

# CHORAL EVENSONG

# ON THE SECOND SUNDAY IN LENT

March 5, 2023 4:30 PM

CHORAL EVENSONG in this cathedral is a tiny fragment of something else: it is part of the worship which is offered to God by Christian people every hour of the day and night, in every part of the world.

When you experience Evensong, it is as if you were dropping in on a conversation already in progress—a conversation between God and his people which began long before you were born and which will continue long after your death. So, do not be surprised or disturbed if there are some things which you do not understand straight away. For a brief moment, you step into the continual stream of worship which is being offered today and which will be offered to the end of time. You are one with those who worship here on earth and in heaven.

-adapted from the Evensong bulletin of Saint Paul's Cathedral, London.



Saint Mark's Cathedral acknowledges that we gather on the traditional land of the first people of Seattle, the Duwamish People, who are still here, and we honor with gratitude the land itself and the life of all the Coast Salish tribes.

To those present in the cathedral nave, and to those joining from near and far via livestream, welcome to this service of Choral Evensong. Please be aware that incense will be used. Out of respect for the liturgy we are about to celebrate, please turn off all cell phones and audible devices. Please, no photography during the liturgy.

Everyone participating in Saint Mark's Cathedral's worship at this time in any way is invited to make an offering as an expression of gratitude for God's generosity. Together, our gifts make possible this community of welcome, reconciliation and service.

Donate online at <u>saintmarks.org/give</u>, or use the Venmo mobile app (<u>@SaintMarksCathedralSeattle</u>, or scan the code at right). If Venmo asks you for a four-digit code, enter **2076**.



You may also mail a gift to the cathedral: 1245 10th Ave. E, Seattle, WA 98102.

## LAND ACKNOWLEDGMENT

Please stand as you are able for the procession of choir and other ministers.

AT THE PROCESSION Organ improvisation

# THE INVITATORY & PSALTER

**PRECES** sung by the Officiant and Choir setting by Richard Ayleward (1626–1669)

Officiant O Lord, open thou our lips.

*Choir* And our mouth shall show forth thy praise.

Officiant O God, make speed to save us. Choir O Lord, make haste to help us.

Glory be to the Father, and to the Son, and to the Holy Ghost.

As it was in the beginning, is now, and ever shall be:

world without end. Amen.

Praise ye the Lord.

The Lord's Name be praised.

O gracious light • sung by all, standing as able **PHOS HILARON** 

words: Φῶς Ἰλαρόν, Greek, 3<sup>rd</sup> century paraphrase by F. Bland Tucker (1895-1984) TUNE: *The Eighth Tune*, Thomas Tallis (*c.* 1505–1585)

All are invited to sing this hymn in a round, ad lib.



- gra-cious Light, Lord Je sus Christ, in you
- comes, but light shines forth, the lamps are to pierce the night. 2. Now sun - set lit
- of God, Life giv ing Lord; 3. Wor - thy are you of end - less praise, O Son



you, Im - mor - tal, ho ly, blest is and blest are his ho - ly he, Fa - ther, Son, and Spi - rit: God who dwells in the e ter - nal light. where - fore you are through all the earth and in high - est heav'n a - dored.

The Hymnal 1982 #25, WORDS: © The Church Pension Fund; MUSIC: public doman

Please be seated as the Choir chants the Pslam.

# **PSALMODY** Psalm 8 [trans. The St. Helena Psalter]

Plainsong, Tone V.2 with verses in fauxbourdon by Gerre Hancock (1932–2012)

Domine Dominus noster

God, our Governor, how exalted is your Name in all the world!

- 2 Out of the mouths of infants and children, your majesty is praised above the heavens.
- 3 You have set up a stronghold against your adversaries, to quell the enemy and the avenger.
- 4 When I consider your heavens, the work of your fingers, \* the moon and the stars you have set in their courses,
- 5 What are we that you should be mindful of us, \* mere mortals that you should seek us out?
- 6 You have made us but little lower than the angels; \* you adorn us with glory and honor;
- 7 You give us mastery over the works of your hands; \* you put all things under our feet:
- 8 All sheep and oxen, \*
  even the wild beasts of the field.
- 9 The birds of the air, the fish of the sea, \* and whatsoever walks in the paths of the sea.
- 10 O God, our Governor, \* how exalted is your Name in all the world!

Glory to God, Source of all being,
Incarnate Word, and Holy Spirit,
as it was in the beginning,
is now, and will be for ever. Amen.

# THE LESSONS

Please remain seated.

#### READING

Jeremiah 1:1-10

The words of Jeremiah son of Hilkiah, of the priests who were in Anathoth in the land of Benjamin, to whom the word of the LORD came in the days of King Josiah son of Amon of Judah, in the thirteenth year of his reign. It came also in the days of King Jehoiakim son of Josiah of Judah, and until the end of the eleventh year of King Zedekiah son of Josiah of Judah, until the captivity of Jerusalem in the fifth month.

Now the word of the LORD came to me saying,

'Before I formed you in the womb I knew you, and before you were born I consecrated you; I appointed you a prophet to the nations.'

Then I said, 'Ah, Lord God! Truly I do not know how to speak, for I am only a boy.' But the Lord said to me,

'Do not say, "I am only a boy"; for you shall go to all to whom I send you, and you shall speak whatever I command you. Do not be afraid of them, for I am with you to deliver you, says the LORD.'

Then the LORD put out his hand and touched my mouth; and the LORD said to me,

'Now I have put my words in your mouth.

See, today I appoint you over nations and over kingdoms, to pluck up and to pull down, to destroy and to overthrow, to build and to plant.' •

Please stand as you are able.

CANTICLE

Luke 1:46–55 [The Song of Mary] ◆ sung by the Choir Magnificat

setting by Gabriel Jackson (b. 1962) Service for Trutro Cathedral

My soul doth magnify the Lord, \* and my spirit hath rejoiced in God my Savior.

For he hath regarded \* the lowliness of his handmaiden.

For behold from henceforth \* all generations shall call me blessed.

For he that is mighty hath magnified me, \* and holy is his Name.

And his mercy is on them that fear him \* throughout all generations.

He hath showed strength with his arm; \* he hath scattered the proud in the imagination of their hearts.

He hath put down the mighty from their seat, \* and hath exalted the humble and meek.

He hath filled the hungry with good things, \* and the rich he hath sent empty away.

He remembering his mercy hath holpen his servant Israel, \* as he promised to our forefathers, Abraham and his seed for ever.

Glory be to the Father, and to the Son, and to the Holy Ghost: \* as it was in the beginning, is now, and ever shall be, world without end. Amen.

Please be seated.

**READING** 

*Mark 3:31-4:9* 

Jesus' mother and his brothers came; and standing outside, they sent to him and called him. A crowd was sitting around him; and they said to him, "Your mother and your brothers and sisters are outside, asking for you." And he replied, "Who are my mother and my brothers?" And looking at those who sat around him, he said, "Here are my mother and my brothers! Whoever does the will of God is my brother and sister and mother."

Again he began to teach beside the sea. Such a very large crowd gathered around him that he got into a boat on the sea and sat there, while the whole crowd was beside the sea on the land. He began to teach them many things in parables, and in his teaching he said to them: "Listen! A sower went out to sow. And as he sowed, some seed fell on the path, and the birds came and ate it up. Other seed fell on rocky ground, where it did not have much soil, and it sprang up quickly, since it had no depth of soil. And when the sun rose, it was scorched; and since it had no root, it withered away. Other seed fell among thorns, and the thorns grew up and choked it, and it yielded no grain. Other seed fell into good soil and brought forth grain, growing up and increasing and yielding thirty and sixty and a hundredfold." And he said, "Let anyone with ears to hear listen!" •

Please stand as you are able.

CANTICLE

*Luke* 2:29–32 [*The Song of Simeon*] ◆ *sung by the Choir* 

Jackson, Truro Service

Nunc dimittis

 $L^{
m ORD}$ , now lettest thou thy servant depart in peace, \* according to thy word;

For mine eyes have seen thy salvation, \* which thou hast prepared before the face of all people,

To be a light to lighten the Gentiles, \* and to be the glory of thy people Israel.

Glory be to the Father, and to the Son, and to the Holy Ghost: \* as it was in the beginning, is now, and ever shall be, world without end. Amen.

THE APOSTLES' CREED chanted by all on a monotone, remaining standing as able

Officiant I believe in God,

All the Father almighty,

creator of heaven and earth.

I believe in Jesus Christ, his only Son, our Lord.
He was conceived by the power of the Holy Spirit
and born of the Virgin Mary.
He suffered under Pontius Pilate,
was crucified, died, and was buried.
He descended to the dead.
On the third day he rose again.
He ascended into heaven,
and is seated at the right hand of the Father.
He will come again to judge the living and the dead.

I believe in the Holy Spirit, the holy catholic Church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting. Amen.



# THE PRAYERS

# **SALUTATION & LESSER LITANY** sung by the Officiant and Choir setting by Richard Ayleward Officiant The Lord be with you. Choir And with thy spirit. Officiant Let us pray. Choir Lord, have mercy upon us. Christ, have mercy upon us.

# THE LORD'S PRAYER

Lord, have mercy upon us.

chanted by all on a monotone, standing or kneeling Officiant Our Father, All who art in heaven, hallowed be thy Name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

**SUFFRAGES** Aylward Officiant O Lord, show thy mercy upon us. *Choir* And grant us thy salvation. Officiant O Lord, save the state. *Choir* And mercifully hear us when we call upon thee.

Officiant Endue thy ministers with righteousness. *Choir* And make thy chosen people joyful.

*Officiant* O Lord, save thy people. *Choir* And bless thine inheritance.

Officiant Give peace in our time, O Lord.

Choir Because there is none other that fighteth for us, but only thou, O God.

Officiant O God, make clean our hearts within us. *Choir* And take not thy Holy Spirit from us.

#### **COLLECT FOR THE SECOND SUNDAY IN LENT**

God, whose glory it is always to have mercy: Be gracious to all who have gone astray from your ways, and bring them again with penitent hearts and steadfast faith to embrace and hold fast the unchangeable truth of your Word, Jesus Christ your Son; who with you and the Holy Spirit lives and reigns, one God, for ever and ever.

Choir Amen.

#### A COLLECT FOR PEACE

Most holy God, the source of all good desires, all right judgments, and all just works: Give to us, your servants, that peace which the world cannot give, so that our minds may be fixed on the doing of your will, and that we, being delivered from the fear of all enemies, may live in peace and quietness; through the mercies of Christ Jesus our Savior.

Choir Amen.

#### A COLLECT FOR MISSION

KEEP watch, dear Lord, with those who work, or watch, or weep this night, and give your angels charge over those who sleep. Tend the sick, Lord Christ; give rest to the weary, bless the dying, soothe the suffering, pity the afflicted, shield the joyous; and all for your love's sake.

Choir Amen.

Please be seated for the anthem.

**ANTHEM** *Jesu*, the very thought of thee

WORDS: *Jesu dulcis memoria*, 12<sup>th</sup>-cen. Latin Hymn trans. Edward Caswall (1814–1878) MUSIC: Paul Halley (b. 1952), after the hymn tune *St. Botolph* 

Jesu, the very thought of thee with sweetness fills the breast; but sweeter far thy face to see, and in thy presence rest.

No voice can sing, no heart can frame, nor can the memory find a sweeter sound than Jesus' name, the Savior of mankind.

O hope of every contrite heart, O joy of all the meek, to those who ask how kind thou art, how good to those who seek.

But what to those who find? Ah! this nor tongue nor pen can show.

The love of Jesus, what it is—
none but his loved ones know.

Jesu, our only joy be thou, as thou our prize wilt be; in thee be all our glory now and through eternity.

Amen.

Please stand or kneel as you are able.

## PRAYERS OF INTERCESSION

The Officiant offers prayers for the Church and the world.

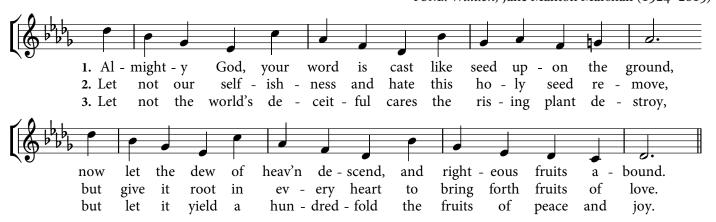
## A PRAYER OF ST. JOHN CHRYSOSTOM

Officiant Almighty God,

All you have given us grace at this time
with one accord to make our common supplication to you;
and you have promised through your well-beloved Son
that when two or three are gathered together in his Name
you will be in the midst of them:
Fulfill now, O Lord, our desires and petitions
as may be best for us;
granting us in this world knowledge of your truth,
and in the age to come life everlasting. Amen.

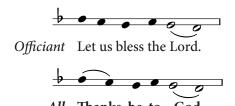
**THE OFFICE HYMN** Almighty God, your word is cast like seed • sung by all, standing as able

WORDS: John Cawood (1775–1852) TUNE: *Walden*, Jane Manton Marshall (1924–2019)



The Hymnal 1982 #589, WORDS: public domain; MUSIC: © 1983 Jane M. Marshall

# DISMISSAL



## THE GRACE

Officiant The grace of our Lord Jesus Christ, and the love of God, and the fellowship of the Holy Spirit, be with us all evermore.

\*\*All Amen.\*\*

Please remain standing, as able, for the procession of ministers, then be seated for the rest of the Organ Voluntary. At its conclusion, in keeping with the prayerfulness of this evening's liturgy, please express your appreciation with a silent 'Amen' rather than applause.

**VOLUNTARY** Fugue from Organ Sonata No. 13 in E-flat Major, Op. 161

Josef Rheinberger (1839–1901)

# MINISTERS OF THE LITURGY

#### OFFICIANT

The Reverend Linzi Stahlecker

#### **VERGER**

Nancy Cleminshaw

# THURFIER

Russ Campbell

## ACOLYTE

Ray Miller

## SACRISTAN

Michael Seewer

# **LECTORS**

Wendy Claire Barrie San Herring

## **VIDEOGRAPHY**

Christopher Brown

## SOUND

Micah Hayes

# USHERS

Odetta Owen Genevieve Witherbee

# MUSICIANS

The Evensong Choir

Canon Michael Kleinschmidt & Rebekah Gilmore, conducting

John Stuntebeck, organist

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