

# CHORAL EVENSONG

# OBSERVING THE FEAST OF THE PRESENTATION OF OUR LORD JESUS CHRIST IN THE TEMPLE

February 5, 2023 4:30 PM

CHORAL EVENSONG in this cathedral is a tiny fragment of something else: it is part of the worship which is offered to God by Christian people every hour of the day and night, in every part of the world.

When you experience Evensong, it is as if you were dropping in on a conversation already in progress—a conversation between God and his people which began long before you were born and which will continue long after your death. So, do not be surprised or disturbed if there are some things which you do not understand straight away. For a brief moment, you step into the continual stream of worship which is being offered today and which will be offered to the end of time. You are one with those who worship here on earth and in heaven.

-adapted from the Evensong bulletin of Saint Paul's Cathedral, London.



Saint Mark's Cathedral acknowledges that we gather on the traditional land of the first people of Seattle, the Duwamish People, who are still here, and we honor with gratitude the land itself and the life of all the Coast Salish tribes.

To those present in the cathedral nave, and to those joining from near and far via livestream, welcome to this service of Choral Evensong. Please be aware that incense will be used. Out of respect for the liturgy we are about to celebrate, please turn off all cell phones and audible devices. Please, no photography during the liturgy.

Everyone participating in Saint Mark's Cathedral's worship at this time in any way is invited to make an offering as an expression of gratitude for God's generosity. Together, our gifts make possible this community of welcome, reconciliation and service.

Donate online at <u>saintmarks.org/give</u>, or use the Venmo mobile app (<u>@SaintMarksCathedralSeattle</u>, or scan the code at right). If Venmo asks you for a four-digit code, enter **2076**.



You may also mail a gift to the cathedral: 1245 10th Ave. E, Seattle, WA 98102.

#### LAND ACKNOWLEDGMENT

Please stand as you are able for the procession of choir and other ministers.

AT THE PROCESSION Organ improvisation

# THE INVITATORY & PSALTER

**PRECES** sung by the Officiant and Choir setting by Gerre Hancock (1934–2012)

Officiant O Lord, open thou our lips.

*Choir* And our mouth shall show forth thy praise.

Officiant O God, make speed to save us.

Choir O Lord, make haste to help us.

Officiant Glory be to the Father, and to the Son, and to the Holy Ghost.

*Choir* As it was in the beginning, is now, and ever shall be:

world without end. Amen.

Officiant Praise ye the Lord.

*Choir* The Lord's Name be praised.

O gladsome light • sung by all, standing as able **PHOS HILARON** 

words: Φῶς Ἰλαρόν, Greek, 3<sup>rd</sup> century

paraphrase by Robert Seymour Bridges (1844-1930) TUNE: Le Cantique de Siméon, Loÿs Bourgeois (c. 1510–1559)



- be longs all praise of ho - ly songs, O Son of God, Life-giv - er; right



ce - les - tial, ho - ly, blest, our Sa - vior Je - sus Christ, joy - ful in thine ap-pear ing. Fa - ther of might un-known, thee, his in - car-nate Son, and Ho - ly Spirit a - dor ing. thee, therefore, O Most High, the world doth glo - ri - fy, and shall ex - alt for ev



The Hymnal 1982 #36, public domain

#### Please be seated.

#### **PSALMODY**

*Psalm 84* ◆ *chanted by the Choir* 

Anglican Chant by C. Hubert H. Parry (1848–1918)

Quam dilecta!

How dear to me is your dwelling, O LORD of hosts! \*
My soul has a desire and longing for the courts of the LORD;
my heart and my flesh rejoice in the living God.

- 2 The sparrow has found her a house and the swallow a nest where she may lay her young; \* by the side of your altars, O LORD of hosts, my King and my God.
- 3 Happy are they who dwell in your house! \* they will always be praising you.
- 4 Happy are the people whose strength is in you! \* whose hearts are set on the pilgrims' way.
- 5 Those who go through the desolate valley will find it a place of springs, \* for the early rains have covered it with pools of water.
- 6 They will climb from height to height, \* and the God of gods will reveal himself in Zion.
- 7 LORD God of hosts, hear my prayer; \* hearken, O God of Jacob.
- 8 Behold our defender, O God; \* and look upon the face of your Anointed.
- 9 For one day in your courts is better than a thousand in my own room, \* and to stand at the threshold of the house of my God than to dwell in the tents of the wicked.
- 10 For the LORD God is both sun and shield; \* he will give grace and glory;
- 11 No good thing will the LORD withhold \* from those who walk with integrity.
- 12 O LORD of hosts, \* happy are they who put their trust in you!
  - Glory to the Father and to the Son and to the Holy Spirit; \* as it was in the beginning, is now, and will be forever. Amen.

### THE LESSONS

Please remain seated.

#### **READING**

Malachi 3:1-4

SEE, I am sending my messenger to prepare the way before me, and the LORD whom you seek will suddenly come to his temple. The messenger of the covenant in whom you delight—indeed, he is coming, says the LORD of hosts. But who can endure the day of his coming, and who can stand when he appears?

For he is like a refiner's fire and like fullers' soap; he will sit as a refiner and purifier of silver, and he will purify the descendants of Levi and refine them like gold and silver, until they present offerings to the LORD in righteousness. Then the offering of Judah and Jerusalem will be pleasing to the Lord as in the days of old and as in former years. •

Please stand as you are able.

#### CANTICLE

*Luke* 1:46–55 [*The Song of Mary*] ◆ *sung by the Choir Magnificat* 

setting by Herbert Howells (1892–1983) Evening Service for Gloucester Cathedral

MY SOUL doth magnify the Lord, \* and my spirit hath rejoiced in God my Savior.

For he hath regarded \* the lowliness of his handmaiden.

For behold from henceforth \* all generations shall call me blessed.

For he that is mighty hath magnified me, \* and holy is his Name.

And his mercy is on them that fear him \* throughout all generations.

He hath showed strength with his arm; \* he hath scattered the proud in the imagination of their hearts.

He hath put down the mighty from their seat, \* and hath exalted the humble and meek.

He hath filled the hungry with good things, \* and the rich he hath sent empty away.

He remembering his mercy hath holpen his servant Israel, \* as he promised to our forefathers, Abraham and his seed for ever.

Glory be to the Father, and to the Son, and to the Holy Ghost: \* as it was in the beginning, is now, and ever shall be, world without end. Amen.

READING

Luke 2:22-40

When the time came for their purification according to the law of Moses, the parents of Jesus brought him up to Jerusalem to present him to the Lord (as it is written in the law of the Lord, "Every firstborn male shall be designated as holy to the Lord"), and they offered a sacrifice according to what is stated in the law of the Lord, "a pair of turtledoves or two young pigeons."

Now there was a man in Jerusalem whose name was Simeon; this man was righteous and devout, looking forward to the consolation of Israel, and the Holy Spirit rested on him. It had been revealed to him by the Holy Spirit that he would not see death before he had seen the Lord's Messiah. Guided by the Spirit, Simeon came into the temple; and when the parents brought in the child Jesus, to do for him what was customary under the law, Simeon took him in his arms and praised God, saying,

"Master, now you are dismissing your servant in peace, according to your word; for my eyes have seen your salvation, which you have prepared in the presence of all peoples, a light for revelation to the Gentiles and for glory to your people Israel."

And the child's father and mother were amazed at what was being said about him. Then Simeon blessed them and said to his mother Mary, "This child is destined for the falling and the rising of many in Israel, and to be a sign that will be opposed so that the inner thoughts of many will be revealed—and a sword will pierce your own soul too."

There was also a prophet, Anna the daughter of Phanuel, of the tribe of Asher. She was of a great age, having lived with her husband seven years after her marriage, then as a widow to the age of eighty-four. She never left the temple but worshiped there with fasting and prayer night and day. At that moment she came, and began to praise God and to speak about the child to all who were looking for the redemption of Jerusalem.

When they had finished everything required by the law of the Lord, they returned to Galilee, to their own town of Nazareth. The child grew and became strong, filled with wisdom; and the favor of God was upon him. •

Please stand as you are able.

CANTICLE

Luke 2:29-32 [The Song of Simeon] ◆ sung by the Choir

Howells, Gloucester Service

Nunc dimittis

Lord, now lettest thou thy servant depart in peace, \* according to thy word;

For mine eyes have seen thy salvation, \* which thou hast prepared before the face of all people,

To be a light to lighten the Gentiles, \* and to be the glory of thy people Israel.

Glory be to the Father, and to the Son, and to the Holy Ghost: \* as it was in the beginning, is now, and ever shall be, world without end. Amen.

#### **THE APOSTLES' CREED** chanted by all on a monotone, remaining standing as able

Officiant I believe in God,

All the Father almighty,

creator of heaven and earth.

I believe in Jesus Christ, his only Son, our Lord.

He was conceived by the power of the Holy Spirit

and born of the Virgin Mary.

He suffered under Pontius Pilate,

was crucified, died, and was buried.

He descended to the dead.

On the third day he rose again.

He ascended into heaven,

and is seated at the right hand of the Father.

He will come again to judge the living and the dead.

I believe in the Holy Spirit,

the holy catholic Church,

the communion of saints.

the forgiveness of sins,

the resurrection of the body,

and the life everlasting. Amen.

## THE PRAYERS

#### **SALUTATION & LESSER LITANY** sung by the Officiant and Choir

setting by Gerre Hancock

Officiant The Lord be with you.

Choir And with thy spirit.

Officiant Let us pray.

Choir Lord, have mercy upon us.

Christ, have mercy upon us. Lord, have mercy upon us.

#### **THE LORD'S PRAYER** chanted by all on a monotone, standing or kneeling

Officiant Our Father,

All who art in heaven,

hallowed be thy Name,

thy kingdom come,

thy will be done,

on earth as it is in heaven.

Give us this day our daily bread.

And forgive us our trespasses,

as we forgive those who trespass against us.

And lead us not into temptation,

but deliver us from evil.

For thine is the kingdom,

and the power, and the glory,

for ever and ever.

Amen.

SUFFRAGES Hancock

Officiant O Lord, show thy mercy upon us.

*Choir* And grant us thy salvation.

Officiant O Lord, save the state.

*Choir* And mercifully hear us when we call upon thee.

Officiant Endue thy ministers with righteousness.

Choir And make thy chosen people joyful.

Officiant O Lord, save thy people.

Choir And bless thine inheritance.

Officiant Give peace in our time, O Lord.

Choir Because there is none other that fighteth for us, but only thou, O God.

Officiant O God, make clean our hearts within us.

*Choir* And take not thy Holy Spirit from us.

#### COLLECT FOR THE FEAST OF THE PRESENTATION

ALMIGHTY and everliving God, we humbly pray that, as your only-begotten Son was this day presented in the temple, so we may be presented to you with pure and clean hearts by Jesus Christ our Lord; who lives and reigns with you and the Holy Spirit, one God, now and for ever.

Choir Amen.

#### A COLLECT FOR PEACE

Most holy God, the source of all good desires, all right judgments, and all just works: Give to us, your servants, that peace which the world cannot give, so that our minds may be fixed on the doing of your will, and that we, being delivered from the fear of all enemies, may live in peace and quietness; through the mercies of Christ Jesus our Savior.

Choir Amen.

#### A COLLECT FOR MISSION

KEEP watch, dear Lord, with those who work, or watch, or weep this night, and give your angels charge over those who sleep. Tend the sick, Lord Christ; give rest to the weary, bless the dying, soothe the suffering, pity the afflicted, shield the joyous; and all for your love's sake.

Choir Amen.

Please be seated for the anthem.

ANTHEM Ave Maria WORDS: ancient prayer based on the Gospel of Luke MUSIC: Robert Parsons (c. 1535–1572)

Ave Maria, gratia plena, Dominus tecum: benedicta tu in mulieribus, et benedictus fructus ventris tui. Hail, Mary, full of grace, the Lord is with you: blessed are you among women, and blessed is the fruit of your womb.

Amen.

Amen.

Please stand or kneel as you are able.

#### PRAYERS OF INTERCESSION

The Officiant offers prayers for the Church and the world.

#### A PRAYER OF ST. JOHN CHRYSOSTOM

Officiant Almighty God,

All you have given us grace at this time with one accord to make our common supplication to you; and you have promised through your well-beloved Son that when two or three are gathered together in his Name you will be in the midst of them: Fulfill now, O Lord, our desires and petitions as may be best for us; granting us in this world knowledge of your truth, and in the age to come life everlasting. Amen.



words: Jean-Baptiste de Santeuil (1630-1697)

trans. Edward Caswall (1814-1878)

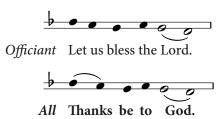
TUNE: Edmonton, attr. William Wheal (c. 1690–1727)

DESCANT: Michael Kleinschmidt



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#### DISMISSAL



#### THE GRACE

Officiant The grace of our Lord Jesus Christ, and the love of God, and the fellowship of the Holy Spirit, be with us all evermore.

All Amen.

Please remain standing, as able, for the procession of ministers, then be seated for the rest of the Organ Voluntary. At its conclusion, in keeping with the prayerfulness of this evening's liturgy, please express your appreciation with a silent 'Amen' rather than applause.

**VOLUNTARY** Allegro Moderato from Sonata 1, BWV 525

J.S. Bach

# MINISTERS OF THE LITURGY

#### OFFICIANT

The Very Reverend Steven L. Thomason

**VERGER** 

Carrie Davis

**THURFIER** 

Russ Campbell

ACOLYTE

Ray Miller

SACRISTAN

Michael Seewer

**LECTORS** 

Kristen Austin San Herring

VIDEOGRAPHY

Christopher Brown

SOUND

Michael Perera

**USHERS** 

Chris van Wesep Jen van Wesep

MUSICIANS

The Evensong Choir

Canon Michael Kleinschmidt, *director*John Stuntebeck, *organist* 

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