Alan Hovhanness**

**Ay Luna que reluces**

O shining moon, all night long you give me light.

**Anon. 16<sup>th</sup> Century, Cancioneiro de Uppsala**

**Coventry Carol**

Lullay, thou little tiny child, by, by, lullay, lullay.

**Anon. 16<sup>th</sup> Century**

**Awakening**

Lu, lu, lu.....

**Patricia Van Ness**

**II. THE CYCLE OF LIFE: LOVE AND BELOVED**

**In Early Dawn Time, verse 2: Love**

In early dawn time, In early sun time

In early life time birds of heaven sing

**Alan Hovhaness**

*Love's heart* rejoices, *Love's soul* feels blessedness  
All is light and glory, All is heaven's dawn.

### **Nuit d'Étoiles**

Night of stars  
Trembling in the dreaming forest  
I sense the soul of my beloved  
And these stars are your eyes.

**Claude Debussy (1862-1918)**

### **De Los ojos de mi morena**

The eyes of my morena are arrows to the bow of love.

### **Dos Estrellas**

Two stars follow and light the Sun. Those stars are your eyes.

**Manuel Machado (1590-1646)**

### **Erev shel shoshanim**

An evening of roses. Night falls slowly. I will whisper to you a song of love.

**Popular Israeli Song**

## **III. CYCLE OF LIFE: AGE AND WISDOM**

### **In Early Dawn Time, verse 3: The Wisdom of Age**

In early dawn time, In early sun time In early life time birds of heaven sing

*Old heart* rejoices, *Old soul* feels blessedness

Bathe in light and glory, Wait for heaven's dawn.

**Alan Hovhaness**

### **Karitas Habundant**

Charity rises above the stars, overflowing all worlds  
Disarming the sky-king with the kiss of peace.

**Hildegard von Bingen (1098-1179)**

### **Gabriel**

Mysteries are cupped in your hands,  
They circle your head like crowns...  
in this lily strewn night.

**Patricia Van Ness**

## **IV. QUEEN OF THE SKIES**

### **Ave Maris Stella**

Hail, star of the sea

**Liber Usualis, 11th c.**

### **Stella Splendens**

Splendid star on the mountain, shining like a sunbeam  
Rich and poor, young and old assemble here.  
Powerful ladies, teens and girls, equally, climb this mountain.

**Llibre Vermell de Montserrat 14th c.**

### **Postlude**

## **About the Program**

This program was originally commissioned by the Da Camera Society in Los Angeles for a series of performances at the Wilson Observatory, site of Edwin Hubel's discoveries of the expanding universe. The program is centered around **In Early Dawn Time** by Alan Hovhanness, originally written for voice and piano. Tapestry members each perform one verse accompanied by improvisations of James Falzone to mark the cycles of life: Youth, Love and Beloved, and Age and Wisdom. Snippets of song lyrics are woven into the program above to offer moments of reflection as the ensemble moves through the program from an eclipse to dawn, to the night sky. This program is performed without intermission.

**Nos sumus Custodes Angeli** and **Gabriel** are from **The Nine Orders of the angels** by Patricia Van Ness recorded by Tapestry on their album *Sapphire Night*.

## About Tapestry

Tapestry made its debut in Jordan Hall with a performance of Steve Reich's *Tehillim*, deemed "a knockout" by The Boston Globe. The trademark of the Boston-based vocal ensemble is combining medieval repertory and contemporary compositions in bold, conceptual programming. Critics hail their rich distinctive voices, their "technically spot-on singing" and their emotionally charged performances. The LA Times writes "They sing beautifully separately and together with a glistening tone and precise intonation" and The Cleveland Plain Dealer describes Tapestry as "an ensemble that plants haunting vibrations, old and new, in our ears."

Tapestry has toured extensively in Europe and the United States and also appeared in Colombia and Moscow. Highlights include Utrecht Early Music and the Maastricht Musica Sacra Festivals, Regensburg's Tage Alter Musik, the Flanders Festivals of Gent and Brussels, *Le Donne in Musica*, Rome; Da Camera of Houston; Denver's Newman Performing Arts Center; Da Camera Society LA; Moscow Conservatory, Library of Congress, New York City's Frick Collection, Sackler Gallery of the Smithsonian Institute in Washington DC., and The Metropolitan Museum in NYC. Tapestry performed Steve Reich's *Tehillim* under the baton of Marin Alsop with the Colorado and Cabrillo Festival Symphonies.

Tapestry has 4 recordings with Telarc International: *Angeli, Music of Angels; Hildegard von Bingen: Celestial Light; Song of Songs - Come into my Garden*; and *The Fourth River*, winner of Chamber Music America's Recording of the Year and two recordings with German Label, MDG: *Faces of a Woman* and *Sapphire Night*, winner of the the Echo Prize. Tapestry members Cristi Catt and Daniela Tasic recently launched a podcast on Spotify - *Faces of a Woman, a behind the scenes look at Tapestry and the women who inspire them*.

**Laurie Monahan**, mezzo-soprano, has a notable history in the early music movement. She co-founded Ensemble Project Ars Nova (P.A.N.), appeared with Sequentia for many years, and worked with the Studio der Fruhen Musik at the Schola Cantorum in Basel, Switzerland. She taught at the Longy School of Music of Bard College and Berklee College of Music. She recently moved back to the west coast after many years in Boston.

**Cristi Catt**, soprano, traces global ballad migration with Blue Thread and has recordings with Telltale Crossing, and Le Bon Vent. Co-founder of medieval world-fusion ensemble Hourglass, her early music appearances include Ensemble PAN, Revels, and Boston Camerata. She served as music director for shows in Boston, NYC, Chicago, Latvia, and Sweden. The author of *Kinesthetic Singer: Lessons in Singing from Yoga and Basketball*. Cristi teaches at Berklee College of Music and New England Conservatory.

**Daniela Tasic**, mezzo-soprano, is a native of Belgrade, former Yugoslavia. In the Boston area she has worked with Ensemble P.A.N., Revels, Zamir, La Donna Musicale, Balmus, Rumberroco, Telltale Crossing and The Blue Heron Renaissance Choir. She is a founding member of medieval world fusion ensemble HourGlass and Telltale Crossing. Her most recent collaboration is with marimbist Sylvie Zakarian, creating programs about immigrant experiences.

**James Falzone**, clarinet, is an acclaimed member of the international jazz and creative music scenes, a veteran contemporary music lecturer and clinician, and an award-winning composer who has been commissioned by chamber ensembles, dance companies, choirs, and symphony orchestras around the globe. James is the Chair of Music at Cornish College of the Arts in Seattle, Washington. He has released a series of critically acclaimed recordings on his label, Allos Documents.

**Emily Lau**, mezzo-soprano, is a maker of art and communities. She has composed for Grammy-winning ensembles, network television shows, and NPR. She teaches at Reed College and appears on leading chamber and early music series and festivals. She can be heard on the Dorian, Gothic, Reference, and Albany labels, and the Grammy-winning project *Far in the Heavens*. Emily is the artistic director of The Broken Consort, and Big Mouth Society.



Tapestry is represented by Shupp Artists Management and is part of the artist collaborative New England Music & Stage Co. Use your camera to access everything about Tapestry via their QR code which takes you to their website with more information about Tapestry's music, programs, podcast and more!

Visit [tapestryboston.com](http://tapestryboston.com) **Instagram:** @tapestrybos **and Facebook** to keep in touch and learn about our **programs and podcast series**.

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