



SAINT MARK'S
EPISCOPAL CATHEDRAL
SEATTLE, WASHINGTON

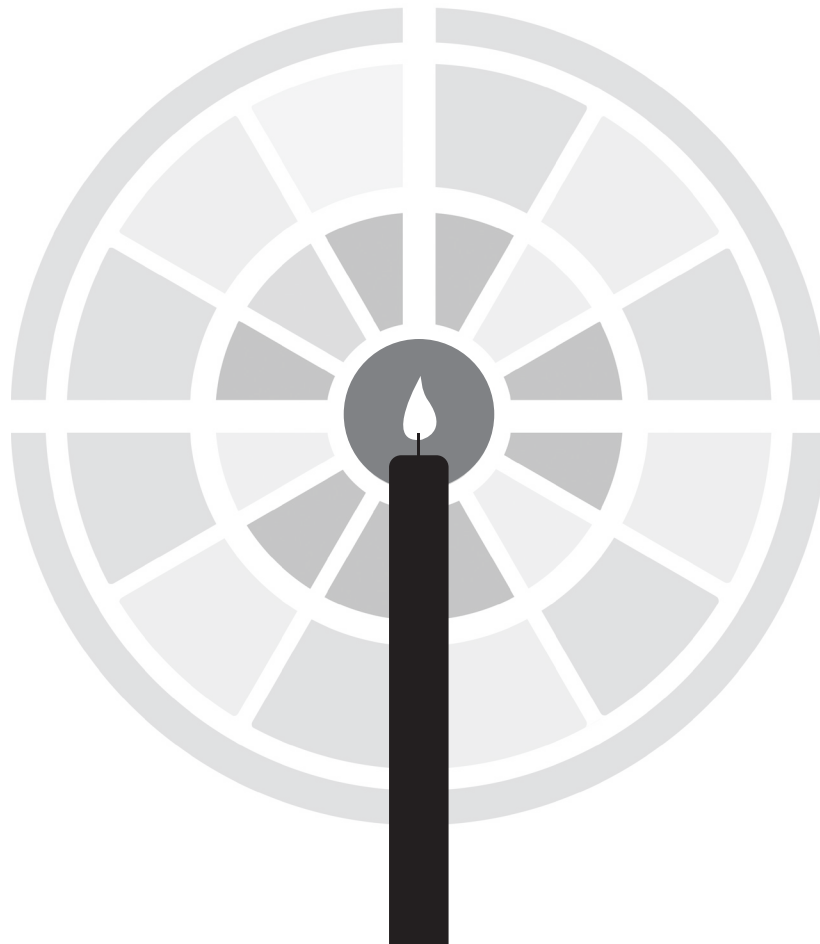
CANDLELIT PRAYER

with music from

TAIZÉ

Tuesday, November 14, 2023

7:00 PM



Saint Mark's Cathedral acknowledges that we gather on the traditional land of the first people of Seattle, the Duwamish People, who are still here, and we honor with gratitude the land itself and the life of all the Coast Salish tribes.

Welcome to Saint Mark's Cathedral and this service of Taizé Prayer. Wherever you are on your spiritual journey, you are welcome here!

Tonight's liturgy offers prayers of special intention for peace in the Middle East, and is co-sponsored by the Bishop's Committee for Peace and Justice in the Holy Land. To learn more about this committee, visit <https://bishopscommittee.org/introduction>.

To learn more about Taizé Prayer at Saint Mark's, visit saintmarks.org/taize.

If you are new to Saint Mark's and would like to learn more, please consider completing a newcomer form found in the pew rack, visit saintmarks.org/newcomers or simply contact one of the clergy. Grace and peace to you!

Mark your calendars for the next Taizé Prayer liturgy here at Saint Mark's: Tuesday, January 23, 2024 at 7:00 p.m., in the cathedral nave and livestreamed.

As the community gathers, all are invited to settle in silence. You may remain seated throughout the entire service.

LAND ACKNOWLEDGMENT & WELCOME

GATHERING SONG *The Lord is my light*

WORDS: Taizé;

MUSIC: Jacques Berthier

All are invited to sing this song in a two-part round.

1

The Lord is my light, my light and sal - va - tion:

The Lord is my light, my light and sal - va - tion:

Detailed description: This block contains the first part of the musical score. It features two staves: 'melody' and 'harmony'. The melody staff has a treble clef and a key signature of one flat (B-flat). The harmony staff has a bass clef and the same key signature. The lyrics are written below the notes. The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5, then a quarter rest, followed by quarter notes Bb4, A4, and G4. The harmony starts with a quarter note G3, followed by quarter notes A3, Bb3, and C4, then a quarter rest, followed by quarter notes Bb3, A3, and G3. The piece ends with a double bar line.

2

in God I trust, in God I trust. The

in God I trust, in God I trust. The

Detailed description: This block contains the second part of the musical score. It features two staves: 'melody' and 'harmony'. The melody staff has a treble clef and a key signature of one flat (B-flat). The harmony staff has a bass clef and the same key signature. The lyrics are written below the notes. The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5, then a quarter rest, followed by quarter notes Bb4, A4, and G4. The harmony starts with a quarter note G3, followed by quarter notes A3, Bb3, and C4, then a quarter rest, followed by quarter notes Bb3, A3, and G3. The piece ends with a double bar line.

I WILL bless the LORD at all times; *
 His praise shall ever be in my mouth.

I will glory in the LORD; *
 let the humble hear and rejoice.

Proclaim with me the greatness of the LORD; *
 let us exalt his Name together.

Come, children, and listen to me; *
 I will teach you the fear of the LORD.

Who among you loves life *
 and desires long life to enjoy prosperity?

Keep your tongue from evil-speaking *
 and your lips from lying words.

Turn from evil and do good; *
 seek peace and pursue it.

The eyes of the LORD are upon the righteous, *
 and his ears are open to their cry.

The face of the LORD is against those who do evil, *
 to root out the remembrance of them from the earth.

The righteous cry, and the LORD hears them *
 and delivers them from all their troubles.

The LORD is near to the brokenhearted *
 and will save those whose spirits are crushed.

Many are the troubles of the righteous, *
 but the LORD will deliver him out of them all. ♦

SONG

Ad te, Jesu Christe (I lift up my soul to you)

WORDS: cf. Psalm 143:8;

MUSIC: Taizé

All are invited to sing this song in a two-part round.

Low voices start; high voices begin when the low voices reach 2.

1 2

Ad te Je - su Chris - te le - va - vi a - ni - mam me - am.
 I lift up my soul to you, Christ Je - sus my Re - deem - er.

- Sal - va - tor mun - di, in te spe - ra - vi.
 - All earth's sal - va - tion, my hope is in you.

READING

Isaiah 2:1-4

THE word that Isaiah son of Amoz saw concerning Judah and Jerusalem.

In days to come
the mountain of the LORD's house
shall be established as the highest of the mountains,
and shall be raised above the hills;
all the nations shall stream to it.

Many peoples shall come and say,
"Come, let us go up to the mountain of the LORD,
to the house of the God of Jacob;
that he may teach us his ways
and that we may walk in his paths."

For out of Zion shall go forth instruction,
and the word of the LORD from Jerusalem.

He shall judge between the nations,
and shall arbitrate for many peoples;
they shall beat their swords into ploughshares,
and their spears into pruning-hooks;
nation shall not lift up sword against nation,
neither shall they learn war any more. ♦

All are invited to remain seated in silence, for yourself and others, and enter into an extended period of meditation.

THE GREAT SILENCE

SONG

Come and fill our hearts (Confitemini Domino)

WORDS: Psalm 136:1;
MUSIC: Berthier



Come and fill our hearts with your peace. You a-lone, O Lord, are ho-ly.



Come and fill our hearts with your peace, al-le-lu-ia!

A LITANY FOR THE HOLY LAND

adapt.

The vocalist introduces the Kyrie, all repeat. The intercessor offers the prayers, all repeat the Kyrie when indicated.

Intercessor God of Love, you created all people as one family and called us to live together in justice, harmony, and peace. Surround us with your love as we pray for the Holy Land; let us pray.

People **Kyrie eleison, Christe eleison.**

Intercessor God of Righteousness, pour your wisdom into the leaders of this world, especially Israel, Palestine, the United States, and the global community. For all who bear such responsibility, that they may put the good of the whole over their own greed for power; let us pray.

People **Kyrie eleison, Christe eleison.**

Intercessor God of Compassion, we give you thanks for all those who in the face of crisis work to help the helpless, to hold out hope to the desolate, to speak for the voiceless and to bring understanding and knowledge to a world darkened by ignorance and hate. For our siblings who risk much to aid others, that their actions may be successful, and their words may be heard; let us pray.

People **Kyrie eleison, Christe eleison.**

Intercessor God of Mercy, bless the victims of the consequences of fear and hate over the past 75 years of conflict in the Holy Land: those injured and traumatized, those bereaved and grieving, those held as captives and prisoners, those who face deprivation and desperation because of systems of violence and oppression. For all whose lives are forever marked by suffering, that they may be blessed with the hope of your presence; let us pray.

People **Kyrie eleison, Christe eleison.**

Intercessor God of Life, whose faithfulness to us is never-ending, we remember before you those who have died by the violence that has become shockingly routine in your Holy Land; receive them into your heart where they may know the peace and joy of eternal life in you. For all who have died, that they may rest in that place where pain is no more; let us pray.

People **Kyrie eleison, Christe eleison.**

Intercessor God of Justice, empower your Church to help you heal this terrible cycle of violence and revenge; give us courage to rise above our fear that nothing can be done in the face of the conflict and chaos of our own creating; grant us the conviction to advocate for change and to work for the establishment of your peace, your shalom, your salaam, in this broken world. For your dream of justice and peace on earth, and for us, that we may take up your call to build it; let us pray.

People **Kyrie eleison, Christe eleison.**

(“Kyrie eleison; Christe eleison.” is Greek for “Lord, have mercy; Christ, have mercy.”)

CANDLE LIGHTING

All are invited to bring the prayers in your heart to Christ, symbolized by lighting a single candle in the candle bowl. Please place your candle as close to the center as possible, working outward as more candles are added.

SONG DURING CANDLE LIGHTING *Bless the Lord*

WORDS: cf. Psalm 103:1-4;

MUSIC: Berthier

The musical score is written for a piano and voice. It consists of two systems of music. Each system has a vocal line and a piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The lyrics are: "Bless the Lord, my soul, and bless God's ho - ly Name." and "Bless the Lord, my soul, who leads me in - to life." The piano accompaniment features a steady bass line and chords that support the vocal melody. The first system ends with a double bar line and repeat dots, and the second system also ends with a double bar line and repeat dots.

Verses: Forget not my soul all God's good deeds.

The Lord is forgiveness and redeems our life from the grave.

The Lord is compassionate and gracious, abounding in love.

It is God who forgives all your guilt,

who heals everyone of your ills,

who redeems your life from the grave,

who crowns you with love and compassion.

The Lord is compassion and love, the Lord is patient and rich in mercy.

God does not treat us according to our sins, nor repays us according to our faults.

THE LORD'S PRAYER *(prayed by all)*

**Heavenly Father, heavenly Mother,
holy and blessed is your name.**

**We pray for your reign of peace to come,
we pray that your will be done,
on earth as it is in heaven.**

**Give us this day the bread we need,
give it to those who have not enough.**

Let forgiveness flow between us.

Deliver us from evil.

**For yours is the power and the glory
and the mercy now and forever. Amen.**

CLOSING PRAYER

JESUS, our peace, you never abandon us. And the Holy Spirit always opens a way forward, the way that consists in resting in God's fathomless depth of compassion. Amen.

- Brother Roger Schütz (adapt.), founder of Taizé

CLOSING SONG *Señor, que florezca tu justicia (Lord, may your justice flourish)*

WORDS: cf. Psalm 72:6-7,19;

MUSIC: Taizé

Se - ñor, que flo-rez-ca tu jus - ti - cia, y tu paz em-pa - pe la tie - rra. O

Dios, que flo-rez-ca tu ju - sti - cia, y se lle-ne nues-tra vi - da de ti. Se -

*Translation: Lord, may your justice flourish and your peace inundate the earth.
O God, may your justice flourish and may our lives be filled by you.*

Thank you for attending this Candlelit Prayer service with music from Taizé at Saint Mark's Cathedral. Please consider supporting the ministries of Saint Mark's by placing money in the offering basket as you leave, or using Venmo (please put Taize in the memo line; the four-digit code is 2076 if asked). May God's peace be with you this night and always.



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MINISTERS OF THE LITURGY

READERS

Ruth McRee
Doug Thorpe

MUSICIANS

Wendy Claire Barrie
Jason Fields
Gregory Bloch
David Menz
Michael Seewer
Natalie Willis

USHER

Ray Miller

VIDEO

Chris Brown

SOUND

Michael Perera

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A Litany for the Holy Land is written by The Rev. Leyla Kamalick King, a Palestinian-American priest based in Texas.

The name “Taizé” and the dove-cross symbol are registered as trademarks of Ateliers et Presses de Taizé.

ABOUT THE ICON: *The icon that is the focus of our prayer tonight is “Christ Pantocrator” (meaning “Ruler of All”). It was written by Alexander Stalnov in 2004 and lives across from the “Virgin of the Sign” icon in McCaw Chapel. Saint Mark’s icons are the fruit of special relationships developed by the Russian Parish Partnership, a program led by Jane and Dick Carter which included several pilgrimages to Russia in the 1990s and 2000s.*



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