

SAINT MARK'S
EPISCOPAL CATHEDRAL
SEATTLE, WASHINGTON



THE PAGEANT OF THE NATIVITY



December 20, 2023

7:00 PM



SAINT MARK'S EPISCOPAL CATHEDRAL

Saint Mark's Cathedral acknowledges that we gather on the traditional land of the first people of Seattle, the Duwamish People, who are still here, and we honor with gratitude the land itself and the life of all the Coast Salish tribes.

Welcome to Saint Mark's Cathedral and *The Pageant of the Nativity*.

The choirs, children, and all those behind the scenes look forward to sharing with you the story of Jesus' birth through song, action, lights, and movement in our liturgy this evening. We hope that the readings from Holy Scripture, imagery, and music bring you new insight into the coming of the Prince of Peace, the incarnation of God among us.

This is not a re-enactment of a single event in history, but rather a reflection and meditation on a sacred story which has spoken to people around the world and across the ages. So while the stable in Bethlehem certainly did not contain fine velvet and brocade, we clothe our pageant in the most beautiful finery the cathedral has to offer, in order that we might offer of our best to the Christ Child today.

Although historic and sacred texts often use male pronouns when referring to the Divine and to humanity, it is crucial to remember that God is beyond human gender and that the promise of peace on earth is given to all people and all creation. Artistic choices are made, when possible, to incorporate more expansive language for God, but where text falls short, may the music assist, and the Spirit fulfill.

Out of respect for the musicians and those around you, please turn off all cell phones and audible devices. Please, no unauthorized photography or audio/video recording during the liturgy. Photographs and a complete video recording of the Pageant will be available online following the event at: saintmarks.org

COVER: The Wise Men,
colored woodcut by
Australian artist John Hall
Thorpe (1874-1947),
from the collection of the
British Museum.

RIGHT: One of the
earliest known images
of the Nativity, from a
4th-century Christian
sarcophagus discovered
in Naxos, Greece.



OPENING PROCESSION *Once in royal David's city*

WORDS: Cecil Frances Alexander (1818–1895)

TUNE: *Irby*, Henry J. Gauntlett (1805–1876)

DESCANT: Christopher Robinson (b. 1936)

Sung by all, as indicated. Please stand to sing, as able, after verse 2, when invited.



Solo 1. *Once in roy - al Da - vid's ci - ty stood a low - ly cat - tle shed,*
Choir 2. *He came down to earth from hea - ven, who is God and Lord of all,*
All 4. *For he is our life - long pat - tern; dai - ly, when on earth he grew,*
5. *And our eyes at last shall see him, through his own re - deem - ing love;*
6. *Not in that poor low - ly sta - ble, with the ox - en stand - ing round,*



1. *where a mo - ther laid her ba - by in a man - ger for his bed:*
2. *and his shel - ter was a sta - ble, and his cra - dle was a stall;*
4. *he was tempt - ed, scorned, re - ject - ed, tears and smiles like us he knew.*
5. *for that child who seemed so help - less is our Lord in heaven a - bove;*
6. *we shall see him; but in hea - ven, where his saints his throne sur - round:*



1. *Ma - ry was that mo - ther mild, Je - sus Christ her lit - tle child.*
2. *with the poor, the scorned, the low - ly, lived on earth our Sa - vior ho - ly.*
4. *Thus he feels for all our sad - ness, and he shares in all our glad - ness.*
5. *and he leads his chil - dren on to the place where he is gone.*
6. *Christ, re - vealed to faith - ful eye, set at God's right hand on high.*

Please remain standing, as able.

OPENING COLLECT

The Very Reverend Steven L. Thomason, *Dean & Rector of Saint Mark's Cathedral*

GOOD and gracious God, on this holy night, as we share the story of Jesus' birth, draw us into the mystery of your love; on this holy night, as we join our voices with a heavenly chorus of angels, give us courage to sing our songs of praise to you; on this holy night, as we move through this cathedral church, give us a place among the shepherds and the magi, that we may find the one for whom we have waited: Jesus Christ, your Word made flesh, who lives and reigns with you in the unity of the Holy Spirit, in the splendor of eternal light, one God forever and ever.

All Amen.

Please be seated.

ANTHEM

Comfort, comfort ye my people

WORDS: *Tröstet, tröstet*, Johann Olearius (1611–1684)

trans. Catherine Winkworth (1827–1878)

MUSIC: Dan Locklair (b. 1949)

Comfort, comfort ye my people,
 speak ye peace, thus saith our God;
comfort those who sit in darkness
 mourning 'neath their sorrow's load.

Speak ye to Jerusalem
of the peace that waits for them;
 tell her that her sins I cover,
 and her warfare now is over.

Hark, the voice of one that crieth
 in the desert far and near,
calling us to new repentance
 since the kingdom now is here.

Oh, that warning cry obey!
Now prepare for God a way;
 let the valleys rise to meet him,
 and the hills bow down to greet him.

Make ye straight what long was crooked,
 make the rougher places plain:
let your hearts be true and humble,
 as befits his holy reign.

For the glory of the Lord
Now o'er earth is shed abroad;
 and all flesh shall see the token
 that the word is never broken.

I. PROPHECY

READING *Isaiah 9:6*

Zoey Woldetsaidke, *Junior Chorister*

after each reading:

A Cantor The word of the Lord.



All Thanks be to God

CAROL *Resonet in laudibus*

WORDS & TUNE: Anon. (14th century)
harm. Jacob Handl (1550–1591)

*Resonet in laudibus
cum jucundis plausibus
Sion cum fidelibus:
apparuit quem genuit Maria.*

Sunt impleta quæ prædixit Gabriel.

Eya! Eya!

*Virgo Deum genuit
quod divina voluit clementia.*

*Hodie apparuit
apparuit in Israel:*

ex Maria Virgine est natus Rex.

Let praises resound
with joyous acclaim
to Zion's faithful
the child born of Mary has appeared.

What Gabriel foretold has been fulfilled.

Hurrah! Hurrah!

The Virgin bore God,
as the divine mercy willed.

This day he has appeared;
he has appeared in Israel:
from the Virgin Mary is born a King.

II. ANNUNCIATION

READING *Luke 1:26, 30–32, 46–55*

Lark Hall, *Junior Chorister*

ANTHEM *Maria matrem virginum*

WORDS: adapted from *Alma redemptoris mater*,
Anon. 11th-century Latin hymn
MUSIC: Michael McGlynn (b. 1964)

*Maria matrem virginem, Ave,
natura mirante...*

*Tu quæ genuisti, Ave,
peccatorum miserere*

Mary, virgin mother, hail!
while all of nature marvels...

You who bore the child, hail!
have mercy on us sinners.

III. THE JOURNEY TO BETHLEHEM

READING *Luke 2:1, 4-5*

Patrick Sullivan, *Senior Chorister*

CAROL *The Donkey Carol*

WORDS & MUSIC: John Rutter (b. 1945)

Donkey riding over the bumpy road,
carry Mary, all with her heavy load;
follow Joseph, leading you on you way
until you find a stable,
somewhere to rest and stay.

Donkey watching over the Jesus child,
see the baby, all with his mother mild;
hear the angels singing their song on high:
“Nowell, nowell, nowell,”
their caroling fills the sky.

Donkey resting all in a manger stall,
with the oxen worship the Lord of all.
Hush, he lies asleep on his bed of hay
while Mary sings so sweetly
“Lulla, lulla, lullalay.”

Donkey waking all at the break of day,
see, a new light shining with brightest ray.
Long the weary journey you soon must start,
but you will travel gladly;
God will make brave your heart.

Donkey, skip for joy as you go your way.

Alleluia! Jesus is born today.

Hark, the bells ring out with their message clear:

Rejoice and sing that Christ our Savior divine is here.

Alleluia! Alleluia! Christ is born today!

IV. THE BIRTH OF CHRIST, OUR LIGHT

READING *Luke 2:6-7*

Beatrice Gould, *Senior Chorister*

CAROL *Manger Carol*

WORDS & TUNE: *Le sommeil de l'enfant Jésus*, 13th-century French *noël*
translated by Winfred Douglas (1867-1944)
harm. & arr. Leo Sowerby (1895-1968)

Here betwixt ass and oxen mild,
Sleep, sleep, sleep my little child.

*Angels from on high hover in the sky
keeping watch above the incarnate God of Love.*

Here in the crib, secure from harms,
Sleep, sleep, in your mother's arms.

Refrain

Here betwixt rose and lily white,
Sleep, sleep, sleep my son tonight.

Refrain

On this fair night of holy joy,
Sleep, sleep, sleep my little boy.

Refrain

Amen.

V. THE SHEPHERDS IN THE FIELD

READING Luke 2:8–12

Evyne Van Wesep, *Senior Chorister*

During this carol, an offering is collected. Your contribution, together with the gifts of many others, makes possible the community of welcome, reconciliation and service that is Saint Mark's Cathedral.

You can donate online at saintmarks.org/give, or use the Venmo mobile app, [@SaintMarksCathedralSeattle](https://www.venmo.com/@SaintMarksCathedralSeattle) (If Venmo asks you for a four-digit code, enter 2076.)



Please be generous in your support for the mission and ministry of this Cathedral, which includes the Choir School and this Pageant of the Nativity.

ANTHEM *Before the marvel of this night*

WORDS: Jaroslav J. Vajda (1919–2008)

MUSIC: Carl Schalk (1929–2021)

Before the marvel of this night,
adoring, fold your wings and bow;
then tear the sky apart with light
and with your news the world endow.
Proclaim the birth of Christ and peace,
that fear and death and sorrow cease:
sing peace; sing peace; sing gift of peace.

Awake the sleeping world with song;
this is the day the Lord has made.
Assemble here, celestial throng,
in royal splendor come arrayed.
Give earth a glimpse of heavenly bliss,
a teasing taste of what they miss:
sing bliss; sing bliss; sing endless bliss.

The love that we have always known,
our constant joy and endless light,
now to the loveless world be shown,
now break upon its deathly night.
Into one song compress the love
that rules our universe above:
sing Love; sing Love; sing God is Love!



The depiction of the stable in our pageant draws inspiration from early Netherlandish paintings like this one, made by the artist Geertgen tot Sint Jans around 1490.

CAROL

It came upon the midnight clear

WORDS: Edmund H. Sears (1810–1876)

TUNE: *Carol*, Richard Storrs Willis (1819–1900)

STRING QUARTET INTRODUCTION: Mel Bulter

Sung by all. Please stand to sing, as able, when invited.

1. It came up - on the mid - night clear, that glo - rious song of old,
 2. Still through the clov - en skies they come with peace - ful wings un - furled,
 3. Yet with the woes of sin and strife the world has suf - fered long;
 4. For lo! the days are haste - ning on, by pro - phets seen of old,

from an - gels bend - ing near the earth to touch their harps of gold:
 and still their heav'n - ly mu - sic floats o'er all the wea - ry world;
 be - neath the heav'n - ly hymn have rolled two thou - sand years of wrong;
 when with the ev - er - cir - cling years shall come the time fore - told,

“Peace on the earth, good will to all, from heav'n's all - gra - cious King.”
 a - bove its sad and low - ly plains they bend on ho - v'ring wing,
 and war - ring hu - man - kind hears not the tid - ings which they bring;
 when peace shall ov - er all the earth its an - cient splen - dors fling,

The world in sol - emn still - ness lay to hear the an - gels sing.
 and ev - er o'er its Ba - bel - sounds the bless - ed an - gels sing.
 O hush the noise and cease your strife and hear the an - gels sing!
 and all the world give back the song which now the an - gels sing.



Choir of Angels,
painted in the 1970s
by Clementine Hunter
(1886–1988), a
celebrated artist from
Natchitoches Parish,
Louisiana.

VI. THE ANGELS SING

READING *Luke 2:13–14*

Lillian Baker, *Senior Chorister*

CANTICLE *Gloria in excelsis* from *Missa Brevis*, Op. 64 (1973)

William Mathias (1934–1992)

Glory be to God on high,
and in earth peace,
good will toward men.

We praise thee, we bless thee,
we worship thee,
we glorify thee,
we give thanks to thee
for thy great glory.

O Lord God, heavenly King,
God the Father Almighty!

[...]

Thou only, O Christ,
with the Holy Ghost,
art the Most High
in the glory of God the Father.

Amen.

VII. THE SHEPHERDS' ADORATION

READING *Luke 2:15–16*

Fish Russell, *Senior Chorister*

ANTHEM *The shepherds sing*

WORDS: from *The Temple* by George Herbert (1593–1633)
and a Medieval Latin refrain

MUSIC: from *Three Mystical Carols* by Conrad Susa (1935–2013)

REFRAIN: *Nova! Nova! Ave fiit ex Eva.* [News! News! Ave has been made from Eve.]

The shepherds sing; and shall I silent be?
My God, no hymn for thee?
My soul's a shepherd too; a flock it feeds
Of thoughts, and words, and deeds.
The pasture is thy word: the streams, thy grace
Enriching all the place.
Shepherd and flock shall sing, and all my powers
Out-sing the daylight hours.
Then we will chide the sun for letting night
Take up his place and right:
We sing one common Lord; wherefore he should
Himself the candle hold.
I will go searching, till I find a sun
Shall stay, till we have done;
A willing shiner, that shall shine as gladly,
As frost-nipt suns look sadly.
Then we will sing, shine all our own day,
And one another pay:
His beams shall cheer my breast, and both so twine,
Till ev'n his beams sing, and my music shine.



*Nacimiento
Indígena
[Indigenous
Nativity]
by Jonathan
Reyes Tovar of
Guadalajara,
Mexico, at the
Museo de Arte
Popular in
Mexico City*

VIII. THE SHEPHERDS MAKE IT KNOWN ABROAD

READING Luke 2:17-20

Nora Yu, Cathedral Schola

CAROL *What child is this?*

WORDS: William Chatterton Dix (1837-1898)

TUNE: Greensleeves, English ballad tune, 16th century

Sung by all. Please stand to sing, as able, when invited.

1. What child is this, who, laid to rest, on Ma - ry's lap is sleep - ing?
2. Why lies he in such mean es - tate where ox and ass are feed - ing?
3. So bring him in - cense, gold, and myrrh, come, peas - ant, king, to own him;

Whom an - gels greet with an - thems sweet, while shep - herds watch are keep - ing?
Good Chris - tian, fear: for sin - ners here the si - lent Word is plead - ing.
the King of kings sal - va - tion brings, let lov - ing hearts en - throne him.

Refrain

This, this is Christ the King, whom shep - herds guard and an - gels sing;

haste, haste to bring him laud, the babe, the son of Ma - ry.

IX. THE PROCESSION OF THE MAGI

READING *Matthew 2:1-2, 9-11*

The Reverend Canon Jennifer King Daugherty

PROCESSION *Personent hodie*

WORDS & TUNE: Latin carol, pub. *Piæ Cantiones* (1582)
trans. Jane Marion Joseph (1894-1929)

On this day earth shall ring
with the song children sing
to the Lord, Christ our King,
born on earth to save us;
him the Father gave us.

God's bright star, o'er his head,
Wise Men three to him led;
kneel they low by his bed,
lay their gifts before him,
praise him and adore him.

Ideo-o-o, ideo-o-o,
ideo gloria in excelsis Deo!
[Therefore, glory to God in the highest!]

Refrain

His the doom, ours the mirth;
When he came down to Earth
Bethlehem saw his birth;
ox and ass beside him
from the cold would hide him.

On this day angels sing;
with their song earth shall ring,
praising Christ, heaven's King,
born on earth to save us;
peace and love he gave us.

Refrain

Refrain

ORGAN *Go, tell it on the mountain! (Gigue)*

A.D. Miller (b. 1972)

IX. CHRIST, OUR LIGHT

READING *John 1:1-14*

The Very Reverend Steven L. Thomason, *Dean & Rector of Saint Mark's Cathedral*

ANTHEM *There Is No Rose*

WORDS: Anon., early 15th century
MUSIC: Philip W.J. Stopford (b. 1977)

There is no rose of such virtue
As is the rose that bare Jesu.
Alleluia.

By that rose we may well see
There be one God in persons three,
Pares forma. [equal in substance.]

For in this rose containèd was
Heaven and earth in little space,
Res miranda! [Wondrous thing!]

The angels sungen the shepherds to:
Gloria in excelsis Deo!
Gaudeamus. [Let us rejoice.]

Leave we all this worldly mirth,
And follow we this joyful birth.
Transeamus. [Let us go.]

At the invitation of the Dean, please stand as able.

CONCLUDING COLLECT

Dean Thomason

GRACIOUS God, on this holy night, our minds search for the light of your Wisdom, and our hearts desire the warmth of your love: Increase our longing for Christ our Savior to come among us, and give us strength to prepare ourselves, that the dawn of his coming may find us rejoicing in his presence, and welcoming the gift of his love and peace into our world and into our lives. We ask it in the name of Jesus Christ our Savior. **Amen.**

ORGAN IMPROVISATION

GRAND PROCESSION *O day of peace that dimly shines*

WORDS: Carl P. Daw, Jr. (b. 1944)
TUNE: *Jerusalem*, C.H.H. Parry (1848–1918)

Sung by all, standing as able.



1. O day of peace that dim-ly shines through all our hopes and prayers and dreams,
2. Then shall the wolf dwell with the lamb, nor shall the fierce de - vour the small;



guide us to jus - tice, truth, and love, de-liv-ered from our self - ish schemes.
as beasts and cat - tle calm - y graze, a lit - tle child shall lead them all.



May swords of hate fall from our hands, our hearts from en - vy find re - lease,
Then en - e - mies shall learn to love, all crea - tures find their true ac - cord;



till by God's grace our war-ring world shall see Christ's pro-mised reign of peace.
the hope of peace shall be ful-filled, for all the earth shall know the Lord.

The Hymnal 1982 #597, WORDS: © 1982 Hope Publishing Co.; MUSIC: public domain.

DISMISSAL *The Dean dismisses the Assembly. All respond: Thanks be to God.*

ABOUT THE PAGEANT OF THE NATIVITY

In 2023 we celebrate the 800th anniversary of St. Francis of Assisi's "staging" of the Nativity of Christ in the mountain village of Greccio, south of Assisi—the first Nativity Pageant.

In December 1223, perhaps inspired by what he had experienced while on pilgrimage in Bethlehem a few years earlier, Francis created a tableau with a straw-filled manger and live animals (and perhaps a miraculous apparition of the infant Christ, according to St. Bonaventure) so that the monks and villagers could contemplate, with their own senses, the mystery of the God of the Universe made manifest in a shelter for farm animals.

St. Bonaventure tells the story in his *Life of St. Francis*:

“It happened in the third year before his death, that in order to excite the inhabitants of Greccio to commemorate the nativity of the Infant Jesus with great devotion, [St. Francis] determined to keep it with all possible solemnity; and lest he should be accused of lightness or novelty, he asked and obtained the permission of the sovereign Pontiff.

“Then he prepared a manger, and brought hay, and an ox and an ass to the place appointed. The brethren were summoned, the people ran together, the forest resounded with their voices, and **that venerable night was made glorious by many and brilliant lights and sonorous psalms of praise.** The man of God [St. Francis] stood before the manger, full of devotion and piety, bathed in tears and radiant with joy; the Holy Gospel was chanted by Francis, the Levite of Christ. Then he preached to the people around the nativity of the poor King; and being unable to utter His name for the tenderness of His love, He called Him the Babe of Bethlehem.

“A certain valiant and veracious soldier, Master John of Greccio, who, for the love of Christ, had left the warfare of this world, and become a dear friend of this holy man, affirmed that he beheld an Infant so marvelous sleeping in the manger, Whom the blessed Father Francis embraced with both his arms, as if he would awake Him from sleep...” [emphasis added]



A imagined depiction of the first Nativity Pageant in 1223, from a series of frescos on the life of St. Francis created by Benozzo Gozzoli in 1542.



This year lighting designer Linet Henry decided to celebrate this great anniversary by illuminating the north-east walls of the cathedral with recent images from the depths of the cosmos from the James Webb Space Telescope—suggesting the unfathomable immensity of God’s creation. These images include the first-ever images of stars as far as 300 *million* light-years away from Earth, and nebulae where even now new stars are being created.

—Dr. James Savage

SPECIAL THANKS

In 2015, **Dr. James Savage** was newly retired from his role as Director of Music at St. James Catholic Cathedral on First Hill, a role he had held for 33 years, and he accepted Rebekah Gilmore’s call to come over the hill to Saint Mark’s and assist in visioning a new pageant tradition in this place. Renowned for his staging of liturgical dramas such as *The Play of Daniel* and Hildegard of Bingen’s *Ordo Virtutum*, as well as the acclaimed series called *Great Music for Great Cathedrals* (a celebration of the role cathedrals have played through the centuries in history, culture, and the arts), Dr. Savage understands and embraces the unique potential of a cathedral building—its scale, its instruments, its treasures, and the passion of its people. A master of improvisation, he sees only opportunity when a roadblock approaches or a scene goes awry. He envisions spectacle on the grandest scale while affirming the importance of even the smallest participant. He knows that every child has a role to play.



After eight seasons of *The Pageant of the Nativity* at Saint Mark’s, Dr. Savage will be stepping back from his artistic role and he will be greatly missed. We give thanks for his years of tireless work, his knowledge, expertise, and good cheer as he has impacted yet more generations of cathedral children.

Linet Henry, lighting designer, is a close colleague of Dr. Savage’s in his decades of dramatic and liturgical work. In 2015, she joined the creative team in designing the light plan for the Pageant, and her expert professional eye brought out the potential of the cathedral space in stunning new ways. After eight Pageant seasons, she will be leaving the team this year and will be heartily missed.

Edward “Andy” Tighe has brought a wealth of stage experience to the stage crew of the Pageant. We give thanks for his contribution over many years and wish him well on his future endeavors.

PARTICIPANTS

DEAN AND RECTOR The Very Reverend Steven L. Thomason
ASSISTING CLERGY The Reverend Canon Jennifer King Daugherty
HEAD VERGER Michael Seewer
VERGERS Nancy Cleminshaw, Kate Halamay
ACOLYTES Alexander Snow, Alexandra Thompson, Rose Hazard
USHERS Kristen Austin, Jean Lee, Kari Nasby,
Scott Shock, Katie Russell, Genevieve Witherbee
VIOLIN Cecilia Archuleta, Betsy Heimburger
VIOLA Mike Watson
CELLO Nick Chrisman
FLUTE Cassie Lear
CLARINET & PENNY WHISTLE James Falzone
ORGAN Canon Michael Kleinschmidt, John Stuntebeck

SENIOR CHORISTERS

Belén Alvarez *
Heath Antley *
Clara Roth Baker
Lillian Baker
Grace Carroll
Carys Coil
Henry Coil
Naomi Craft
Petra Dirac *
Charles Dobrovlny
Peter Ermoian
Alexander Gavin
Elias Gavin
Beatrice Gould
Lark Hall
Isabella Lange
Payne Lawson
Elizabeth Lewis *
Samuel Mayhan
Shark Roberts
Yoshimichi Rubio Maruyama
Patrick Sullivan
Alec Van Wesep *
Evyne Van Wesep *
Axel Wilmart
Zoey Woldetsaidke
Isaiah Yu

JUNIOR CHORISTERS

Camilla Baker
Eleanor Ermoian
Finley Lawson
Carlos Llanes
Quinn Pasquarella
Maelea Paull-Suong

CATHEDRAL SCHOLA

Jones Antley *
Mei Li Babuca *
Elsie Nelson Brown *
Flannery Campbell
Elora Coble *
Mariam Ermoian *
Luciano Falzone *
Tessa Hanson
Hamilton Harris
Anneka Herring *
Gabriel Jones
Elena Kramer
Sonja Kuiper *
Paxton Ling
Benjamin Liu-Beggs *
Klara Mayhan *
Fish Russell *
Serenna Shock *

EVENSONG CHOIR ADULTS

Marc Aubertin
Tim Beggs
Clara Berg
Carmen Brady
Dani Brady ♦
Matt Brady
Gregory Bloch
Nick Chrisman ♦
Amanda Davis
Sarah Eisert
Andrea Grădinaru ♦
Heather MacLaughlin Garbes
Peter Garbes
John Garlid
John Guhlhaugen
Kai Kindem ♦
Tyler Morse
Molly Porter
Megan Smith ♦
James Wilcox

♦ denotes Choir School alumni

* denotes member of the Evensong Choir

PAGEANT CO-PRODUCER & DIRECTOR OF THE CHOIR SCHOOL Rebekah Gilmore

PAGEANT CO-PRODUCER Dr. James Savage

CANON FOR CATHEDRAL MUSIC Canon Michael Kleinschmidt

CANON FOR INTERGENERATIONAL MINISTRIES Canon Wendy Claire Barrie

STAGE MANAGER Orianna O'Neill

ASSISTANT STAGE MANAGER Hannah Hochkeppel

LIGHTING DESIGN & OPERATION Linet Henry

LIGHTING ASSISTANT John Staples

HEAD OF STAGE CREW Edward Tighe

HEADPIECE DESIGNER Daniel C. Baker

LEAFLET Gregory Bloch

SOUNDBOARD OPERATOR Michael Perera

LIVESTREAM VIDEOGRAPHER Christopher Brown

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ISAIAH	Carlos Llanes	
THE PROPHETESS, ISAIAH'S WIFE*	Maelea Paull-Suong	* see Isaiah 8:3
MARY	Isabella Lange	
	Morgan Barker	
JOSEPH	Hamilton Harris	
	Wen Barker	
BABY JESUS	Theodore Barker	
GABRIEL	Petra Dirac	
INNKEEPER	Libby Lewis	
INNKEEPER'S HUSBAND	Yoshimichi Rubio Maruyama	
ARCHANGEL	Elora Coble	
LEAD SHEPHERD	Shark Roberts	
MAGI	Clara Baker	
	Alec Van Wesep	
	Axel Wilmart	
GRAND MARSHALL	Ray Miller	
DANCER	Libby Lewis	
CAPTAINS OF THE GUARD	Sam Mayhan, Patrick Sullivan	
KEEPER OF THE ROYAL HOUND	Carys Coil	
LANTERN BEARERS	Naomi Craft, Shark Roberts, Zoey Woldetsaidke	
SAINT MARK'S LION BEARERS	Evyne Van Wesep, Belén Alvarez, Isabella Lange, Charlie Dobrovolny, Payne Lawson	
GIFT BEARERS	Henry Coil, Heath Antley, Alex Gavin, Lillian Baker, Grace Carroll, Yoshi Rubio Maruyama Peter Ermoian, Petra Dirac	
SAINT MARK'S OFFERING BEARER	Petra Dirac	
SHEEP DOG & ROYAL HOUND	Hildegard	
SHEPHERDS OF CHILDREN	Sonjia Gavin, Patricia Lewis, Jen Van Wesep, Hannah Hochkeppel	
STAGE CREW	Elizabeth Antley, Mark Kuiper, Don Sutkus, Ron Baker, Tigist Tesfaye, Kelly Ring, Leo Dirac, Scott Coil, Nora Yu	
KEEPER OF THE CHOIR SCHOOL VESTMENTS	Katherine Sullivan	
KEEPER OF THE EVENSONG CHOIR VESTMENTS	Clara Berg	
SEWING/IRONING CREW	Katherine Sullivan, Denisse Llanes Caro, Deanne Falzone, Rebecca Moyle	
KEEPER OF THE PRECIOUS THINGS	Walter Stuteville	

ACKNOWLEDGMENTS

The Pageant of the Nativity has been made possible by many, many gifts of time, talent, and resources from the Saint Mark's Cathedral community and beyond.

Parents of our Pageant participants: For your work, commitment, and coordination at the busiest time of the year, and for your children who are a gift to this Cathedral, we thank you!

Daniel Clinton Baker: Your headpieces make every child who wears one feel like the beloved little people that they are. Thank you for your care, thoughtfulness, and hours of work.

Don Sutkus & Mark Kuiper: For the design and construction of the staging and scenic elements

The Thompson family: Alexandra, Alan, Rebecca, and Nicole: for exterior porch luminaries

The Ermoian-Kelly and Herring families for providing snack breaks for our choristers.

Irene Kaufman Dempsey for creating the new and celestial Gabriel costume.

Ray Miller: For candle preparation and so much more

Kevin Johnson: For extraordinary photography

SAINT MARK'S CATHEDRAL CHOIR SCHOOL

The Choir School welcomes boys and girls, regardless of church affiliation, to sing music of the Christian tradition in the striking cathedral setting, while growing as musicians and children of God.

Learn more at:

saintmarks.org/choir-school



JUNIOR CHORISTERS

age 5 and older, beginner level

REHEARSALS: Wednesdays, 3:30–4:15 PM

SENIOR CHORISTERS

upper elementary and middle school, intermediate level

REHEARSALS: Wednesdays, 4:30–6 PM

CATHEDRAL SCHOLA

high school-aged youth and changed-voice boys

REHEARSALS: Wednesdays, 7:20–8:45 PM

You're Invited!

*Is your child a future chorister of Saint Mark's Cathedral? We hope so! Attend the **Choir School Open House** on Wednesday, January 17—Junior Chorister Open House: 3:30–4:15 p.m.; Senior Chorister Open House: 4:30–6 p.m. Meet in the Choir School rooms on the second floor of the St. Nicholas Building. Contact Choir School Director Rebekah Gilmore to learn more:*

choirschool@saintmarks.org

CHOIR SCHOOL SUMMER CAMP

July 15–21, 2024



Examples of camp activities include: joyful singing of glorious music; daily guests specializing in art, drumming, & composition; field trips & outdoor activities; visual art projects; organ demonstration & piano/organ lessons; daily sung Morning Prayer; a closing Evensong service; and Sunday morning Eucharist in the Cathedral. More details about this year's camp will come soon! Check back online:

saintmarks.org/choircamp

CHORAL EVENSONG AT SAINT MARK'S

The children, youth, and adults of the Evensong Choir present a traditional service of Choral Evensong in an Anglican cathedral style at 4:30 p.m. on the first Sunday of the month, October–June. Learn more at saintmarks.org/evensong. Dates in 2024 are:

January 7 The First Sunday after the Epiphany
February 5 observing the Feast of the Presentation
March 5 The Third Sunday in Lent
April 2 The Second Sunday of Easter
May 7 The Sixth Sunday of Easter
June 4 Second Sunday after Pentecost
(special Evensong offered by the Compline Choir)



THE SAINT MARK'S
2023-2024

MUSIC SERIES

UPCOMING CONCERTS IN 2024

FRIDAY, FEBRUARY 7, 7:30 P.M.

Flentrop Organ Concert with James Kealey

Organist James Kealey will return to play the Flentrop Organ, the instrument on which he competed in the final round and won the American Guild of Organists' National Young Artists Competition in Organ Performance in July 2022.

SATURDAY, FEBRUARY 24, 7:30 P.M. or SUNDAY, FEBRUARY 25, 3 P.M.

Hallock at 100

These concerts, featuring The Compline Choir, the Byrd Ensemble, acclaimed countertenor José Luis Muñoz, and a parley of instruments, will launch the centenary year of Peter Hallock's birth.

SUNDAY, MARCH 24, 4:30 P.M.

Quartet for the End of Time

This masterwork examining the spirituality of the Book of Revelation, composed by Olivier Messiaen while imprisoned in a German prisoner-of-war camp during WWII, will be performed in the nave in contemplation of Palm Sunday and the coming Holy Week.

FRIDAY, MAY 5, 7:30 P.M.

All Bach on the Flentrop Organ with Kimberly Marshall

Kimberly Marshall will perform Saint Mark's annual All-Bach concert for 2024. This multi-faceted musician is known for pushing the organ to its limits with her virtuosic playing. Combining her artistry on the Flentrop with Bach's genius will surely be awe-inspiring.

INFORMATION AND TICKETS AT: [SAINTMARKS.ORG/CONCERTS](https://saintmarks.org/concerts)



SAINT MARK'S
EPISCOPAL CATHEDRAL

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206.323.0300

WWW.SAINTMARKS.ORG