



SAINT MARK'S
EPISCOPAL CATHEDRAL
SEATTLE, WASHINGTON

CHORAL EVENSONG

ON TRINITY SUNDAY

June 4, 2023

4:30 PM

CHORAL EVENSONG in this cathedral is a tiny fragment of something else: it is part of the worship which is offered to God by Christian people every hour of the day and night, in every part of the world.

When you experience Evensong, it is as if you were dropping in on a conversation already in progress—a conversation between God and his people which began long before you were born and which will continue long after your death. So, do not be surprised or disturbed if there are some things which you do not understand straight away. For a brief moment, you step into the continual stream of worship which is being offered today and which will be offered to the end of time. You are one with those who worship here on earth and in heaven.

—adapted from the Evensong bulletin of Saint Paul's Cathedral, London.



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Saint Mark's Cathedral acknowledges that we gather on the traditional land of the first people of Seattle, the Duwamish People, who are still here, and we honor with gratitude the land itself and the life of all Coast Salish tribes.

To those present in the cathedral nave, and to those joining from near and far via livestream, welcome to this service of Choral Evensong. Please be aware that incense will be used. Out of respect for the liturgy we are about to celebrate, please turn off all cell phones and audible devices. Please, no photography during the liturgy.

Everyone participating in Saint Mark's Cathedral's worship at this time in any way is invited to make an offering as an expression of gratitude for God's generosity. Together, our gifts make possible this community of welcome, reconciliation and service.

Donate online at saintmarks.org/give, or use the Venmo mobile app (@SaintMarksCathedralSeattle, or scan the code at right).
If Venmo asks you for a four-digit code, enter 2076.



You may also mail a gift to the cathedral: 1245 10th Ave. E, Seattle, WA 98102.

PRELUDE Second *Tiento* on the Fourth Tone Francisco Correa de Arauxo (1581–1654)
(A tiento is an instrumental composition based on one of the church modes, polyphonic and imitative in style, and prevalent on the Iberian Peninsula in the 16th century.)

LAND ACKNOWLEDGMENT

INTROIT *Libera nos, salva nos* WORDS: Antiphon for Trinity Sunday
MUSIC: John Sheppard (c. 1515–1558)

<i>Libera nos,</i>	Free us,
<i>salva nos,</i>	save us,
<i>justifica nos,</i>	vindicate us,
<i>O beata Trinitas.</i>	O blessed Trinity.

AT THE PROCESSION Organ improvisation

THE INVITATORY & PSALTER

PRECES *sung by the Officiant and Choir*

setting by Richard Ayleward (1626–1669)

Officiant O Lord, open thou our lips.

Choir And our mouth shall show forth thy praise.

Officiant O God, make speed to save us.

Choir O Lord, make haste to help us.

Glory be to the Father, and to the Son, and to the Holy Ghost.

As it was in the beginning, is now, and ever shall be:

world without end. Amen.

Praise ye the Lord.

The Lord's Name be praised.

PHOS HILARON *O gladsome light ♦ sung by all, standing as able*

WORDS: Φῶς Ἰλαρόν, Greek, 3rd century

paraphrase by Robert Seymour Bridges (1844–1930)

TUNE: *Le Cantique de Siméon*, Loÿs Bourgeois (c. 1510–1559)

1. O gladsome Light, O grace of God the Fa-ther's face, the e - ter - nal splen-dor wear - ing;
2. Now, ere day fad - eth quite, we see the eve-ning light, our wont-ed hymn out-pour - ing;
3. To thee of right be - longs all praise of ho - ly songs, O Son of God, Life-giv - er;

ce - les - tial, ho - ly, blest, our Sa - vior Je - sus Christ, joy - ful in thine ap-pear - ing.
Fa - ther of might un-known, thee, his in - car-nate Son, and Ho - ly Spirit a - dor - ing.
thee, therefore, O Most High, the world doth glo - ri - fy, and shall ex - alt for ev - er.

The Hymnal 1982 #36, public domain

Please be seated.

PSALMODY *Psalm 111 ♦ chanted by the Choir*

Anglican Chant by James Turlé (1802–1882)

Confitebor tibi

HALLELUJAH!

I will give thanks to the LORD with my whole heart, *
in the assembly of the upright, in the congregation.

- 2 Great are the deeds of the LORD! *
they are studied by all who delight in them.
- 3 His work is full of majesty and splendor, *
and his righteousness endures for ever.
- 4 He makes his marvelous works to be remembered; *
the LORD is gracious and full of compassion.
- 5 He gives food to those who fear him; *
he is ever mindful of his covenant.
- 6 He has shown his people the power of his works *
in giving them the lands of the nations.
- 7 The works of his hands are faithfulness and justice; *
all his commandments are sure.
- 8 They stand fast for ever and ever, *
because they are done in truth and equity.
- 9 He sent redemption to his people;
he commanded his covenant for ever; *
holy and awesome is his Name.
- 10 The fear of the LORD is the beginning of wisdom; *
those who act accordingly have a good understanding;
his praise endures for ever.

Glory to the Father and to the Son
and to the Holy Spirit; *
as it was in the beginning, is now,
and will be forever. Amen.



THE LESSONS

Please remain seated.

READING *Sirach 43:1–33*

THE pride of the higher realms is the clear vault of the sky,
as glorious to behold as the sight of the heavens.
The sun, when it appears, proclaims as it rises
what a marvellous instrument it is,
the work of the Most High.
At noon it parches the land,
and who can withstand its burning heat?
A man tending a furnace works in burning heat,
but three times as hot is the sun scorching the mountains;
it breathes out fiery vapours,
and its bright rays blind the eyes.
Great is the Lord who made it;
at his orders it hurries on its course.
It is the moon that marks the changing seasons,
governing the times, their everlasting sign.
From the moon comes the sign for festal days,
a light that wanes when it completes its course.
The new moon, as its name suggests, renews itself;
how marvellous it is in this change,
a beacon to the hosts on high,
shining in the vault of the heavens!
The glory of the stars is the beauty of heaven,
a glittering array in the heights of the Lord.
On the orders of the Holy One
they stand in their appointed places;
they never relax in their watches.
Look at the rainbow, and praise him who made it;
it is exceedingly beautiful in its brightness.
It encircles the sky with its glorious arc;
the hands of the Most High have stretched it out.
By his command he sends the driving snow
and speeds the lightnings of his judgement.
Therefore the storehouses are opened,
and the clouds fly out like birds.
In his majesty he gives the clouds their strength,
and the hailstones are broken in pieces.
The voice of his thunder rebukes the earth;
when he appears, the mountains shake.
At his will the south wind blows;
so do the storm from the north and the whirlwind.

He scatters the snow like birds flying down,
and its descent is like locusts alighting.
The eye is dazzled by the beauty of its whiteness,
and the mind is amazed as it falls.
He pours frost over the earth like salt,
and icicles form like pointed thorns.
The cold north wind blows,
and ice freezes on the water;
it settles on every pool of water,
and the water puts it on like a breastplate.
He consumes the mountains
and burns up the wilderness,
and withers the tender grass like fire.
A mist quickly heals all things;
the falling dew gives refreshment from the heat.
By his plan he stilled the deep
and planted islands in it.
Those who sail the sea tell of its dangers,
and we marvel at what we hear.
In it are strange and marvellous creatures,
all kinds of living things, and huge sea-monsters.
Because of him each of his messengers succeeds,
and by his word all things hold together.
We could say more but could never say enough;
let the final word be: 'He is the all.'
Where can we find the strength to praise him?
For he is greater than all his works.
Awesome is the Lord and very great,
and marvellous is his power.
Glorify the Lord and exalt him as much as you can,
for he surpasses even that.
When you exalt him, summon all your strength,
and do not grow weary,
for you cannot praise him enough.
Who has seen him and can describe him?
Or who can extol him as he is?
Many things greater than these lie hidden,
for I have seen but few of his works.
For the Lord has made all things,
and to the godly he has given wisdom. ♦

Please stand as you are able.

CANTICLE *Luke 1:46–55 [The Song of Mary] ♦ sung by the Choir*
Magnificat

Herbert Murrill (1909–1952)
Evening Service in E major

MY SOUL doth magnify the Lord, *
and my spirit hath rejoiced in God my Savior.

For he hath regarded *
the lowliness of his handmaiden.

For behold from henceforth *
all generations shall call me blessed.

For he that is mighty hath magnified me, *
and holy is his Name.

And his mercy is on them that fear him *
throughout all generations.

He hath showed strength with his arm; *
he hath scattered the proud in the imagination of their hearts.

He hath put down the mighty from their seat, *
and hath exalted the humble and meek.

He hath filled the hungry with good things, *
and the rich he hath sent empty away.

He remembering his mercy hath holpen his servant Israel, *
as he promised to our forefathers, Abraham and his seed for ever.

Glory be to the Father, and to the Son, and to the Holy Ghost: *
as it was in the beginning, is now, and ever shall be, world without end. Amen.

Please be seated.

READING *John 1:1–18*

In the beginning was the Word, and the Word was with God, and the Word was God. He was in the beginning with God. All things came into being through him, and without him not one thing came into being. What has come into being in him was life, and the life was the light of all people. The light shines in the darkness, and the darkness did not overcome it.

There was a man sent from God, whose name was John. He came as a witness to testify to the light, so that all might believe through him. He himself was not the light, but he came to testify to the light. The true light, which enlightens everyone, was coming into the world.

He was in the world, and the world came into being through him; yet the world did not know him. He came to what was his own, and his own people did not accept him. But to all who received him, who believed in his name, he gave power to become children of God, who were born, not of blood or of the will of the flesh or of the will of man, but of God.

And the Word became flesh and lived among us, and we have seen his glory, the glory as of a father's only son, full of grace and truth. (John testified to him and cried out, "This was he of whom I said, 'He who comes after me ranks ahead of me because he was before me.'") From his fullness we have all received, grace upon grace. The law indeed was given through Moses; grace and truth came through Jesus Christ. No one has ever seen God. It is God the only Son, who is close to the Father's heart, who has made him known. ♦

Please stand as you are able.

CANTICLE *Luke 2:29–32 [The Song of Simeon] ♦ sung by the Choir*

Murrill in E

Nunc dimmitis

LORD, now lettest thou thy servant depart in peace, *
according to thy word;

For mine eyes have seen thy salvation, *
which thou hast prepared before the face of all people,

To be a light to lighten the Gentiles, *
and to be the glory of thy people Israel.

Glory be to the Father, and to the Son, and to the Holy Ghost: *
as it was in the beginning, is now, and ever shall be, world without end. Amen.

THE APOSTLES' CREED *chanted by all on a monotone, remaining standing as able*

Officiant I believe in God,

All **the Father almighty,
creator of heaven and earth.**

I believe in Jesus Christ, his only Son, our Lord.

**He was conceived by the power of the Holy Spirit
and born of the Virgin Mary.**

**He suffered under Pontius Pilate,
was crucified, died, and was buried.**

He descended to the dead.

On the third day he rose again.

**He ascended into heaven,
and is seated at the right hand of the Father.**

He will come again to judge the living and the dead.

**I believe in the Holy Spirit,
the holy catholic Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life everlasting. Amen.**

THE PRAYERS

SALUTATION & LESSER LITANY *sung by the Officiant and Choir*

setting by Richard Ayleward

Officiant The Lord be with you.

Choir And with thy spirit.

Officiant Let us pray.

Choir Lord, have mercy upon us.

Christ, have mercy upon us.

Lord, have mercy upon us.

THE LORD'S PRAYER *chanted by all on a monotone, standing or kneeling*

Officiant Our Father,

All who art in heaven,

hallowed be thy Name,

thy kingdom come,

thy will be done,

on earth as it is in heaven.

Give us this day our daily bread.

And forgive us our trespasses,

as we forgive those who trespass against us.

And lead us not into temptation,

but deliver us from evil.

For thine is the kingdom,

and the power, and the glory,

for ever and ever.

Amen.

SUFFRAGES

Ayleward

Officiant O Lord, show thy mercy upon us.

Choir And grant us thy salvation.

Officiant O Lord, save the state.

Choir And mercifully hear us when we call upon thee.

Officiant Endue thy ministers with righteousness.

Choir And make thy chosen people joyful.

Officiant O Lord, save thy people.

Choir And bless thine inheritance.

Officiant Give peace in our time, O Lord.

Choir Because there is none other that fighteth for us, but only thou, O God.

Officiant O God, make clean our hearts within us.

Choir And take not thy Holy Spirit from us.

COLLECT FOR THE FIRST SUNDAY AFTER PENTECOST: TRINITY SUNDAY

ALMIGHTY and everlasting God, you have given to us your servants grace, by the confession of a true faith, to acknowledge the glory of the eternal Trinity, and in the power of your divine Majesty to worship the Unity: Keep us steadfast in this faith and worship, and bring us at last to see you in your one and eternal glory, O Father; who with the Son and the Holy Spirit live and reign, one God, for ever and ever.

Choir Amen.

A COLLECT FOR PEACE

MOST holy God, the source of all good desires, all right judgments, and all just works: Give to us, your servants, that peace which the world cannot give, so that our minds may be fixed on the doing of your will, and that we, being delivered from the fear of all enemies, may live in peace and quietness; through the mercies of Christ Jesus our Savior.

Choir Amen.

A COLLECT FOR MISSION

KEEP watch, dear Lord, with those who work, or watch, or weep this night, and give your angels charge over those who sleep. Tend the sick, Lord Christ; give rest to the weary, bless the dying, soothe the suffering, pity the afflicted, shield the joyous; and all for your love's sake.

Choir Amen.

ANTHEM

For the beauty of the earth

WORDS: Folliot Sandford Pierpoint (1835–1917)
MUSIC: John Rutter (b. 1945)

For the beauty of the earth,
For the beauty of the skies,
For the love which from our birth
Over and around us lies:
*Lord of all, to thee we raise
This our joyful hymn of praise.*

For the beauty of each hour
Of the day and of the night,
Hill and vale, and tree and flower,
Sun and moon and stars of light:
*Lord of all, to thee we raise
This our joyful hymn of praise.*

For the joy of human love,
Brother, sister, parent, child,
Friends on earth, and friends above,
For all gentle thoughts and mild:
*Lord of all, to thee we raise
This our joyful hymn of praise.*

For each perfect gift of thine
To our race so freely given,
Graces human and divine,
Flowers of earth and buds of heaven:
*Lord of all, to thee we raise
This our joyful hymn of praise.*

Please stand or kneel as you are able.

PRAYERS OF INTERCESSION

The Officiant offers prayers for the Church and the world.

A PRAYER OF ST. JOHN CHRYSOSTOM

Officiant Almighty God,

All you have given us grace at this time

with one accord to make our common supplication to you;

and you have promised through your well-beloved Son

that when two or three are gathered together in his Name

you will be in the midst of them:

Fulfill now, O Lord, our desires and petitions

as may be best for us;

granting us in this world knowledge of your truth,

and in the age to come life everlasting. Amen.

THE OFFICE HYMN *O Trinity of blessed light* ♦ sung by all, standing as able

WORDS: *O lux beata Trinitas*, office hymn proper to Trinity Sunday
attr. Ambrose of Milan (340–397), trans J.M. Neale (1818–1866)

TUNE: *Bromley*, Franz Joseph Haydn (1732–1809)

DESCANT: Michael Kleinschmidt

1. O Tri - ni - ty of bless - ed light, O U - ni - ty of prince - ly might,
2. To thee our morn - ing song of praise, to thee our eve - ning prayer we raise;
3. To God the Fa - ther, heaven - ly Light, to Christ re - vealed in earth - ly night,

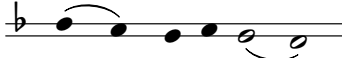
the fier - y sun now goes his way; shed thou with - in our hearts thy ray.
O grant us with thy saints on high to praise thee through e - ter - ni - ty.
to God the Ho - ly Ghost we raise our e - qual and un - ceas - ing praise.

The Hymnal 1982 #29, WORDS & MUSIC: public domain

DISMISSAL



Officiant Let us bless the Lord.



All Thanks be to God.

THE GRACE

Officiant The grace of our Lord Jesus Christ, and the love of God,
and the fellowship of the Holy Spirit, be with us all evermore.

All Amen.

*Please remain standing, as able, for the procession of ministers, then be seated for the rest of the Organ Voluntary.
At its conclusion, in keeping with the prayerfulness of this evening's liturgy, please express your appreciation with a silent
'Amen' rather than applause.*

VOLUNTARY *Nachspiel* [Postlude], Op. 14

T. Tertius Noble (1867–1953)



MINISTERS OF THE LITURGY

OFFICIANT

The Reverend Linzi Stahlecker

LECTORS

James Davidson

Norva Osborn

MUSICIANS

The Evensong Choir

Canon Michael Kleinschmidt, *conducting*

John Stuntebeck, *organist*

VERGER

TBA

THURIFER

Michael Seewer

ACOLYTE

Ray Miller

USHERS

Sandy Nelson

Katie Russell

VIDEOGRAPHY

Christopher Brown



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