



SAINT MARK'S
EPISCOPAL CATHEDRAL
SEATTLE, WASHINGTON

2023 CHOIR CAMP

CONCLUDING EVENSONG



Friday, July 14, 2023

4:30 PM

Saint Mark's Cathedral acknowledges that we gather on the traditional land of the first people of Seattle, the Duwamish People, who are still here, and we honor with gratitude the land itself and the life of all Coast Salish tribes.

ABOUT ARGULA VON GRUMBACH

*In The Episcopal Church, specific days are set aside to commemorate people in every age whose lives represent heroic commitment to Christ and who have borne witness to their faith even in the face of dire consequences. These observances are laid out in The Book of Common Prayer and Lesser Feasts & Fasts. On July 14 we remember **Argula von Grumbach, Scholar and Church Reformer**, who died c. 1554.*

Argula von Grumbach would have been a remarkable woman in any age, but her brilliance shines especially brightly in her setting—Germany in the sixteenth century. She became the first published Protestant woman writer, and participated publicly in the theological and political debates of her time.

Argula was born in 1492 into a noble family in the Bavarian countryside. When she was ten, her father presented her with an illustrated copy of the German Bible—a lavish gift which seems to have made an impression on the young Argula. Her education continued when she was a lady-in-waiting at the court, in a time when renaissance and reform were stirring the air in Munich and Germany.

Her parents died when she was 17; she married at 18 and moved to another country town, where she managed the household, finances, and land; bore, raised, and oversaw the education of four children; and pursued her interests in theology.

Argula took on a more public role when, in September of 1523, she learned that the theologians at the nearby University of Ingolstadt had forced a young Lutheran tutor to recant his beliefs in public. He was saved from burning at the stake, but was to be exiled and imprisoned. Argula wrote a letter to these clerics, accusing them of “foolish violence against the word of God,” and noting that “nowhere in the Bible do I find that Christ, or his apostles, or his prophets put people in prison, burnt or murdered them, or sent them into exile.” She defends the writings of “Martin and Melancthon,” which she has read, and decries the University’s failed attempts to hide the truth of these reformers and of Scripture.

Despite her being a lay person and a woman, she says she is compelled to speak by her divine duty as a Christian to confess God’s name (she quotes Matthew 10) and to be unashamed of Christ (Luke 9). Her knowledge of Scripture and artful use of it was striking to her readers of the time, and is striking now. Her letter is a variegated composition with textures from across the Bible, picking up Gospels, Psalms, and prophets to form the skeleton and teeth of her impassioned arguments.

She closes by saying, “What I have written to you is no woman’s chit-chat, but the word of God; and [I write] as a member of the Christian Church, against which the gates of Hell cannot prevail.” Her letter was immediately printed as a pamphlet, which was then reprinted in fourteen editions over two months. More pamphlets, letters, and poems followed, and consequences followed too. However, she did not seem ever to regret that she—like her beloved forebears Judith, Esther, and Jael—had been called by God into decisive action.



PRELUDE Fourth *Tiento* for treble voice of a divided keyboard, on the Seventh Tone

Francisco Correa de Arauxo (1581–1654)


(A *tiento* is an instrumental composition based on one of the church modes, polyphonic and imitative in style, and prevalent on the Iberian Peninsula in the 16th century.)

LAND ACKNOWLEDGMENT

AT THE PROCESSION Organ improvisation

THE INVITATORY & PSALTER

PRECES *Deus in adjutorum*




Officiant O God, make speed to save us.



Assembly O Lord, make haste to help us.



All Glory to the Father and to the Son, and to the Holy Spi - rit



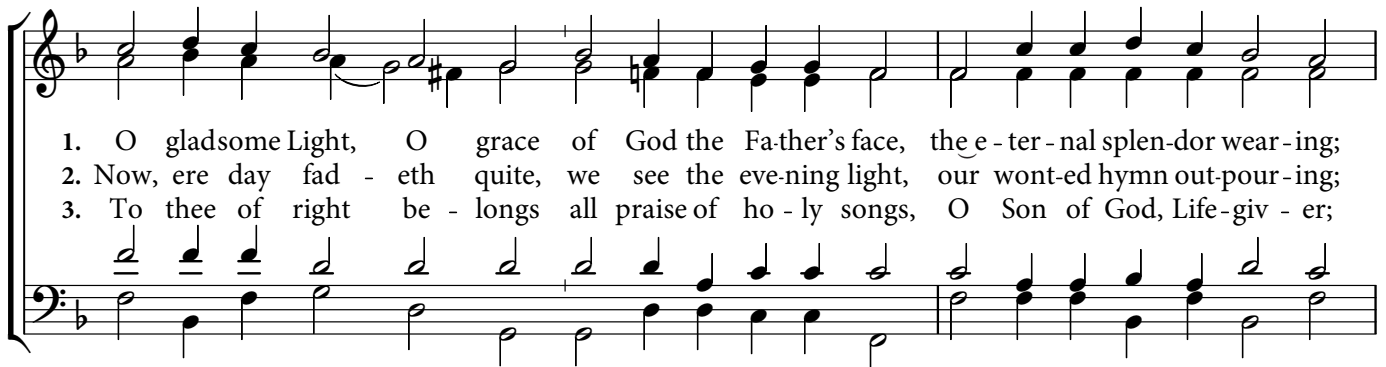
as it was in the beginning, is now, and will be for ever. A - men.

The Hymnal 1982 #s-58, © Church Pension Fund

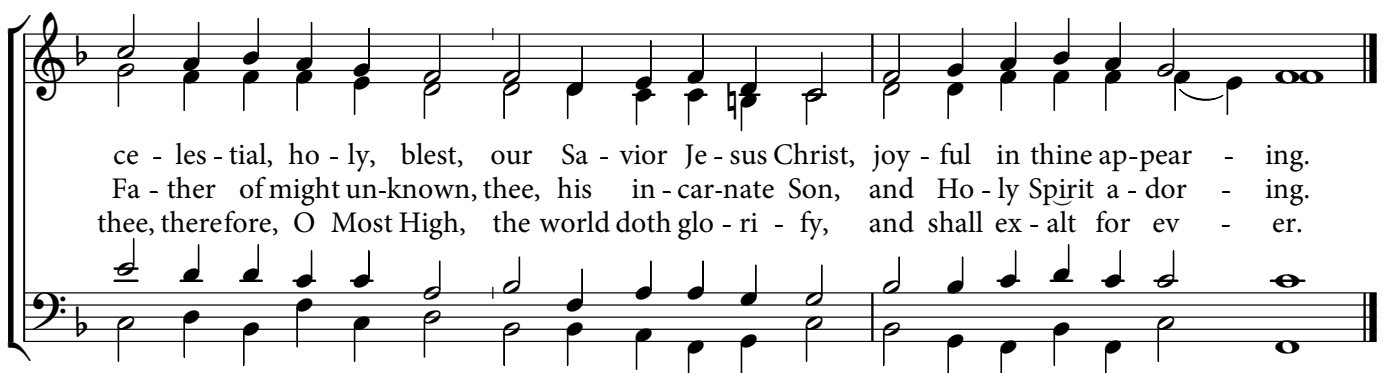
PHOS HILARON *O gladsome light ♦ sung by all, standing as able*

WORDS: *Φῶς Ἰλαρόν*, Greek, 3rd century
paraphrase by Robert Seymour Bridges (1844–1930)

TUNE: *Le Cantique de Siméon*, Loÿs Bourgeois (c. 1510–1559)



1. O gladsome Light, O grace of God the Fa-ther's face, the e - ter - nal splen-dor wear - ing;
2. Now, ere day fad - eth quite, we see the eve - ning light, our wont - ed hymn out - pour - ing;
3. To thee of right be - longs all praise of ho - ly songs, O Son of God, Life - giv - er;



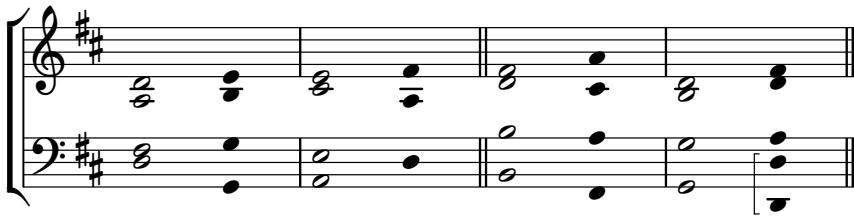
ce - les - tial, ho - ly, blest, our Sa - vior Je - sus Christ, joy - ful in thine ap - pear - ing.
Fa - ther of might un - known, thee, his in - car - nate Son, and Ho - ly Spi - rit a - dor - ing.
thee, therefore, O Most High, the world doth glo - ri - fy, and shall ex - alt for ev - er.

Please be seated.

PSALMODY Psalm 118:19–29

Simplified Anglican Chant by J.W. Meachen (1930–2015)

Verses 19 and 20 will be chanted by the choir alone; all join in chanting the remaining verses.



Aperite mihi portas justitiæ

Choir alone: Open for me the gates of / **righteousness;** *
I will enter them;
I will offer thanks to the / **LORD.**
“This is the gate of the / **LORD;** *
he who is righteous may / **enter.**”

All sing: I will give thanks to you, for you / **answered me** *
and have become my sal- / **vation.**
The same stone which the builders re- / **jected** *
has become the chief / **cornerstone.**
This is the LORD’s / **doing,** *
and it is marvelous in our / **eyes.**
On this day the LORD has / **acted;** *
we will rejoice and be / **glad in it.**
Hosannah, LORD, ho- / **sannah!** *
Lord, send us now suc- / **cess.**
Blessed is he who comes in the name of the / **LORD;** *
we bless you from the house of the / **LORD.**
God is the LORD; he has shined up- / **on us;** *
form a procession with branches up to the horns of the / **altar.**
“You are my God, and I will / **thank you;** *
you are my God, and I will ex- / **alt you.**”

repeat 2nd half of chant:

Give thanks to the LORD, for he is / **good;** *
his mercy endures for / **ever.**

Glory to the Father and to the / **Son,**
and to the Holy / **Spirit;**
as it was in the beginning is / **now,**
and will be forever. A- / **men.**

CHANT: *The Hymnal* 1982 #8-415, ©1956 Jerome Webster Meachen

THE LESSONS

Please remain seated.

READING *Judges 4:4–9*

AT THAT time Deborah, a prophetess, wife of Lappidoth, was judging Israel. She used to sit under the palm of Deborah between Ramah and Bethel in the hill country of Ephraim; and the Israelites came up to her for judgment. She sent and summoned Barak son of Abinoam from Kedesh in Naphtali, and said to him, “The Lord, the God of Israel, commands you, ‘Go, take position at Mount Tabor, bringing ten thousand from the tribe of Naphtali and the tribe of Zebulun. I will draw out Sisera, the general of Jabin’s army, to meet you by the Wadi Kishon with his chariots and his troops; and I will give him into your hand.’” Barak said to her, “If you will go with me, I will go; but if you will not go with me, I will not go.” And she said, “I will surely go with you; nevertheless, the road on which you are going will not lead to your glory, for the Lord will sell Sisera into the hand of a woman.” Then Deborah got up and went with Barak to Kedesh. ♦

Please stand as you are able.

CANTICLE *Luke 1:46–55 [The Song of Mary] ♦ sung by the Choir*

Magnificat

David Hogan (1949–1996)
The Washington National Cathedral Service

MY SOUL doth magnify the Lord, *
and my spirit hath rejoiced in God my Savior.

For he hath regarded *
the lowliness of his handmaiden.

For behold from henceforth *
all generations shall call me blessed.

For he that is mighty hath magnified me, *
and holy is his Name.

And his mercy is on them that fear him *
throughout all generations.

He hath showed strength with his arm; *
he hath scattered the proud in the imagination of their hearts.

He hath put down the mighty from their seat, *
and hath exalted the humble and meek.

He hath filled the hungry with good things, *
and the rich he hath sent empty away.

He remembering his mercy hath holpen his servant Israel, *
as he promised to our forefathers, Abraham and his seed for ever.

Glory be to the Father, and to the Son, and to the Holy Ghost: *
as it was in the beginning, is now, and ever shall be, world without end. Amen.

Please be seated.

READING

Matthew 7:24-29

Jesus said, “Everyone who hears these words of mine and acts on them will be like a wise man who built his house on rock. The rain fell, the floods came, and the winds blew and beat on that house, but it did not fall, because it had been founded on rock. And everyone who hears these words of mine and does not act on them will be like a foolish man who built his house on sand. The rain fell, and the floods came, and the winds blew and beat against that house, and it fell—and great was its fall!”

Now when Jesus had finished saying these things, the crowds were astounded at his teaching, for he taught them as one having authority, and not as their scribes. ♦

Please stand as you are able.

CANTICLE

Luke 2:29-32 [The Song of Simeon] ♦ sung by the Choir

Hogan, Washington Service

Nunc dimmitis

LORD, now lettest thou thy servant depart in peace, *
according to thy word;

For mine eyes have seen thy salvation, *
which thou hast prepared before the face of all people,

To be a light to lighten the Gentiles, *
and to be the glory of thy people Israel.

Glory be to the Father, and to the Son, and to the Holy Ghost: *
as it was in the beginning, is now, and ever shall be, world without end. Amen.

THE APOSTLES' CREED *chanted by all on a monotone, remaining standing as able*

Officiant I believe in God,

All the Father almighty,
creator of heaven and earth.

I believe in Jesus Christ, his only Son, our Lord.

**He was conceived by the power of the Holy Spirit
and born of the Virgin Mary.**

**He suffered under Pontius Pilate,
was crucified, died, and was buried.**

He descended to the dead.

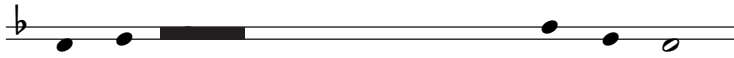
On the third day he rose again.

**He ascended into heaven,
and is seated at the right hand of the Father.**

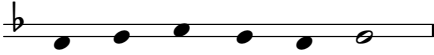
He will come again to judge the living and the dead.

**I believe in the Holy Spirit,
the holy catholic Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life everlasting. Amen.**

SUFFRAGES



Officiant That this evening may be holy, good, and peaceful,



Assembly **We entreat you, O Lord.** (*This response is sung after each petition.*)

Officiant That your holy angels may lead us in paths of peace and goodwill,

Assembly **We entreat you, O Lord.**

Officiant That we may be pardoned and forgiven for our sins and offenses

Assembly **We entreat you, O Lord.**

Officiant That there may be peace to your Church, and to the whole world,

Assembly **We entreat you, O Lord.**

Officiant That we may depart this life in your faith and fear,
and not be condemned before the great judgment seat of Christ,

Assembly **We entreat you, O Lord.**

Officiant That we may be bound together by the Holy Spirit in the communion of
Mary, Mark, Argula von Grumbach, and all your saints,
entrusting one another and all our life to Christ,

Assembly **We entreat you, O Lord.**

COLLECT FOR THE COMMEMORATION OF ARGULA VON GRUMBACH

ALmighty God, who gave your servant Argula von Grumbach a spirit of wisdom and power to love your Word and to boldly draw others to its truth: Pour out that same spirit upon us, that we, knowing and loving your Holy Word, may be unashamed of Christ and may not sin against the Holy Spirit that is within us.

All **Amen.**

A COLLECT FOR PEACE

MOST holy God, the source of all good desires, all right judgments, and all just works: Give to us, your servants, that peace which the world cannot give, so that our minds may be fixed on the doing of your will, and that we, being delivered from the fear of all enemies, may live in peace and quietness; through the mercies of Christ Jesus our Savior.

All **Amen.**

A COLLECT FOR MISSION

KEEP watch, dear Lord, with those who work, or watch, or weep this night, and give your angels charge over those who sleep. Tend the sick, Lord Christ; give rest to the weary, bless the dying, soothe the suffering, pity the afflicted, shield the joyous; and all for your love's sake.

All **Amen.**

ANTHEM

I sing the mighty power of God

WORDS: Isaac Watts (1674–1748)
TUNE: *Forest Green*, English Ballad Melody
arr. Michael Bedford (b. 1949)

I sing the mighty power of God,
that made the mountains rise,
that spread the flowing seas abroad
and built the lofty skies.
I sing the wisdom that ordained
the sun to rule the day;
the moon shines full at God's command,
and all the stars obey.

I sing the goodness of the Lord,
who filled the earth with food,
who formed the creatures through the Word,
and then pronounced them good.
Lord, how thy wonders are displayed,
Where e'er I turn my eye,
if I survey the ground I tread,
or gaze upon the sky.

There's not a plant or flower below,
but makes thy glories known,
and clouds arise, and tempests blow,
by order from thy throne;
while all that borrows life from thee
is ever in thy care;
and everywhere that I could be,
thou, God, art present there.

Please stand or kneel as you are able.

PRAYERS OF INTERCESSION

The Officiant offers prayers for the Church and the world.

A PRAYER OF ST. JOHN CHRYSOSTOM

Officiant Almighty God,

All you have given us grace at this time

**with one accord to make our common supplication to you;
and you have promised through your well-beloved Son
that when two or three are gathered together in his Name
you will be in the midst of them:**

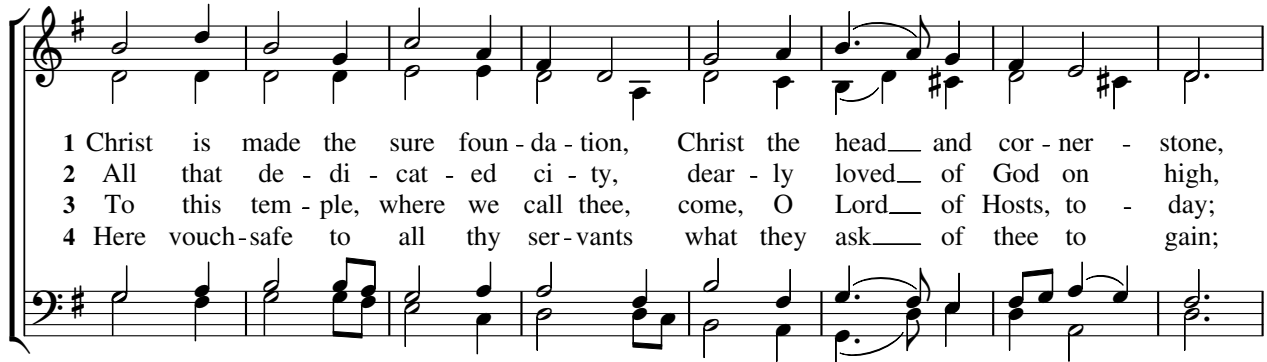
Fulfill now, O Lord, our desires and petitions

**as may be best for us;
granting us in this world knowledge of your truth,
and in the age to come life everlasting. Amen.**

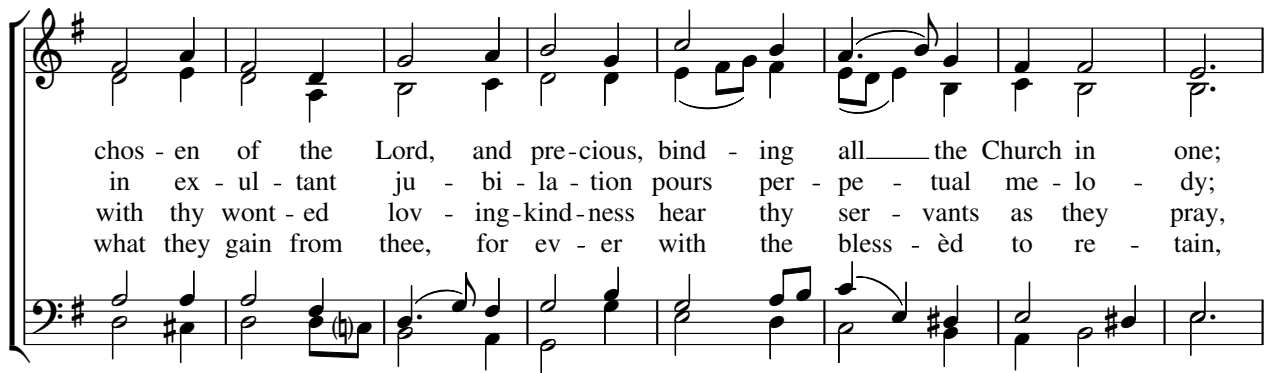
THE OFFICE HYMN *Christ is made the sure foundation* ♦ sung by all, standing as able

WORDS: *Angularis fundamentum*, Latin, c. 7th century
translation after John Mason Neale (1818–1866)

TUNE: *Westminster Abbey*, Henry Purcell (1659–1695), adapt.



1 Christ is made the sure foun - da - tion, Christ the head_ and cor - ner - stone,
2 All that de - di - cat - ed ci - ty, dear - ly loved_ of God on high,
3 To this tem - ple, where we call thee, come, O Lord_ of Hosts, to - day;
4 Here vouch-safe to all thy ser-vants what they ask_ of thee to gain;



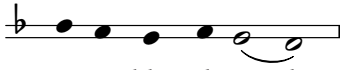
chos - en of the Lord, and pre-cious, bind - ing all_ the Church in one;
in ex - ul - tant ju - bi - la - tion pours per - pe - tual me - lo - dy;
with thy wont - ed lov - ing-kind-ness hear thy ser - vants as they pray,
what they gain from thee, for ev - er with the bless - èd to re - tain,



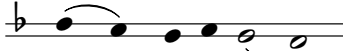
ho - ly Zi - on's help for ev - er, and her con - fi - dence a - lone.
God the One in Three a - dor - ing in glad hymns e - ter - nal - ly.
and thy full - est be - ne - dic - tion shed with - in its walls al - way.
and here - af - ter in thy glo - ry ev - er - more with thee to reign.

The Hymnal 1982 #518, WORDS & MUSIC: public domain

DISMISSAL



Officiant Let us bless the Lord.



All Thanks be to God.

THE GRACE

Officiant The grace of our Lord Jesus Christ, and the love of God,
and the fellowship of the Holy Spirit, be with us all evermore.

All Amen.

Please remain standing, as able, for the procession of ministers.

VOLUNTARY Prelude from *Prelude & Fugue in G Major*, BWV 541

J.S. Bach (1685–1750)



MINISTERS OF THE LITURGY

OFFICIANT

The Very Rev. Steven L. Thomason

MUSICIANS

The participants of the
2023 Saint Mark's Cathedral Choir School
Senior Chorister Camp

Rebekah Gilmore, *director*

Canon Michael Kleinschmidt, *organist*

THURIFER

Marc Aubertin

ACOLYTE

Ray Miller

VERGER

Nancy Cleminshaw

LECTORS

Peter Barrie

Emily Meeks

SOUND

Michael Perera



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