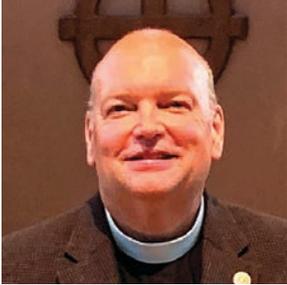


# 2021

SAINT MARK'S EPISCOPAL CATHEDRAL, SEATTLE

ANNUAL REPORT  
PRESENTED AT THE  
ANNUAL MEETING  
FEBRUARY 6, 2022

# FROM THE DEAN



Dear friends,

While the pandemic continues to color the ways we form community, I do not intend to focus so much on that thematically here, in this Annual Report. We know the routine by now—monitor and adjust, monitor and adjust—and this cathedral community has done so with much grace for nigh on two years now, and will surely continue to as we learn to live with the virus for the foreseeable future. I choose instead to focus here on the remarkable ways we have risen to the occasion with faithful commitment to care for one another, and to plot a course for our journey together. I marvel at the generosity of spirit that affords us the courage to press on, together, even amidst the uncertainties of our time. So first, I want to say thank you... thank you for your part in this community, and for the gifts you bring to the mix.

This Annual Report booklet is designed to be a portfolio of ministries that arise in and from this cathedral, for our mutual benefit, and to serve the world in Christ's name, and to deepen our covenantal relationship

with God who calls us into the broad range of mission and ministry in this place and at this time. The Vestry spent much of its time in the first half of 2022 developing a vision guided by three documents which I will describe only briefly here, but which undergird virtually every aspect of our common life described in the pages that follow. The three documents are: our Mutual Ministry Goals, the *Statement of Lament and Commitment to Action*, and the Land Acknowledgment.

First, our Mutual Ministry goals for the year—strategic goals with a high arc of influence on all that we do and are. There are three goals that are hopefully familiar to you all, but to state them synoptically here:

1. A Commitment to Creation Care and Carbon Reduction
2. A Re-visioning of Restorative Justice & Systemic Change
3. A Fresh Approach to Spiritual Formation as an Intergenerational Enterprise

We developed a schematic that is designed to gather up the various aspects of our

**ON THE COVER:**  
Choral Evensong observing the Feast of All Saints and Commemoration of All Souls on November 6, 2021, with the “Gratitude Installation,” designed and realized by Jo Ann Bailey and David Wagner, display above the altar. [KJ]

**NOTE:** Photographs marked [KJ] are the work of Saint Mark’s amazing photographer Kevin Johnson. Those marked [GB] are by Communication director Gregory Bloch.





common life in the form of a pyramid, with these three elements as firm building blocks for us all. The foundational reality is that the People of God are called into community by God, invited to share both the substrate gifts of our own lives and labor as well as those gifts we have inherited as a legacy of our cathedral forebears (facilities and endowments), and then curate those gifts in service of the common good, with our central identity and purpose of worship and prayer serving as a capstone. We could just as easily invert the pyramid, and it would still make theological sense! The point is we are all called to see it as a whole, and we are all called to be a part of the whole. “One Body, Many Parts,” as St. Paul would say.

We are committed to a goal of the cathedral campus to have net zero carbon emissions by 2030. That is at once audacious and important, intimidating and achievable. The goal is intended to inspire us to take this work seriously. After two years of picking “low hanging fruit” (e.g., replacing hot water heaters, updating to smart thermostats, installing an EV charging station), we are now identifying and planning for bigger challenges that will require more significant investment. You will hear more about that in the coming months.

We also are rethinking the way we organize our justice ministries, guided by the *Statement of Lament and Commitment to Action* that was adopted by the Vestry in the spring of 2021. This will take time to develop and unfold, but there is an opportunity to see in the crises of our present time the opportunity for the Church to witness and serve in remarkably faithful, life-giving ways. That does not diminish or devalue the work of justice ministry that has heretofore been a signature element of our identity (and for which I am exceedingly grateful); rather, it is intended to invite all of us to engage the important work of theological reflection—asking why we do what we do, and how we do it in ways that honor the respect and dignity of every human being, while striving for justice and peace for all. How do *we* change, and how do we change our institutional systems, as grounding work that informs the outward expressions of restorative justice we engage in God’s name? The Gospel will be our guide in it all. This is a crucible moment in which we are seeking to discern just how God is calling us to serve with particularity and resolve.

The Land Acknowledgment was crafted as part of an iterative process guided by the vestry and clergy that is intended to

▲ The “holy box” as seen from Lake Union.  
[photo: Michael Seewer]



► Photo by Steve Quinn

be more than perfunctory—by saying the words consistently, and with great care, they change us, they form us, in the great Anglican tradition of *lex orandi, lex credendi*. And the words of the Land Acknowledgment invite us (even insist) that we become responsible to them (response-able) as part of a deeper commitment to the relationship with those whose land we worship on today. We say the words because they have power; what we do with them will determine whether they serve as impetus for our repentance and conversion. It is holy work, not disconnected from the whole of our common life.

The third mutual ministry goal is designed to cast a broad vision for how we gather across generations. The truth is the Church is one of the few places remaining in modern society where such intergenerational experiences are not only available but prized, and Saint Mark's Cathedral is committed to this work with intention. I am convinced that the spiritual journey to which we are all called is greatly enriched by such opportunities,

and we have much spiritual wisdom to share with one another, and learn from one another, from young children to sage elders, and everyone in between.

There is a lot here, and it will take time to develop, but we are firmly committed to the work. We have restructured our staffing, our budget, the use and care of our facilities, and many expressions of ministry to be better situated for the work. In it all, I beseech you to discern and claim your ministry. Follow your passion, be guided by the Spirit who is palpably present in this community, and trust that God has in store for us greater things than we could ever ask for or imagine. Blessings be upon you, that you may be a blessing!

Gratefully yours,

The Very Reverend Steven L. Thomason  
Dean and Rector



## SPECIAL DAYS IN THE LIFE OF THE CATHEDRAL

(top row:) The 2021 Maundy Thursday foot washing rite; the ordination to the priesthood of former Saint Mark's staff member Malcolm McLaurin; (middle row:) The Blessing of the Animals; Canon Daugherty's sabbatical reflections; workers from 3M Geriatrics administer COVID vaccines in the cathedral nave; (bottom row:) The check-in desk at the Easter Sunday outdoor sunrise service; 2021 Theologian-in-Residence The Rev. Canon Walter Brownridge; A performance in the cathedral nave by Josh Ritter, presented by Abbey Arts.



# 1. CREATION CARE & CARBON REDUCTION

## CREATION CARE MINISTRY

The Creation Care Ministry of Saint Mark's Cathedral strives to faithfully address the ongoing global crisis of climate change. As stewards of the life-giving goodness of God's creation, we work with the Saint Mark's and broader world communities to educate ourselves and take meaningful action together to preserve our shared planet and sustain life for the generations to come.

We strive to help our Saint Mark's community understand the deep connection between the care for creation and our faith, to overcome our fears about the climate crisis, and provide hope for action. We look for ways to connect the importance of creation care to other social justice issues and to collaborate with other Saint Mark's ministries in this work.

▼ Creation Care Ministry leader Marjorie Ringness prepares to use the cathedral's new electric vehicle charging station for the first time at the conclusion of the brief but joyful service of dedication on Sunday, June 10, 2021.  
[photo: Michael Perera]

Saint Mark's Cathedral and its congregation are striving to reach a net-zero carbon footprint by the year 2030, as stated in our Mutual Ministry Goals. We work toward this goal through measuring, reducing, and offsetting our carbon footprints collectively. We ask all Saint Mark's households to sign up on The Episcopal Church's carbon tracker tool at [www.sustainislandhome.org](http://www.sustainislandhome.org) to measure their household carbon footprint and take actions to reduce that footprint. Then to consider offsetting their remaining carbon footprint by donating to the carbon offset fund on Saint Mark's giving page. These donations are transferred to the Diocese of Olympia's Carbon Offset Cooperative Mission or to Carbon Offset To Alleviate Poverty (COTAP).

Many improvements have been made on the Saint Mark's campus to reduce its carbon footprint, most are not visible to us as



we walk through the doors for a worship service. However, one very visible recent improvement was the June installation of an electric vehicle charging station in memory of longtime parishioner and lover of God's Creation, Jim Mulligan.

We partner with several outside organizations to bring awareness of climate change solutions, including Earth Ministry/Washington Interfaith Power and Light, and Nurturing Roots Farm, as well as the Diocese of Olympia.

Below are highlights from the Creation Care Ministry's 2021 activities. Details, links, and recordings for these events are available on the Saint Mark's Creation Care webpage at [saintmarks.org/creation-care](http://saintmarks.org/creation-care).



- ◆ Conducted a Creation Care survey of parishioners to better gauge the interests and concerns of the Saint Mark's community. 157 families responded.
- ◆ Hosted the forum *Sacred Ground—Cultivating Connections Between our Food, Faith and Climate*, including panelists from several outside organizations.
- ◆ Hosted a forum for training on the Sustain Island Home carbon tracker. More than 100 households are now signed up. A Carbon Reductions Actions working group has since been formed.
- ◆ Co-hosted a forum with parishioner Elizabeth Hawkins addressing how climate change is affecting people in El Salvador.
- ◆ Hosted the forum *Code Red: Reflections on the IPCC Report on Climate Change* with parishioner and climate scientist Dr. Lisa Graumlich.
- ◆ Hosted two forums with poetry and photos related to Creation with parishioner and literature professor Dr. Doug Thorpe.
- ◆ Hosted the forum *The COP26 Experience: Healthy Skepticism and Abiding Faith*. Parishioner Dr. Lisa Graumlich

shared her experience of serving as part of The Episcopal Church's delegation to the COP26 U.N. climate conference, connecting us all to this important global event.

- ◆ Members participated in two workshops at the Diocesan Convention: *An Intergenerational Conversation about Climate Change* and *The Episcopal Household Carbon Tracker*.
- ◆ Co-hosted an intergenerational hike to Twin Falls.
- ◆ Installed raised beds at Lowell Elementary, in collaboration with Saint Mark's Habitat for Humanity crew, as part of a community garden to teach students about their connection to the earth, plant life cycles, self-reliance, and cultivating and eating healthy produce.
- ◆ Hosted Coltura's Clean Cars Rally on Saint Mark's grounds.
- ◆ Developed a bi-monthly Creation Care newsletter.

If you are interested in learning more about the work of Saint Mark's Creation Care ministry, please contact co-chairs Marjorie Ringness at [marjorie@ringness.org](mailto:marjorie@ringness.org) or Kathy Minsch at [kminsch@gmail.com](mailto:kminsch@gmail.com).

—Marjorie Ringness, Kathy Minch,  
& ministry members

▲ A view of a Zoom call with the Episcopal Church's delegation to the U.N. climate change conference in November, 2021. Saint Mark's member Dr. Lisa Graumlich is in the second column, in the second square from the bottom.

► Yoshi Rubio, Jaime Rubio, and Rob Reid extracted honey from the honeycomb using an hand-cranked extractor that spins the frames at high speed.  
[photo: Penny Reid]



#### **BEEKEEPING MINISTRY**

We have two active hives on the roof above Bloedel Hall. If you go to the choir practice room you can see them through the windows. If temperature is above 55 degrees, you might see an occasional bee. In the hive, the bees can generate enough heat to keep a cluster of bees alive. They do this naturally in the wild, typically in tree cavities.

We made it through winter of 2021 with 2 hives. The bees had stored enough honey from 2020 to survive the winter. Come Spring we added another box of bees with a queen, purchased from a bee supplier. This new hive grew very quickly. We split the hive twice and had three active hives, but then lost a hive.

Losing a hive can be for many reasons. We know our bees have been adversely effected by varroa mites. This parasite showed up in the U.S. in the 1990s and is affecting bee hives around the world. We have a treatment that kills the varroa mite without harming the bees. There is ongoing research to allow bees to naturally adjust to and survive the presence of the varroa parasite.

As of January 1, 2022, we have two hives with bees. We disturb the bees as little as possible during the cold time of the year. I visited the hives two weeks ago when the temperatures went above 55° F. They let me know they were still there, so I backed off. We do supplement their stored honey by feeding them sugar and look to see there is not moisture inside the hive.

During the time of COVID, when access to the cathedral was often restricted, I have gotten lots of help from our Sanctuary guests, Jaime, Keiko, and Yoshi, along with my wife, Penny and daughter, Carolina. We hope 2022 will allow others to get more involved. We appreciate your encouragement including how you scoop up Holy Honey whenever we have extra to sell—twice this year, once during the ministry fair and once before Christmas.

—Rob Reid

#### **GARDENING MINISTRY**

The Saint Mark's Cathedral Garden Volunteers have been caring for the Great Lawn of the cathedral for many years, organized as a ministry in the early 2000s. We meet the second Saturday of the month, February through November, 9 a.m. to noon.

We were busy during 2021. The summer proved to be warm and sunny, and we are thankful for garden volunteers who were on site to water frequently. In November, two memorial dogwoods were planted, rose bushes pruned, spring bulbs were added to various beds, bushes trimmed, and leaves were raked.

On an ongoing basis, our work involves the very basics of good gardening: weeding, pruning, watering. The result of these routine chores is the beauty that we see through each season of the year.

We welcome all to join us, green thumb or not. Just bring your gloves and a water bottle. We have extra tools. And there are always fresh cookies to enjoy!

—Norva Osborn & Kathy Sodergren

## FACILITIES

In 2021 the facilities staff, led by Facilities Manager David Wagner and overseen by the Facilities Committee of the Vestry, chaired by Junior Warden Walter Stuteville, accomplished a long and impressive list of projects, many of which served the goal of reducing the cathedral's carbon footprint. These projects included:

- ◆ The acquisition and installation of the electric vehicle charging station
- ◆ Remediation of a mold problem in the St. Nicholas building
- ◆ Retrofitting of a faulty steam trap in the St. Nicholas building
- ◆ New and greatly improved LED lighting in the parking lot and driveway
- ◆ Repair of the roof of the Deanery and replacement of its rainwater drain
- ◆ Replacement of the gasket on the boiler in the cathedral building
- ◆ Installation of planting containers along the north side of the cathedral
- ◆ Replacement of exterior signage at the entrance driveway for the cathedral and St. Nicholas building
- ◆ New “crash bar” door closures for the main front doors of the cathedral building
- ◆ Research and formulation of a scope of work for HVAC retrofits in the cathedral and St. Nicholas buildings, with the goal of reducing both cost and carbon footprint
- ◆ Installation and nightly operation of the “Projecting Justice” project, in collaboration with the ACLU of Washington
- ◆ Design and installation of the new streamers which hung from the ceiling of the nave in Eastertide
- ◆ Design and installation of the “gratitude installation” which hung from the ceiling of the nave in October and November

- ◆ Completion of the repainting of all common spaces and staff offices in the cathedral building
- ◆ Installation of cabling for Bloedel live-streaming equipment and Room 210 conferencing equipment, creating a substantial savings in installation costs
- ◆ Installation of the new bottle filling station in the narthex
- ◆ Replacement of the exhaust fans on the roof of the narthex
- ◆ Installation of the ice maker in the Bloedel kitchen
- ◆ Remodeling Room 209, now divided into an additional office and a new staff lounge
- ◆ Staff support for 695 events, meetings, liturgies, and concerts.

All this is in addition to the regular maintenance and daily cleaning needed to keep all the cathedral buildings and grounds functioning, accessible, and welcoming.

—David Wagner & Walter Stuteville



◀ Jo Ann Bailey and David Wagner, in the process of installing the new Easter banners. [GB]

► The outdoor rally celebrating the release of José Robles from immigration detention on March 17, 2021. [GB]



## 2. RESTORATIVE JUSTICE & SYSTEMIC CHANGE

### **Do justice, love mercy, and walk humbly with your God**

In 2021 Saint Mark's continued living its Baptismal ethics of respecting the dignity of every human being. Responding to the call to be faithful to the call to do justice, Saint Mark's Vestry adopted the *Statement of Lament and Commitment to Action* in May, 2021. The Statement articulates the recognition of our participation in hurting others and perpetuating systems of oppression toward God's beloved children. At the same time, it also emphasizes a commitment to action that is transformational rather than performative.

Educational forums were held across the summer. In November 2021, a special forum led by clergy and Vestry leaders allowed us to reflect on the Statement as a community. At that event, congregants were invited to discern their participation in the different SMC Justice Affinity Groups: Racial Justice, Homeless & Hunger, Immigration & Sanctuary, Reparations, Intersectional Work, Affiliated Ministries, and Global Justice. This

structure is designed to guide our justice ministry efforts as we move forward, building upon the good work of ministry already afoot, but informed by these new ways of being in ministry.

The Justice Groups will explore how to integrate and enliven the *Statement of Lament and Commitment to Action* in their ministries. They will also use the time together for personal and group self-reflection while being intentional about the next steps for faithful actions.

### **RELATIONSHIP WITH EL SALVADOR**

We had the blessing to host a Wednesday forum with community member Elizabeth Hawkins early last November. Elizabeth shared experiences of her ministry and work in El Salvador, supported by Saint Mark's.

In June 2021 Saint Mark's was invited to participate in an "encuentro" with The Santa Marta Anglican Center for LGBTQ+ Youth and Young Adults (El Centro Santa Marta)

to learn more about their important work and to begin developing relationships with their team. Last fall, as he began his ministry at Saint Mark's, The Rev. Canon Eliacín Rosario-Cruz met with leaders of El Centro Santa Marta to learn more about their work and to reassure them of Saint Mark's commitment of support. El Centro Santa Marta is El Salvador's first comprehensive support center and emergency shelter for LGBTQ+ young adults who have been kicked out of their homes. There will be more opportunities for Saint Mark's to collaborate with El Centro Santa Marta in 2022.

—*The Rev. Canon Eliacín Rosario-Cruz*

## SANCTUARY

The Sanctuary Ministry has actively continued since its official movement re-launch in 2017, when the Cathedral committed to being a Sanctuary Hub, in conjunction with the Church Council of Greater Seattle. A primary purpose was to provide direct services to those whose lives are affected by U.S. immigration policy, unjust deportation or family separation. In 2019, this commitment to sanctuary took the form of welcoming Jaime Rubio and his family to live within the safe space cathedral grounds until a legal resolution could be found. No one knew at that time that he would remain on cathedral property for almost three years.

Although Jaime's situation was unjust, his presence at Saint Mark's was a great blessing in many ways. We rejoiced at the announcement in December of 2021 that his case had at last been reopened, meaning he is no longer a priority for deportation and his time in Sanctuary here can now come to an end. A long legal process still lies ahead before the risk of being separated from his family has passed, and Saint Mark's will continue to provide support in the form of housing and advocacy for the near future.

In March 2021, Saint Mark's hosted a rally in support of José Robles, celebrating his release after 20 months in immigration

detention. José had previously been a resident in Sanctuary at Gethsemane Lutheran in downtown Seattle.

Saint Mark's supported Casa Latina's Virtual Annual Gala in September and their holiday gift drive in December. Casa Latina is an organization whose mission is "to empower Latino immigrants through educational and economic opportunities" and whose vision is "that the Latino community participate fully in the economy and democracy of this country." ([casa-latina.org](http://casa-latina.org))

The U.S. Congress has still not passed comprehensive immigration reform legislation which would address the injustice of situations like Jaime's, and so ongoing activism remains necessary.

—*The Rev. Emily Austin*

▼ Jaime Rubio often said that, during the period when he could not leave the grounds of the cathedral without risking deportation, what he wanted most was to accompany his son Yoshi to play in Volunteer Park, just a few blocks away. With the positive developments in his case in December, 2021, he was at last able to make that wish a reality.



► Tent City 3 was in residence in the cathedral's lower parking lot from June 15 through September 8, 2021. [GB]



#### **UCEF**

United Churches Emergency Fund (UCEF) is a coalition of local church congregations, individuals, and supporting organizations which provide compassionate listening, focused referrals, and financial assistance to prevent homelessness. Saint Mark's is a longtime member of the coalition and partners with UCEF to serve those outside their usual service area. A small grant from UCEF makes it possible for an individual or family to stave off an eviction or utility shut-off. It creates a window of hope for people to keep the roof they have long enough to make a difference

Operating under remote protocol in 2021, UCEF helped a record 962 people with 448 different grants, dispensing over \$100,000 in direct grants, typically in an amount of \$250. This is about twice as much as they awarded in 2020. On average, the recipients also received two to four times that amount from other partner charities, sometimes based on UCEF's referrals.

Discussions are currently underway about changes to the way UCEF functions, to be implemented in 2022. This is a great organization that makes a real difference—find out more at [ucef-seattle.org](http://ucef-seattle.org).

—Brett Bowton-Meade

#### **ST. BRIGID'S BANQUET:**

#### **ST. MARTIN DE PORRES SHELTER**

Despite the continued impact of the 2021 COVID pandemic with its Delta and Omicron variants, the Saint Martin de Porres meals ministry continued to provide warm, nutritious meals twice monthly at the shelter for homeless men over 50 located on Alaskan Way South. The continued impact of the pandemic throughout 2021 required flexibility and patience on all ministry volunteers and supporters. Even though in-shelter contact with residents was not possible, ministry volunteers dropped off frozen lasagna dinners and fresh food. They also prepared and served dinners to the Tent City 3 residents during their stay at Saint Mark's. A dedicated team of cooks, shoppers, and drivers was able to continue the ministry thanks to the continued leadership and financial support of Saint Mark's and the Hunger Offering. Challenges remain in recruiting volunteers and in responding to the possible health challenges faced by the shelter residents.

—Chris Rigos

**ST. BRIGID’S BANQUET: TEEN FEED**

In 2021, St. Brigid’s Banquet team members from Saint Mark’s continued to provide hot, nutritious meals every other month to homeless youth in the University District through the UW Teen Feed program. As the need in our community increased, we were asked to provide meals to approximately 90 guests—almost double the number of guests served per meal in 2019. Although restrictions due to the COVID-19 pandemic definitely made assembling and delivering these meals challenging, we were able to offer sloppy joes, frozen lasagna, homemade enchiladas, or purchased pupusas and beans to hungry kids on our meal nights. Thanks to the faithful ministry of St. Brigid’s Banquet and the financial support from Saint Mark’s and the Hunger Offering, over 500 dinners were provided this past year to homeless youth in our community.

—Maris Olsen

**HUNGER OFFERING**

For many years it has been the practice at Saint Mark’s to collect a special offering once a month in support of several food programs in the Seattle area. Due to closure of in-person services on account of coronavirus, this was not possible, but worshippers were able to continue to donate electronically. These donations totaled \$11,348 in 2021. These funds were disbursed to various community entities, including food banks and homeless shelters, in order to feed folks in need. Many thanks to the community for their generous spirit!

— Vicky Greenbaum

**LOWELL ELEMENTARY VOLUNTEERS**

The partnership between Saint Mark’s and Lowell Elementary School was impacted by the school district’s mandate regarding virtual instruction, particularly in the first half of the 2021. Approximately 80% of Lowell’s students are persons of color, and over 25%

of Lowell families reside in shelter housing, and so the impact of the pandemic was particularly intense.

By late summer/early fall, we started meeting, via Zoom, with staff from Lowell, school district personnel, and a representative from Solid Ground (a Seattle non-profit working to undo racism and poverty), to discuss the possibility of creating a teaching garden project on the school playfield. Containers for planting were purchased and assembled by the Saint Mark’s Habitat for Humanity crew.

The start-up money for this project was provided by the Saint Mark’s discretionary fund. We had several work parties at the school playfield and, later on, students engaged in the planting. There is a possibility of future engagement with Saint Mark’s families. It was a foundation to build upon.

In November and December, grocery cards and gift cards were purchased by Saint Mark’s community members and delivered for distribution to Lowell families by social worker Tracey Thompson prior to the holidays. The staff at Lowell Elementary expressed their immense gratitude to the people of Saint Mark’s for the outpouring of generosity shown them over the past year. The needs are great, and Lowell School staff values our partnership.

—Cherie Bradshaw

▼ Gifts for our neighbors at Mary’s Place, Casa Latina, and Lowell Elementary, were brought before the altar on the Third Sunday of Advent, December 12, 2021. [GB]



► Two flags in front of the cathedral: Earth Day and LGBTQIA+ Pride. [GB]



#### MISSION TO SEAFARERS

The Mission to Seafarers is a world-wide Anglican ministry, which offers hospitality and practical support to mariners locally in the ports of Seattle, Tacoma, and Everett. The pandemic affected workers in this industry particularly hard—already working far from home and loved ones, COVID only multiplied their isolation. The Mission's volunteers bring God's love and human connection to these often-forgotten sailors.

When it became possible to board Cargo ships safely again, chaplains resumed their visits, supplying mariners with SIM cards and materials ranging from Bibles, devotional literature, rosaries, and prayer cards to newspapers, seafarers magazines, local maps, and (particularly appreciated) issues of *National Geographic*. Occasionally, chaplains offer rides into the city or to shopping malls. In cruise ship season, volunteers shuttle crew members from Pier 91 to downtown Seattle and back.

In the Christmas season, chaplains bring gifts of ditty bags with basic supplies, including hand-knit watch caps. In recent years, ship visitors have included one or two members of the Seattle Service Corps.

—*The Rev. Earl Grout*

#### THE SAINT MARK'S HABITAT FOR HUMANITY CREW

The pandemic prevented the members of the cathedral's Habitat for Humanity crew from working on major housing projects in 2021, but, as always, they generously offered their highly skilled labor to the service of the cathedral buildings.

In the summer of 2021, the crew refreshed the Seattle Service Corps apartment in Leffler house with new shelving. Also last summer, in addition to sponsoring a (virtual) Saint Mark's table at the annual Seattle-South King County Habitat Fundraising Luncheon, they built seven raised garden beds and installed them in a new garden space at Lowell Elementary School. Then in the autumn, the crew made a substantial renovation to Cathedral House Room 209 (formerly the small conference room and later the youth room) dividing the room in two with a new wall and creating an additional office and a new staff lounge. A new door was created into the former storage closet next door, which will now serve as a kitchenette. These projects were done in collaboration with our guest in Sanctuary Jaime Rubio, a licensed professional contractor.

—*Gordon & Jacquelyn Miller*

► (opposite page) The Sunday morning forum on October 10, 2021, with John Lent, Executive Director of the American Friends of the Diocese of Jerusalem, was one of the first to be present in a hybrid format. [KJ]

## MIDEAST FOCUS MINISTRY

Mideast Focus Ministry (MEFM) goals for 2021 involved: (1) public education regarding injustices in Israel/Palestine, (2) continuing the Film Series into its eighth year, and (3) support of other Middle East peace and justice programs.

The pandemic prevented the sorts of public events that MEFM has often presented as a justice ministry at Saint Mark's in the past. However, these circumstances did provide an opportunity for expansion of our Film Series beyond the confines of the cathedral grounds to a wider audience via Zoom. Seven films were presented to participants both near and far, and the films' producers or subjects were able to participate in lively post-film discussions from as far away as Jerusalem! This year's series included selections exploring links between the struggle for justice in Israel/Palestine to the struggles for Black and Indigenous justice in America.

In October, MEFM presented a Sunday morning forum featuring John Lent, Executive Director of American Friends of the Episcopal Diocese of Jerusalem, via Zoom.

At year's end, MEFM distributed remaining funds to Mideast peace and justice programs, including American Friends of Episcopal Diocese of Jerusalem, Friends of Sabeel North America, Friends of Tent of Nations North America, Kids4Peace-Seattle, Middle East Children's Alliance, and Kairos Puget Sound Coalition.

The leadership of Mary Segall, international health care analyst who had spent much time in the Middle East, ended in 2021 with Mary's move to Colorado to be closer to family. The ministry is now led by Prof. Doug Thorpe and Steve Moen—proving that it takes at least two men to hope to equal a gifted and dedicated woman leader!

—Steve Moen



### *The Spring 2021 Mideast Focus Film Series*

#### **The Advocate**

about Israeli human rights lawyer Lea Tsemel (2019)

#### **East Jerusalem/ West Jerusalem**

about Israeli singer-songwriter David Broza (2014)

#### **There is a Field**

about the killing of 17-year-old Palestinian Aseel Asleh (2020)

#### **'Til Kingdom Come**

about Evangelical Christianity's bond with the Israeli state (2020)

#### **Promised Land**

about the Duwamish & Chinook tribes' struggle for federal recognition (2016)

#### **Mayor**

about Musa Hadid, the Christian mayor of Ramallah (2020)

A selection of shorts on the lives of Palestinian children, including the Oscar-nominated **The Present** (2020)

### 3. INTERGENERATIONAL & INNOVATIVE COMMUNITY

#### FAITH FORMATION

Virtual offerings continued to shape all aspects of faith formation—learning, gathering in community, and worshipping together—as we navigated the tensions between the desire to meet in person and the continued unpredictability of new variants of COVID-19. Another year in pandemic reminded many about the importance of cultivating spiritual practices and imagining new ways of expressing faith individually and corporately.

The start of the year saw a meaningful conversations with The Rev. Rachel Tabor-Hamilton on **Doctrine of Discovery**, the theological, political, and legal justification for continuing neo-colonialism and the seizure of land, cultural genocide, racism, and oppression, which remains embedded in policies of the U.S. and colonized nations throughout the world.

The Rev. Canon Walter Brownridge began his year as **Theologian-in-Residence**, guiding the community through Howard Thurman’s foundation work *Jesus and the Disinherited*. In the spring, **at-home Lenten practices** helped connect members to resources during pandemic restrictions, and there was an opportunity to create **prayer banners** to be displayed around the labyrinth.

**Radix groups** formed in January, April, and September, and more than 140 participants continued to meet over the course of the year in small groups, largely by Zoom, sharing their stories, reflecting on Holy Scripture and sacred art, and praying for one another with intention. **Sunday Forums** and **Cathedral Commons** focused on topics such as food insecurity, intersectionality, education for girls in Afghanistan, and contemplative practices across faith traditions. 2021 saw the beginning of integrating hybrid technology to allow for participation

▼ The participants in the intergenerational hike to Twin Falls, September 12, 2021. [photo courtesy of Emily Meeks]



in person at Bloedel Hall and online via Zoom simultaneously. Other groups also began to adopt hybrid technology such as **Education for Ministry** (EfM) and the **Tuesday Bible Study**.

Many community members participated in the **Dismantling Racism workshops** hosted by the Absalom Jones Center for Racial Healing in Atlanta focused on increasing racial understanding, healing, and reconciliation. Following these workshops, attendees from Saint Mark's gathered to discuss ways to incorporate these crucial conversations in our community. Interest in the **Inquirers' Class** series continued to be strong. 30 people participated over two series, one in the spring and one in the fall, with many choosing to be baptized, confirmed, or received following the conclusion of the class.

In late spring, the cathedral retained a consultant, Jamie Martin Currie, to guide a process of discovery about faith formation and community life. The work included listening groups and a parish-wide survey, to which over 200 responded, which affirmed the centrality of intergenerational ministry, which was already a mutual ministry goal set by the Vestry. One idea that came out of these sessions was an **intergenerational hike**, and in September, community members of all ages gathered for a hike to Twin Falls which included a Creation-focused liturgy, and time for prayer.

The consultant's report also supported the creation of an **Intergenerational Council** to envision ways of engaging in community, and a new staff position, **Canon for Intergenerational Ministries**. **Wendy Claire Barrie**, a gifted leader, author, and visionary in lifelong spiritual formation, accepted the call of to that role and began in November. Together with the Dean, other staff, and parishioners of all ages, Canon Barrie and the Intergenerational Council will craft a vision for, lifelong faith formation in a variety of contexts—worship, community, education, and service—and will work toward realizing that vision.

**The Wisdom School** returned with an opening plenary in October by Dean Steve Thomason to introduce the 2021-2022 theme, "A Spirituality of Desire," exploring how desire is at the core of our spiritual awareness and informs all that we do in response to God's desire for us.

In December, Canon Jennifer King Daugherty returned from sabbatical and introduced her learnings and reflections on **Celtic Spirituality**, an area of formation she will explore with the community in more depth in 2022. Barring travel restrictions, the twice-rescheduled **pilgrimage to Iona** to missions of Northern England and Scotland will take place in July 2022.

—Emily Meeks



◀ Kodii Macharia was baptized by immersion on November 7, 2021. [KJ]

## BAPTISMS

Despite the challenges of the ongoing pandemic, baptisms in 2021 took place on five occasions. On the Feast of the Baptism of Christ in January, adults Cayla Cocanour and Aaron Highlands were baptized. At the Easter Vigil in April, adults Adam Obertstadt and Hilary Renaissance were baptized. August saw the baptisms of infant George Kelly and adults Atticus Winter Love and Magnolia Winterlove at a special Baptismal service on the Feast of the Transfiguration. In November, two consecutive Sundays offered opportunities for baptism. The first was All Saints' Day, when little ones Eva Taryrien, Gilbert Judd-Hirschfeld, and Florence Prieur were baptized alongside adults Kodii Macharia, Melissa Packard, and Gretchen Cook. The following Sunday, Bishop Rickel's visitation, brought baptisms for little ones Isla Augustiniak and Isaias Green and adults Will Gelvick and Cory James.

—Canon Wendy Claire Barrie

## SUNDAY SCHOOL

From January—May, *Godly Play* for children in preschool through second grade met weekly on Zoom, led by Alicia Goodwin, with different members of our community joining her—Penny Reid, Cheri Bradshaw, Kelly Moody, Jennifer Daugherty. Our kids shared their homes and toys with us as we talked about sacred stories. A benefit was that parents could be a part of the class and see what *Godly Play* was all about.

Children in third through fifth grade participated in the *Saints and Sacraments* curriculum online from January through May, taught by Sonjia Gavin and Kristen Kelly, with Kelly Moody and Ralph Ermoian providing additional support.

The church mailed packets to families with children to support Lenten practices at home. This included prayer booklets, palms, ingredients to make pretzels and materials to make alleluia flags. We held an online pretzel making session with the Dean and the Rev. Canon Jennifer Daugherty on Saturday, March 6.

In the fall, *Godly Play* was held outside under a tent and *Building Faith Brick by Brick*, a LEGO-inspired curriculum, met on Zoom.

Thanks to a team of amazing volunteer drivers, we delivered more than 75 bags to Saint Mark's children and families at the beginning of Advent! The bags included treats and tools to help families celebrate the Advent season together, including a guided nature meditation, devotional book, and a gratitude activity.

Our first hybrid intergenerational formation offering in the 10 a.m. hour Sunday morning was a crèche-sharing event at the beginning of Advent, with nativity sets from around the globe and participation, both in person and online, that included toddlers to seniors.

—Alicia Goodwin, Kristen Kelly,  
& Hannah Hochkeppel

## YOUTH

Hats and gloves have been important components of the youth ministry at Saint Mark's over the last year. Due to pandemic safety restrictions and Zoom overload for students, most youth activities happened outside. Our middle school and high school youth gathered quarterly on the labyrinth for Sunset Candlelit Vespers services and fellowship time. Small service projects around the cathedral campus kept youth connected to our holy space even when attending worship in person wasn't possible. Nurturing Roots Farm in South Seattle hosted our youth for a work party that taught us about food security and regenerative agricultural techniques.

To build connection with the parish, youth participated in writing notes to some of our older generations at the height of the lockdown and the youth were well-represented at the intergenerational hike to Twin Falls in September. After the hike, the youth had their own party hosted on the beautiful courtyard and porch of Mel and Mary Butler in Fall City.

Online offerings gave us the chance for deep conversation, contemplation, and learning. From Zoom movie watching parties exploring the theological themes in superhero movies, to wrestling with our call to address climate change while watching the documentary *2040*, good conversation and curiosity abounded. During each day of Lent, many youth and their families participated in "Pop-Up Prayer", a daily minute of prayer held live on YouTube hosted by youth, staff, and clergy. Many voices offered different approaches to prayer and micro-meditation in the midst of a busy day.

In November, five youth were confirmed in their faith by Bishop Rickel at his parish visit to the cathedral. These youth had begun their confirmation process in November of 2020, and had participated in a full year



of classes, mostly online, using the curriculum *Confirm Not Conform*, modified to work over Zoom for pandemic safety. As part of the process, confirmands also organized a service project for the other members of the youth group—on a terrifically rainy and windy day youth, gathered for a couple hours of trash cleanup throughout cathedral campus and surrounding neighborhood. The day ended with an evening Vespers service and celebration.

The Schola (the high school choir of the Saint Mark's Choir School) continues to be a vital arm of the cathedral's youth ministry. Once a week, youth gather at the cathedral for music education, vocal training, text study, and liturgical leadership preparation. The youth of the cathedral continue to serve our community in countless ways—as liturgical ministers, Pageant stage crew volunteers, bread bakers, technology assistants for Creation Care carbon tracking campaign, committee members, and behind-the-scenes volunteers in other ministries.

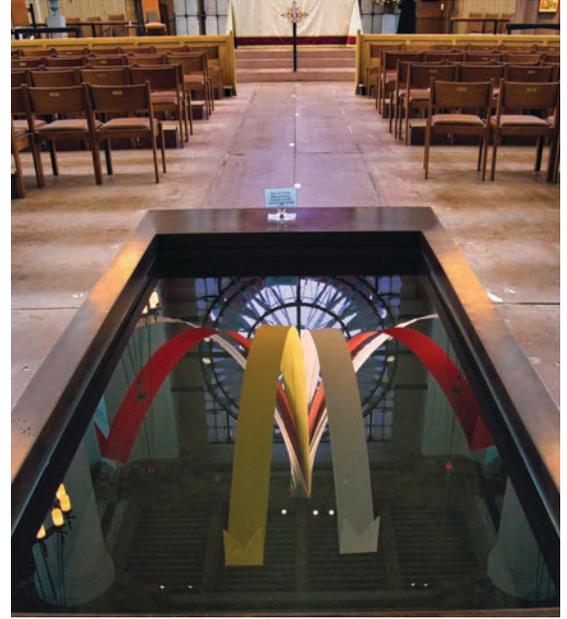
—Rebekah Gilmore



▲ The youth of Saint Mark's gather for candlelight Vespers outdoors on the labyrinth. [KJ]

▲ Bishop Rickel takes a selfie with the Saint Mark's confirmands and confirmation class teachers. [KJ]

► (L to R) Chalk art by the cathedral youth group; Easter banners reflected in the baptismal font. [photos: Rebekah Gilmore & Kevin Johnson]



### 20S/30S GROUP

The young adults of Saint Mark's have continued to connect during the pandemic, finding ways to join in community and share spiritual journeys through prayer and fellowship. 2021 also saw many new young people come to Saint Mark's and increased collaboration with the Seattle Service Corps, both virtually and in-person.

Shakespeare Live returned as a virtual offering with a reading of *The Tempest* in February. During Lent, "Postal Fellowship" provided an opportunity to pause, reflect, and connect with each other in handwritten correspondence on themes of release and renewal.

A twice-monthly service of Night Prayer over the phone, which began in 2020, continued into 2021. The group then began offering the option of gathering in-person as well, on the fourth Monday of the month only—first following a "Yoga in the Park" offering in May, then on the labyrinth in June, and then finally moving to Leffler Sun Room, where it continues to be offered each month. The order of service for the Night Prayer liturgy was at first drawn from the

*New Zealand Prayer Book*, and is now based on the prayers of the Corrymeela community.

Beginning in the summer 2021, the group offered four "Seattle Stairway Walks," which included an opportunity to tour an Episcopal parish (Epiphany, Saint Mark's, St. John the Baptist, and St. Paul's), meet with a priest in the parish, and take a walk through the hidden alleys and stairways of the neighborhood.

"Questioning Together," which before the pandemic was a popular series of discussions exploring questions of faith and spirituality, was brought back on a "pop-up" basis in 2021, now with an additional option to attend Compline together following the conversation. Other year highlights included "Art & Jazz" at Epiphany Parish, "Spreadable Hope" (a gathering to decorate Christmas cookies for Edible Hope in Ballard), and visit to Candy Cane Lane.

As we continue to navigate pandemic protocols, we hope that 2022 brings increased opportunity to creatively gather and connect in person for prayer, scripture study and social gatherings.

—Adam Conley & Emily Meeks

## SEATTLE SERVICE CORPS

As systemic injustices and the global pandemic challenge us to follow Jesus with courage and creativity, Seattle Service Corps continues to live into its call to be church beyond church walls. Now in its sixth program year, SSC is a thriving ministry of Saint Mark's Cathedral, making a difference in the Seattle community and in the lives of Corps members. The six young adults of the 2021–2022 cohort serve 32 hours per week at ministry partners including: Seattle Seafarer's Center, Northwest Immigrant Rights Project, Mercy Housing Northwest, Real Change, Edible Hope, and Kids4Peace. A new placement partner this year is Earth Ministry/Washington Interfaith Power and Light, an organization with deep roots in the Saint Mark's community.

Emily, Julia, Laura, Lindsay, Sophia, and Talley have forged an intentional community of faith, friendship, and fun, anchored by their lived Rule of Life. Friday formation

days in Leffler House are a weekly opportunity for facilitated learning, reflection, prayer, and play. The cohort enjoyed a week-long orientation retreat at St. Andrew's House on Hood Canal in early September, 2021, as well as a weekend retreat at Camp Huston in November. In 2022, SSC looks forward to the diocesan-wide young adult contemplative retreat at Dash Point in Federal Way in February, as well as a year-end getaway back at St. Andrew's House in May. The 2021–2022 program year concludes on June 30, at which point preparations begin for the arrival of the seventh Seattle Service Corps cohort in late August.

SSC program leadership thanks the Saint Mark's community for continuing to support this important ministry on so many levels. Please follow [@SeattleServiceCorps](https://www.instagram.com/SeattleServiceCorps) on Instagram and Seattle Service Corps on Facebook; to learn more, visit [www.saintmarks.org/ssc](http://www.saintmarks.org/ssc)

—Adam Conley



◀ The 2021–2022 cohort of the Seattle Service Corps introduced themselves to the congregation at a Sunday morning forum on October 17, 2021. [photo: Adam Conley.]

► A dusting of snow on the outdoor labyrinth [GB]



#### THE WISDOM SCHOOL AT SAINT MARK'S

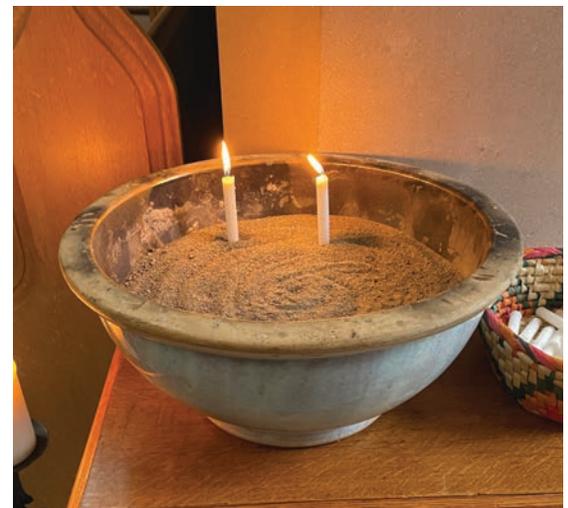
Wisdom School programming was limited by pandemic-related restrictions in 2021 for much of the year, and we shifted much of the program originally planned for the 2020–2021 cycle into the current program year. Dean Thomason offered a plenary in September titled *A Spirituality of Desire*. More recently, Bishop Jennifer Baskerville-Burrows offered a Saturday workshop entitled *Following Jesus to a New Counter-Cultural Post-Pandemic Normal*. Cathedral Yoga has resumed weekly gatherings (now on Mondays).



► 2021 began with an intimate livestream-only service of Holy Eucharist for the Feast of the Holy Name, at midnight on January 1, 2021 [livestream still]

► The candle bowl is a signature element of the Contemplative Eucharist, which resumed each Sunday at 7 p.m. beginning September 12, 2021. [photo: Michael Seewer]

Nearly two years after the last centering prayer group met in the cathedral building, a focus group is currently planning new centering prayer groups to gather in-person beginning spring 2022. Offerings on Celtic Spirituality and Spirituality of the Meal, as well as a Lenten Quiet Day, and Women's and Men's weekend retreats are planned for late Winter/Spring 2022. The Pilgrimage to Iona and the Celtic Missions has been rescheduled for July 2022 and is now at capacity. For more information, visit [saintmarks.org/wisdom](http://saintmarks.org/wisdom)



—The Very Rev. Steve Thomason

## CATHEDRAL YOGA

The Cathedral Yoga ministry began in the fall of 2013, and Saint Mark's offered a gentle yoga class on the altar platform in the cathedral nave almost every week, on a pay-what-you-can basis, until in-person gatherings were halted by the pandemic in 2020.

One year to the day since the final in-person gathering of Cathedral Yoga, ministry leader Irene Beausoleil attempted to offer an online yoga class via Zoom live from the cathedral nave. This attempt was plagued with technical challenges (specifically, the cathedral's first experience of "Zoom bombing"), but in addition, it became clear that being physically present in our soaring sacred space is fundamental to the appeal and uniqueness of Cathedral Yoga. As ministry leader Wendy Townsend has said, "No other yoga setting can compete!"

In-person yoga resumed on July 26, 2021, on a new day and time: 6:30 p.m. on Monday evenings. (Before the pandemic, Cathedral Yoga was always on Sunday.) By the end of the year, the classes were attracting a remarkably diverse crowd—from ages 18 to 80, and from experts to newcomers. Several special classes have been offered, including yoga nidra meditation classes with Wendy, and a yin yoga class led by Emily Bogen with live piano accompaniment.

Work conflicts forced Irene Beausoleil to step away from the ministry, but Wendy Townsend is now joined regularly by Sally Senger and Leah Adams, along with a number of guest teachers. A number of exciting developments and special offerings are in the works for 2022. All are welcome!

—Gregory Bloch

► Guest instructor Annabell DuMez Matheson led Cathedral Yoga on December 19, 2021. [GB]

### *The Second Sunday Cathedral Book Group*

The Book Group welcomes all to join in a lively discussion of books from a variety of genres on the second Sunday of odd-numbered months. The meetings in 2021 were online-only until November, when the group offered a hybrid meeting for the first time. The group is coordinated by Pearl McElheran and Deborah Brown.

The books discussed in 2021 were:

**For All Who Hunger: Searching for Communion in a Shattered World** by Emily M.D. Scott (2020)

**The Great Emergence: How Christianity is Changing and Why** (2008), and **Emergence Christianity: What It Is, Where It Is Going, and Why It Matters** (2012)—two books by Phyllis Tickle

**Caste: The Origins of Our Discontent** by Isabel Wilkerson (2020)

**The Language of God: A Scientist Presents Evidence for Belief** by Francis Collins (2006)

**The Night Watchman** a novel by Louise Erdrich (2020)

**The River that Made Seattle: A Human and Natural History of the Duwamish** by B.J. Cummings (2020)



► At the time of the Easter Vigil, 2021, in-person worship in the cathedral had resumed, but capacity limits meant that those being baptized or confirmed, along with their sponsors and families, made up the entirety of the in-person congregation. [KJ]



## WORSHIP & PRAYER

### LITURGICAL MINISTRIES

We all know that the pandemic has impacted our common life in numerous ways, and that is also the case with liturgical ministries in the last year. Since reopening in March 2021, we have implemented periodic changes, moving closer and closer to how our worship and liturgy were before the pandemic. I am grateful to the people of Saint Mark's who stepped forward in abundance to volunteer in many different capacities to serve as liturgical ministers, without which our public gathering would not have been able to resume.

Perhaps the most pressing ministry to resume upon reopening in March was what we called the **Hospitality Ministry**. This was a temporary ministry, active while pre-registration was required to attend Sunday morning services, combining the usual roles of greeter and usher, with additional responsibilities for verifying registration, screening for COVID symptoms and

exposure, and ensuring social distancing. That ministry, along with our Verger ministry, allowed us to open our doors to public worship, while observing the numerous and continually-evolving pandemic protocols that kept everyone as safe as possible. I am immensely grateful for the volunteers who seemed to come out of the woodwork to take on this crucial and sometimes difficult role.

By the grace of God, our liturgical ministries are now almost back to the way they were prior to the pandemic closure. The only ministry that is not yet active again is the **Chalice Bearer** (Eucharistic Minister) ministry. Once it is determined that the common cup can be safely offered to those who chose to partake, we hope that this ministry will be active again.

A few specific ministry notes:

When our registration requirement went away for Sunday services, the Hospitality Ministry suspended, and the traditional

roles of **Ushers** and **Greeters** resumed. I am grateful for the leadership of Don Sutkus, Wayne Duncan, the Vergers, and the numerous ushers who faithfully welcome people into our spaces for worship, ensuring that everyone is welcomed, safe, and supported. The greeter ministry was on hiatus for most of 2020 and all of 2021 due to the pandemic, but the ministry resumed for both the 9 a.m. and 11 a.m. services with a full roster of greeters on January 1, 2022. Thanks be to God! This important ministry is coordinated by John Selberg.

The **Altar Guild** ministry has welcomed many new people to this vital role, and continues to be faithful and creative in service. Many thanks especially to Sue Tait and Walter Stuteville for their leadership in this ministry.

A huge thank you to Saint Mark's **Vergers**, who have been steadfast in their shepherding of the liturgical ministers at the 11 a.m. service and various special services. Their leadership and steady presence has been a huge part of helping us reopen smoothly and safely.

Our **Flower Ministry** has approached the challenge of resuming weekly flower arrangements in our nave and chapel with grace, creativity, and patience. We are blessed by the talent and commitment of Beatrice Roemheld-Hamm, coordinator of the Flower Ministry, as well as the team leaders, Kathy Sodergren, Molly Henderson, and Ray Miller.

The ministry of **Lectors and Intercessors** was active throughout the pandemic closure, and many new faces joined the ministry in 2021. Thank you to Peter Snyder for his leadership of the lectors and intercessors.

The members of the **Acolyte** ministry (which includes crucifers, torch bearers, thurifers, and banner bearers) have nimbly adjusted to the ongoing changes here and there in Sunday's "liturgical dance." Thank

you to Erik Donner and Ray Miller for their leadership in this ministry, and for the numerous acolytes whose passion and faith make our worship brighter and more beautiful.

We recently resumed the scheduling of **Oblation Bearers** at our 9 a.m. service, and have now brought this ministry to our 11 a.m. service as well. Oblation bearers bring the bread and wine to the altar during the Offertory—a beautifully simple way to participate in the liturgy. We have room for more people! Let Michael Seewer know if you might have interest in this ministry.

The "Compline Greeter" ministry has been reshaped and is now known as the **Compline Hospitality Ministers**. Many thanks to Dr. Jason Anderson for his vision in this area, and to the nine people who currently serve in this role.

Though our Chalice Bearer ministry continues on hiatus, the **Assisting Lay Ministry** has been active again since last year! Many thanks to Lynne Markova and our ALMs for their steadfast support of our Sunday liturgies at all three of our morning services.

I also would like to recognize the dedication and faithfulness of our 8 a.m. liturgical ministers: Susan Knirk, John Weintraub, Mary Dickinson, Kerry Allman, and John Weller, whose presence and support continue to support this early service of Holy Eucharist every Sunday.

Our Sunday evening Contemplative Eucharist and Thursday Morning Eucharist both resumed later in 2021, and both services continue to offer intimate moments of worship in the sacred space of Thomsen Chapel. Many thanks to the "Thursday Morning Crew" for their longstanding support of this liturgy (you know who you are), and to Russ Campbell for his faithful service at the Sunday evening Contemplative Eucharist.

—Michael Seewer

**EUCCHARISTIC VISITORS**

As 2021 began, we were still unable to make Eucharistic visits due to the pandemic, but visitors maintained contact with parishioners via phone calls and cards. Spring saw the return of visits, using a modified protocol that protected both visitors and those we visited. It has been very moving to see and hear how blessed both visitors and “visitees” have felt by being able to once again share in the gifts of the table. We give thanks for all who have made that possible. Of course this has been an exercise in flexibility as facilities periodically open and close depending upon current COVID infection rates.

Should you have any questions about the ministry, want to learn more about becoming a licensed visitor, are interesting in coming along on a visit, or are in need of visit yourself, please do not hesitate to contact ministry coordinator Kevin Johnson or The Reverend Jennifer King Daugherty.

—Kevin Johnson

**THE DAILY OFFICE**

The Daily Office liturgies at Saint Mark’s grew in 2021, thanks to our faithful team of worship leaders. All who attend our Daily Office services have found them to be a vital anchor to our community life together, rooted in prayer and fellowship. 2021 began with online-only services via Zoom of Morning Prayer (every Thursday at 7 a.m.) and Evening Prayer (every weeknight at 6:30 p.m.). In February, we began offering an additional online service of Morning Prayer (Wednesdays at 8:30 a.m.), and that service continues online today.

Following the resumption of in-person worship in the cathedral building, we adjusted our Daily Office services. In August, Evening Prayer began being offered in person in Thomsen Chapel once a week, on Tuesdays. (Evening Prayer continues online-only on Mondays, Wednesdays, Thursdays, and Fridays.) Also in August, the in-person service of Holy Eucharist in Thomsen

▼ After a long pandemic hiatus, the members of the Flower Ministry resumed stronger than ever in 2021, creating astonishing beauty in our sacred spaces every week. [KJ/GB]



Chapel on Thursday Morning Eucharist resumed two days a month, on the first and third Thursdays of the month in Thomsen Chapel. Online-only Morning Prayer continues on the other Thursdays of the month.

Due to the continued commitment, passion, and dedication of those who regularly attend these service, there are no signs that the Daily Office ministries will scale back in 2022. Many thanks to all of the people who regularly volunteer at our Daily Office services in numerous capacities, especially the worship leaders. We look forward to seeing what the future might hold for the Daily Office ministry at Saint Mark's!

—*Michael Seewer*

#### **PRAYER CHAIN (PARISH INTERCESSIONS)**

Every day, more than 100 people offer prayers on behalf of the Saint Mark's community and beyond. Some are in thanksgiving for births, blessings, or experiences of healing. Some are prayers for those who suffer in body or mind or are grieving a loss. Others are for the newly departed and their families. In 2021, as COVID restrictions continued, some of the content of the prayer requests changed, but the commitment of the prayer chain only increased.

As always, anyone can make a prayer request by emailing the information to [prayers@saintmarks.org](mailto:prayers@saintmarks.org). This prompts two actions: an email to those prayer chain members whose prayers surround the ones named, and the inclusion of these names in the Prayers of the People during Sunday services and on the Parish Prayer List posted on the cathedral website each week.

This is a robust and long-standing ministry which brings comfort and an experience of our profound interconnectedness to all who participate. If you'd like to join the prayer chain and actively pray for others, please send an email to one of the clergy or Erik Donner at [edonner@saintmarks.org](mailto:edonner@saintmarks.org)

—*The Rev. Canon Jennifer King Daugherty*



◀ Head Verger Michael Seewer models the Vergers' new chimeres, made by Jo Ann Bailey, whose expert contributions to the cathedral's vestments, altar decorations, and more are too numerous to catalog.

Thank you, Jo Ann!  
[photo: Michael Perera]

#### **QUILT MINISTRY**

The Saint Mark's Quilt Ministry is part of the Pastoral Care network. The ministry makes comfort quilts for parishioners in times of illness or transition, blessing quilts for staff or parish family departures and/or changes. Twin-sized quilts are also made and given to each member of the Seattle Service Corps when they arrive for a new year, and to service organizations for the homeless.

The Quilt Ministry meets monthly in the Carriage House on the third Thursday of the month. The workdays begin at 9:30 a.m. and last until approximately 2 p.m. A potluck lunch is part of the day. All quilters are welcome to participate. If you don't have sewing experience, we will teach you. Or you can be part of the team adding yarn ties to the finished quilts.

During 2021, we were only able to meet together in person for five months, but work had continued at home while we were apart, and we gifted 17 quilts during 2021: four comfort quilts, three staff departures, four parishioner departures, and six for the Seattle Service Corps. It is a blessing to do this work, and we hope the work is a blessing.

Please contact Jo Ann Bailey by emailing, [joann415@gmail.com](mailto:joann415@gmail.com) if you would like to participate. We would love to have you join us.

—*Jo Ann Bailey*

## MUSIC

Saint Mark's musical ministries flourished in 2021, despite limitations on singing imposed by the SARS CoV-2 pandemic.

- ◆ From January through May, 2021, all choirs met weekly via Zoom to vocalize, review fundamentals of music theory, and to sing through beloved touchstones of their repertoires.
- ◆ In a brilliant digital production by choir members Peter Garbes and Heather MacLaughlin Garbes, choirs and congregants offered a virtual choir video of *Easter Hymn* ("Jesus Christ is risen today").
- ◆ In April, children of the Choir School and adults of the Evensong Choir teamed up with members of The Compline Choir to record a service of Compline which was premiered at the nation-wide, all-virtual Summer Training Course of the Royal School of Church Music–America in July. Following pan-

demical protocols in place at the time, only eight or nine singers were ever in the nave at one time, and the footage was edited together by Gregory Bloch to create a unified liturgical expression.

- ◆ Musical leadership in Sunday liturgies was restored incrementally: from one singer and one organist for livestreamed services in January, to quartets for the resumption of in-person worship in March, to a limited restoration of in-person choir rehearsals and choral liturgies in September. Finally, in December, the full Cathedral Choir resumed singing services from the gallery. All choir members were required to show proof of vaccination and to wear well-fitting masks at all times while in cathedral buildings.
- ◆ The Choir School offered hybrid choir camps for children and teens in July and August. (For more information

► Choral Evensong was presented by the Schola (high school choir), on June 6, 2021. The liturgy concluded with a farewell to those Schola members who were graduating. [livestream still]



about the Choir School and choir camp, see the report of the Associate Musician and Director of the Choir School.)

- ◆ In October, the intergenerational Evensong Choir of young trebles, teens, and adults sang an all-day Hymnathon (singing one verse of every hymn in *The Hymnal 1982*) through which they raised more than \$15,000 toward the cost of their pilgrimage to the cathedrals of Chichester and Bristol in the U.K., planned for August, 2022.
- ◆ The Canon for Cathedral Music and the Director of Communications (a tenor) together offered weekly previews of upcoming hymns via Facebook Live. These live offers had begun in Lent of 2020, and continued for almost exactly a year, concluding just before Holy Week in 2021.

Apart from the ways in which our choirs and congregations kept on singing during the pandemic, other musical highlights of the year include:

- ◆ Coincident with restoration of in-person Compline in August, the tradition of post-Compline organ recitals was recast as a predictable offering on the third Sunday of each month, now named “Organ by Night.”
- ◆ The cathedral commissioned a new anthem from Los Angeles-based composer Dr. Zanaida Robles. The Cathedral Choir sang the world premiere of her anthem, *Ecstatic Expectancy*, in the “O” Antiphons liturgy in November, and will present it again during the American Guild of Organists’ Seattle convention in July, 2022.
- ◆ Saint Mark’s Music Series offered concerts via livestream until December, when the series presented—both in person and via livestream—a concert by Tapestry, a Boston based vocal ensemble joined by local clarinetist and improvisateur, James Falzone. (For more information, see the report of the Music Series Manager.)

- ◆ The Canon for Cathedral Music found great personal and professional refreshment in his first-ever sabbatical leave, May 14–August 8, 2021.

Profound thanks to the music staff, all singers, Choir School families, concert hosts, Friends of the Music Series, and all those who give generously of their time, talent, and treasure to ensure the vitality of Saint Mark’s musical ministries.

—Canon Michael Kleinschmidt

### THE CATHEDRAL CHOIR SCHOOL

The Choir School of 2021 sustained vitality through the blessing and curse of Zoom rehearsals during the winter and spring, before returning to on-site rehearsals and liturgies through the summer and fall. Our online rehearsals in the winter and spring of 2021 included choristers listening to great choirs and music from around the world, learning music theory and ear training skills, sight-reading new music with recordings, prepping virtual choir repertoire, and digging into liturgical and scriptural knowledge particular to Sundays and seasons of the Church Year. During Lent, the Senior Choristers offered a weekly sung Evensong liturgy over Zoom to the entire congregation, with virtual choir videos and solo vocal leadership as cantors and lectors.

In June of 2021, choristers again heard each other’s voices and saw each other’s eyes in person. The Schola (for high school-aged singers) broke its fast by offering a livestreamed Evensong service which included a farewell to our graduating seniors. In July, the Senior Choristers (for upper elementary/middle school) gathered on-site for an in-person rehearsal to kick off the otherwise virtual “Quarantine Quire Camp.” The theme for summer 2021 was “Cantor Bootcamp,” and participants learned the basics of leading liturgy with a solo voice, proclaiming scripture, and leading congregational song. This focus was important training for choristers, who were about to

► The Women's  
Compline Choir,  
July 25, 2021. [KJ]



embark on a year of distanced and masked singing where they would struggle to hear their neighbors and each chorister would need to sing out with the confidence of a soloist. Camp culminated in an extended Zoom Evensong where each camper bravely unmuted to lead a portion of the service.

In August, the Schola gathered at Saint Mark's for a week of evening camp that included a short Compline service each night. Steve and Kathy Thomason received an impromptu serenade at the Deanery one evening on our walk back from a crucial ice cream break.

September brought the return of weekly on-site Choir School rehearsals and liturgies. In addition to singing masked, all rehearsals take place in the cathedral nave for greater distancing and airflow. As of January 2022, all child/youth choristers are required to be double vaccinated against COVID-19; a requirement in keeping with other choirs and liturgical ministers of the cathedral. The Evensong Choir also resumed rehearsals in the fall of 2021, including a strong contingent of our child and youth choristers. The choir is currently preparing for a two-week U.K. residency, planned for August, 2022.

*The Pageant of the Nativity* returned in December after a hiatus in 2020. Adjustments to allow for social distancing were made to seating, repertoire, casting and staging, and family units played roles that required close proximity to each other. The story of Jesus' birth was told and experienced by all and some enduring new Pageant traditions might have even been discovered.

—Rebekah Gilmore

## THE COMPLINE CHOIR

The Office of Compline, as it has been for millennia, is where one often turns when nothing makes sense, when everything falls apart, when faced with disappointment, and when hope is parched. In 2021, the Office helped thousands leave fear and anxiety behind—or at least forget about them for 30 minutes once a week—and reorient toward experiences of the numinous, glimpses of beauty, and visions of more meaningful relationships with family, friends, creation, and the Creator.

The Compline Choir wandered through the dark winter of early 2021, when only one singer and one officiant were permitted, to Lent and Eastertide, when we resumed quartets then octets, and finally, to a joyous Trinity Sunday with the full choir. In May, we bade farewell to two members and welcomed two new members and one long-term substitute. At this time the Compline Choir's 24 members bring a cumulative 387 years of experience singing the Compline, with an average term-of-service of 16⅞ years. In July, for the third time, we welcomed the Women's Compline Choir under Rebekah Gilmore's leadership to sing Compline. (They will return July 17 & 24, 2022).

In September, the Choir began an intentional listening process using the Benedictine model of organization development; this is related to the Choir's goal to move toward a new kind of "Member Covenant". An undeniable benefit to these sessions has been a marvelous change in the Choir's sound, with more attentive listening, more refined musicianship, better blend, and a warmer tone. In October, Vernon Nicodemus and Gregory Bloch were named *Stella Complētōrii Chorō* (Stars of The Compline Choir) in thanksgiving for their preparation of music scores and performing editions. In Advent, we celebrated the return of an in-person "O" Antiphon service, and the choir was able to have an in-person Christmas party with exchange of Secret Santa gifts.

**COMPLINE IN 2021, BY THE NUMBERS**

Weekly estimated listeners via KING-FM radio or internet stream . . . . .	<b>9,000</b>
Weekly in-person attendance since re-opening . . . . .	<b>111</b>
Weekly live livestream viewers (watching as the compline service happens) . . . . .	<b>85</b>
Weekly additional livestream viewers (watching after the livestream has ended) . . . . .	<b>324</b>
Weekly podcast clicks, interactions, and downloads . . . . .	<b>1,223</b>
Weekly listeners to the Compline Choir’s commercially-recorded music on Spotify. . . . .	<b>656</b>
Actual weekly streams, downloads, and purchases of digital music. . . . .	<b>764</b>
Actual weekly Compline Choir website visitors . . . . .	<b>222</b>
Average weekly reach (sum of above) . . . . .	<b>12,385</b>
Average annual reach . . . . .	<b>644,020</b>

In 2021, the Compline Board of Governors accomplished several goals on the Choir’s multi-year strategic plan, including updated welcome messages for our podcasts and in-person services, the completion of additional member video interviews, hosting a successful 65<sup>th</sup> Anniversary Celebration in October (coinciding with the Hallock Institute Symposium), the continued livestreaming of services thanks to the exceptional efforts of Gregory Bloch, and the laying of the groundwork for another pilgrimage to England in August 2024.

The Board of Governors includes Jeffrey Ricco, James Wilcox, Kenneth Pendergrass, Jim Buskirk, Maria Drury, René Marceau, Fred McIlroy, Vernon Nicodemus, Phil Lloyd, and *ex officio* members Brenda Barnes, Dr. Jason Anderson, the Very Rev. Steven L. Thomason, and the Rt. Rev. Gregory H. Rickel. If you have questions about The Compline Choir, please contact Jason Anderson at [director@complinechoir.org](mailto:director@complinechoir.org)

—Dr. Jason Anderson

**THE PETER R. HALLOCK INSTITUTE**

The Hallock Institute, a ministry of the Diocese of Olympia, oversees an archive of the music and papers of Peter R. Hallock and manages the assets of the Institute. The Institute creates editions of Hallock’s unpublished works; advocates, publicizes, and broadens the audience for Hallock’s music; makes small grants to support the performance of his music; and presents

workshops and educational symposia focused on Hallock’s music and liturgical innovations and the Compline Choir.

In 2020, the board established an allied director compensation fund, initially funded through a three-year descending grant from both the cathedral and diocese, combined with sustaining funds from the Institute and The Compline Choir. These funds made financial compensation of the Director of Compline Choir a reality in 2021, for the first time in its 65-year history. However, maintaining the Director’s compensation is predicated on successful future fundraising by the Institute and The Compline Choir, as the grants from the cathedral and diocese end after 2023.

The board met via Zoom five times in 2021. Board activities included: increasing the number of board members, ensuring publication of more than a dozen previously unpublished or out-of-print works by Peter Hallock (now available for purchase at [hallockinstitute.org/shop](http://hallockinstitute.org/shop)), completion of a successful year-end fundraising campaign, and, most importantly, mounting the first-ever Peter R. Hallock Symposium. This event was presented in a hybrid format, and reached nearly 700 persons over a weekend that included a keynote address, panel discussion, choral music reading session, morning Eucharist and Compline services prominently featuring Hallock’s music, and a display of historic documents, artifacts, and visual art in the cathedral nave.

▼ Peter Hallock’s vestments, which are now part of the collection of the Museum of History and Industry in Seattle, were loaned back and displayed in the nave during the Hallock Symposium, October 16–17, 2021. [GB]



At its annual meeting in April, the Institute’s Board feted Maria Coldwell and The Rev. Dr. Ann P. Lukens (Bishop’s designee) as they completed their terms of service. Maria was presented with the “No Problem! I’ll Do It!” Award, in recognition of her can-do leadership. Working closely with The Complaine Choir’s Board of Governors, Mother Ann was made an honorary member of the Choir—only the second person in the world to be so named—for her dream of creating the Institute and exceptional work ethic in forming and guiding it, along with The Rev. Steve Thomason and Jason Anderson. The Board welcomed new members Heather MacLaughlin Garbes, Kevin Siegfried, and The Rev. Stephen Crippen (Bishop’s designee).

The Board of Directors includes Dr. Jason Anderson, Robin Ethridge, Joel Matter, Gerard van Wesep, Katherine Crosier, Heather MacLaughlin Garbes, John Henson, Kevin Siegfried, the Very Rev. Steven L. Thomason, and the Rev. Stephen Crippen (Bishop’s designee). If you have questions about the Hallock Institute, please contact Dr. Jason Anderson at [director@hallockinstitute.org](mailto:director@hallockinstitute.org)

—Dr. Jason Anderson

### SAINT MARK’S MUSIC SERIES

Music Series concerts continued throughout the closure, albeit in a different form. Thanks to the cathedral’s extensive livestreaming system and dedicated team, audiences experienced music from home from January through May of 2021. All concerts were presented without charge, a pivot designed to make music more accessible in a difficult time, and due to an abundance of local talent and generous contributions from the Friends of the Music Series and other donors.

In January of 2021, John Stuntebeck presented a recital on the Marion Camp Oliver organ in Thomsen Chapel, featuring works of three living North American composers—Rebecca Groom Te Velde, Calvin Fuller, and Denis Bédard—as well as works by Percy Whitlock, J.S. Bach, and W.A. Mozart. This concert now has approximately 1,093 views online.

In March, three towering talents in the Puget Sound region—who also happen to all be members of Saint Mark’s Cathedral Choir—joined forces to present a varied program

▼ The Cathedral Choir at last returned to the 11 a.m. Sunday Eucharist on September 11, 2021 (although at first only half the choir sang at a time). [photo: Michael Perera]



of early music for voice and strings. Jillon Dupree, harpsichord, Rebekah Gilmore, soprano, and Page Smith, cello, played works by Hildegard, Picchi, Purcell, Peri, Gabrielli, Monteverdi, Fux, and Bach.

On Palm Sunday, 2021, Olivier Messiaen's wartime masterpiece, the *Quartet for the End of Time*, was presented in the cathedral nave, in a concert originally planned for spring 2020 and postponed by a year. This deeply spiritual work was brought to life by Rose Bellini, cello, Luke Fitzpatrick, violin, Jesse Myers, piano, Rachel Yoder, clarinet.

The annual All-Bach concert with Alexander Weimann was once again not possible due to travel restrictions from Canada. And so, in a final pivot of the season, the concert was instead presented by three young organists of the Seattle area—Hannah Byun, Wyatt Smith, and Susanna Valleau.

The 2021–22 season began with a hybrid in-person and livestreamed event on December 5, 2021: Boston-based vocal ensemble Tapestry and their program *Starry Night*, joined by local clarinetist and frequent collaborator James Falzone, who is also a member of Saint Mark's. Originally commissioned by the Da Camera Society in Los Angeles, this program fit beautifully into the Advent season. 175 tickets were purchased for either the livestream or in-person performance.

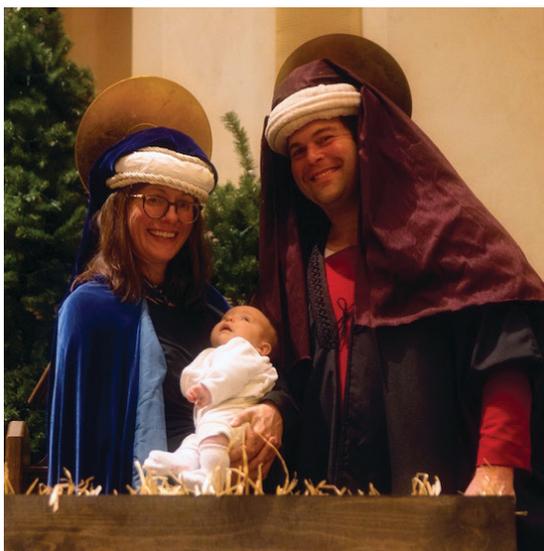
Looking forward to 2022, the Music Series will continue with the "Organ Plus" concert in Thomsen Chapel featuring Una Hwang and Svend Rønning, Northwest Art Song's "Sacred and Profane" in March, and—God willing—the twice-postponed visit of Alexander Weimann for the annual All-Bach concert which concludes the season.

—Madeleine Stephens

**NOTE:** *Madeleine Stephens, Music Series Manager, departed Saint Mark's this January after three years with the cathedral. She looks forward to returning as an audience member in the future.*



◀ Canon Michael Kleinschmidt with composer Dr. Zanaida Robles, whose anthem *Ecstatic Expectancy* was commissioned by Saint Mark's and premiered at the 2021 "O" Antiphons Service. [KJ]



◀ In the 2021 *Pageant of the Nativity*, roles requiring close contact were played by family groups; here, Rachel Heath, Tyler McCormick, and Marilee McCormick portray Mary, Joseph, and Jesus. [KJ]



◀ Luke Fitzpatrick, violin, and Jesse Myers, piano, during the online-only concert of Olivier Messiaen's *Quartet for the end of time*, March 28, 2021. [livestream still]

## COMMUNICATIONS

Saint Mark's appeared in local news media several times in 2021, with Seattle print, blog, and radio outlets covering the "Projecting Justice" project, the reopening of Compline to a public congregation, and the developments in Jaime Rubio's immigration case. By far the biggest media story from Saint Mark's, however, was the vaccine clinic hosted in the cathedral nave in April and May. The novelty of a vaccine clinic in a church, and particular the live organ music provided by the cathedral music staff while the vaccinations were being administered, attracted interest from media outlets across the country and around the world.

Internally, 2021 was about transitioning from the crisis mode of 2020 into a more stable, but still flexible, response to the evolving pandemic situation. Although the situation was anything but stable and predictable, our reaction to the constantly shifting situation was less about creative experimentation, and more about implementing and refining proven strategies.

For example, when the pandemic first arrived, the email newsletter took on an importance that it hadn't had in the past, and both the length and variety of content in

the weekly email expanded. In 2021, however, it became clear that the design of the email was not presenting this content in an optimal way. We convened a focus group of community members to discuss what they needed and wanted to see in their inbox each week. With their input, the email was redesigned to be more readable, more compact, less repetitive week-to-week, and more informative. The refreshed design debuted in July, and the reaction has been positive.

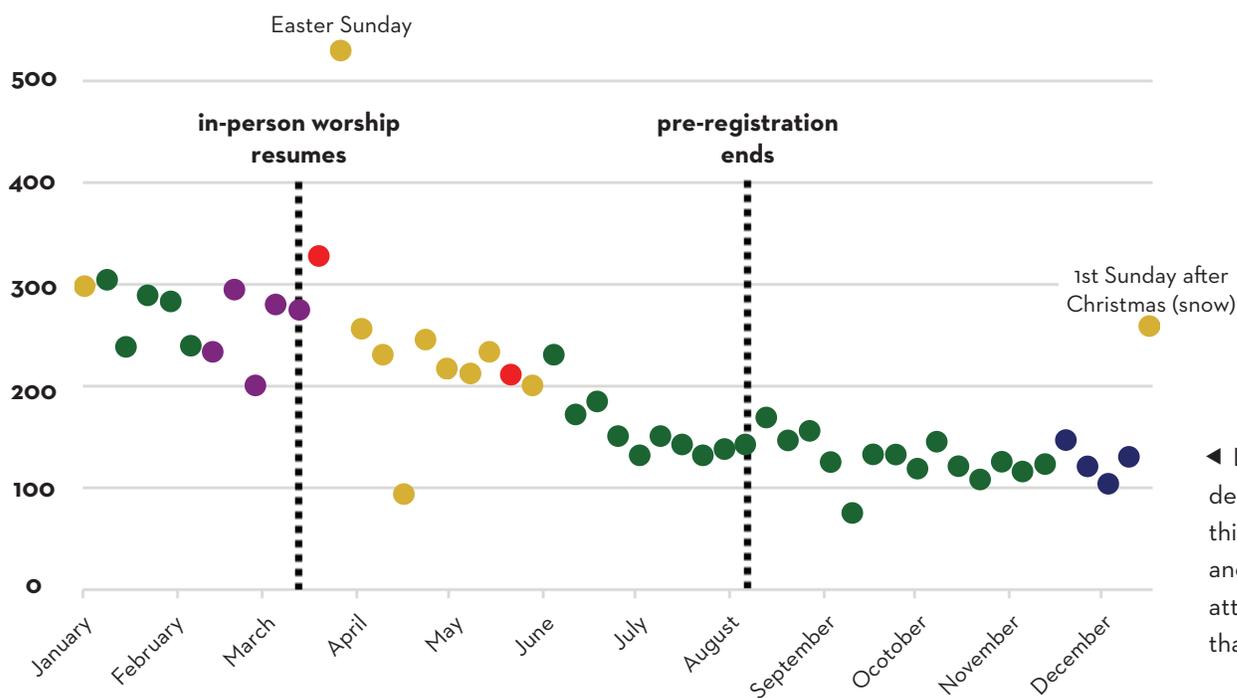
Similarly, the tools we were using to create the livestreams before the pandemic simply could not handle the new demands of online-only worship. In 2020 we switched to new and more robust software and web tools, and in 2021, we gradually figured out how to use those tools to our greatest advantage, and created checklists and procedures to keep things running reliably.

In the fall, after a long period of research and consultation, the permanently-installed livestreaming equipment in Bloedel Hall was installed, making truly hybrid events, simultaneously in person and online, finally a reality. The system that was selected is both powerful and flexible, accommodating a variety of different types

► Communications Director Gregory Bloch occasionally monitored livestream comments on Facebook and YouTube from his laptop in the back of the nave. [KJ]



## LIVE ONLINE VIEWERS OF THE 11 A.M. SUNDAY EUCHARIST, 2021



◀ Livestream viewership decreased over 2021, but this was due to more and more congregants attending in person, as that became possible.

of events, and videographer Christopher Brown has worked diligently to reveal the full potential of the system, and to formulate procedures that streamline the set up and organization of such events. Cathedral events will continue to be offered in a hybrid format indefinitely in the future.

In the spring of 2021, the cathedral was at last able to resume public worship, but, as our primary goal was the safety of the community, that resumption was gradual and cautious, with the total size of the congregation strictly limited and pre-registration required to attend services, among numerous other precautions. These precautions and procedures were laid out in a detailed reopening plan, which itself was revised multiple times as the situation changed. Reopening the cathedral created a double task from a communications perspective: first, implementing a system for online reservations, and second, making sure everyone in the community had the most up-to-date information regarding the current policies

and procedures. We chose Eventbrite as our registration tool, and quickly figured out how to configure it in a way that worked both for congregants and for cathedral staff. Information about how to attend worship in person was communicated to the congregation through a dedicated web page, emails, and a special video that both told and showed what attending the cathedral would look like.

In closing, thanks and farewell: Saint Mark's Cathedral benefited in countless ways from the presence of Madeleine Stephens on the staff, who split her time between duties in the music program and her work as Communications Assistant. Madeline's skill, diligence, and creativity improved the quality of many cathedral communications, not least this Annual report. Madeleine accepted another position in January of 2022, and will be sorely missed.

—Gregory Bloch

### IN 2021...

Net new Facebook followers:  
**+176**

New sign-ups for cathedral emails:  
**+355**

Unique viewers on Vimeo:  
**8,412**

Net new YouTube subscribers:  
**+570**

Total YouTube views in 2021:  
**114,758**

Total YouTube watch time:  
**13,180 hours**

## STEWARDSHIP MINISTRY

The Stewardship Ministry at Saint Mark's is a faith-based ministry with the core belief that God has gifted us abundantly in every aspect of life. As stewards of God's gifts, we are all called to look inward and live prayerfully into our biblical call to give back generously from God's abundance. Our mission as a ministry is to provide opportunities for our community to share experiences and communicate stories in ways that invite each parishioner to cultivate a sacramental relationship between following Jesus Christ and sharing generously of their time, talent, and resources

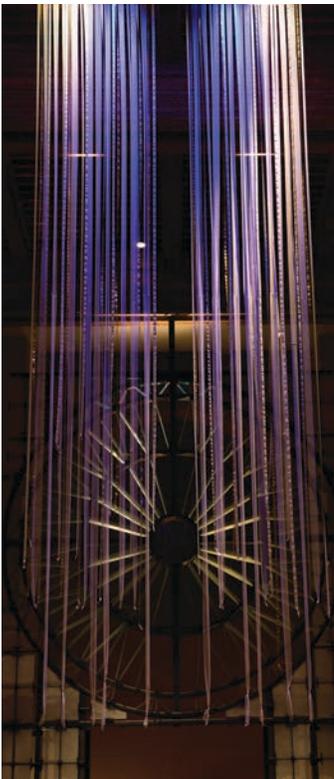
The 2022 Annual Appeal, *One Body: Forward as Beloved Community*, celebrated what knits our parish together into one community and one common life, and our shared commitment to grow, build, and sustain that community. During the Annual Appeal in the fall, we were fortunate to have fellow parishioners share their stewardship journeys, as well as stories about Saint Mark's and what the parish means to them, their families, and the world we all

share. We also benefited from the visionary and artistic talents of Jo Ann Bailey and David Wagner for the creation of the new Gratitude Installation display. Individuals and households continue to be generous in their financial commitments to support the Cathedral's mission and ministry, with averages pledges for 2022 increasing over last year.

Numbers and percentages are interesting and helpful, but stewardship is about much more than metrics. Rather, our primary focus is on what it means to live generously, with an abiding sense of gratitude, and to create opportunities for everyone to participate in our shared stewardship journey. Through that, and working together with other Cathedral Ministries, the Stewardship Ministry supports the mission and vision of Saint Mark's as the Cathedral strives to create a faith community that is full of love and acceptance, in which the Gospel values of justice and reconciliation are proclaimed, and where all can gather in times of crisis, sorrow, or celebration.

—Lynne Markova

▼ The colors and moods of the Gratitude installation changed on a weekly basis during the period it was on display.  
[KJ/GB]





### THE CATHEDRAL FOUNDATION OF THE DIOCESE OF OLYMPIA

The Cathedral Foundation of the Diocese of Olympia was incorporated in 1995. Its mission is to raise and manage endowment and capital reserve funds to preserve and enhance the buildings and grounds of Saint Mark's Cathedral. In 2021, the Foundation contributed \$57,009 in distributions from endowments—which covered some of the enormous costs of planned upkeep and maintenance of the cathedral's buildings and grounds—and an additional \$12,000 in specific requests from the capital reserve fund.

The Cathedral's campus is a treasured asset of our Cathedral parish, the Diocese of Olympia, and our community. There are seemingly infinite needs for maintaining and improving Cathedral House, Leffler House, and the St. Nicholas building, but extremely limited resources. The funds available for this work include the Annual Campaign (which covers the Cathedral's annual operations and programs), future capital campaigns, and the Foundation's assets which include as of December 31, 2021:

- ◆ Investments totaling \$1,834,601 in the Diocesan Investment Fund (DIF). The Foundation disburses approximately 4% of the endowment fund annually to

the Cathedral, but this amount is insufficient to meet the Cathedral's many immediate and long-term facility needs.

- ◆ The capital reserve fund totaling \$122,498. The Foundation makes annual disbursements from this fund to cover some of the Cathedral's unbudgeted building and grounds expenses when requested by the Dean. The Foundation Board of Directors has a policy of maintaining a minimum balance of \$100,000 for emergencies and disasters. The board encourages you to consider giving to grow the Capital Reserve Fund this year.

During 2022, the Foundation, Saint Mark's Cathedral, and the Diocese of Olympia are piloting a relationship with [Freewill.com](https://www.freewill.com), which offers tools to facilitate giving through online will-making, gifts of Qualified Charitable Distributions (QCDs) from traditional IRAs, and gifts of stock.

As you consider your many options for charitable contributions and planned giving within your church and community, we hope that you will consider both the Saint Mark's and the Cathedral Foundation as resources to help you make a meaningful impact on our cathedral community.

—Phil Haas

◀ “Projecting Justice” was a project at Saint Mark's in collaboration with ACLU of Washington to call attention to reality of police shootings in our region. Beginning with a memorial to George Floyd on May 25, 2021 (the one-year anniversary of his death), for the next 14 days, names of those killed by police in Seattle and Western Washington were projected on the wall of the cathedral—35 names in all. Learn about the named individuals at [saintmarks.org/projecting-justice](https://saintmarks.org/projecting-justice) or [aclu-wa.org/projecting-justice](https://aclu-wa.org/projecting-justice)

## SAINT MARK'S CATHEDRAL OPERATING BUDGET HISTORY, 2005-2021



## SAINT MARK'S CATHEDRAL PARISH FINANCIAL REPORT

# CATHEDRAL OPERATING BUDGET, 2012-2021

REVENUES	ACTUALS (IN THOUSANDS OF DOLLARS)									
	2012	2013	2014	2015	2016	2017	2018	2019	2020	2021 (ACTUAL)
ANNUAL CAMPAIGN	967	1,002	1,087	1,116	1,235	1,286	1,341	1,468	1,610	1,729
PLATE OFFERING	107	124	117	110	104	106	112	108	62	64
GIFTS & GRANTS	18	103	50	98	66	48	48	48	364	100
SPECIAL EVENTS	0	4	0	0	0	0	0	0	0	0
PROGRAM & SERVICE FEES	114	103	122	124	138	151	118	118	30	54
DIOCESE OF OLYMPIA	104	208	111	65	46	71	68	58	25	25
CATHEDRAL FOUNDATION	38	54	127	93	102	106	72	53	67	63
INTERFUND TRANSFERS/MISC.	100	80	76	69	74	42	66	138	93	92
<b>TOTAL REVENUES</b>	<b>\$1,448</b>	<b>\$1,678</b>	<b>\$1,690</b>	<b>\$1,675</b>	<b>\$1,765</b>	<b>\$1,810</b>	<b>\$1,825</b>	<b>\$2,008</b>	<b>\$2,251</b>	<b>\$2,127</b>
<b>EXPENSES</b>										
PERSONNEL	918	846	904	965	982	940	1,054	1,025	1,201	1,160
DIOCESAN ASSESSMENT	283	298	223	238	234	231	235	225	288	266
MISSION DISBURSEMENTS, OTHER	15	20	5	39	29	25	24	18	16	16
PROFESSIONAL FEES	88	43	50	22	26	52	46	59	55	41
SUPPLIES & MINOR EQUIPMENT	67	63	50	42	43	85	60	73	40	58
COMMUNICATIONS	25	18	23	29	30	37	37	24	19	25
REPAIRS & MAINTENANCE	59	71	70	88	67	87	46	49	104	99
EQUIPMENT RENTAL & SERVICE	114	94	104	103	112	95	76	94	107	64
UTILITIES	82	92	91	77	90	105	107	98	81	89
TRAVEL	1	2	6	12	4	3	5	2	3	1
HOSPITALITY	29	15	15	18	17	13	14	14	3	7
CONFERENCES & TRAINING	5	8	14	14	21	19	19	20	20	7
INSURANCE	26	23	26	23	27	34	37	26	27	30
DUES, FEES, & LICENSES	19	16	17	23	20	21	25	33	37	69
OTHER	15	15	20	16	25	38	72	164	54	56
<b>TOTAL EXPENSES</b>	<b>\$1,747</b>	<b>\$1,624</b>	<b>\$1,618</b>	<b>\$1,709</b>	<b>\$1,727</b>	<b>\$1,785</b>	<b>\$1,857</b>	<b>\$1,924</b>	<b>\$2,055</b>	<b>\$1,988</b>
<b>NET SURPLUS/(DEFICIT)</b>	<b>(\$299)</b>	<b>\$54</b>	<b>\$72</b>	<b>(\$34)</b>	<b>\$38</b>	<b>\$20</b>	<b>(\$32)</b>	<b>\$84</b>	<b>\$196</b>	<b>\$139</b>

*updated 2/2/2022*



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EPISCOPAL CATHEDRAL

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