

# CHORAL EVENSONG ON THE FIRST SUNDAY AFTER THE EPIPHANY

January 7, 2024 4:30 PM

CHORAL EVENSONG in this cathedral is a tiny fragment of something else: it is part of the worship which is offered to God by Christian people every hour of the day and night, in every part of the world.

When you experience Evensong, it is as if you were dropping in on a conversation already in progress—a conversation between God and humankind which began long before you were born and which will continue long after your death. So, do not be surprised or disturbed if there are some things which you do not understand straight away. For a brief moment, you step into the continual stream of worship which is being offered today and which will be offered to the end of time. You are one with those who worship here on earth and in heaven.

-adapted from the Evensong bulletin of Saint Paul's Cathedral, London



Saint Mark's Cathedral acknowledges that we gather on the traditional land of the first people of Seattle, the Duwamish People, who are still here, and we honor with gratitude the land itself and the life of all Coast Salish tribes.

To those present in the cathedral nave, and to those joining from near and far via livestream, welcome to this service of Choral Evensong. Please be aware that incense will be used. Out of respect for the liturgy we are about to celebrate, please turn off all cell phones and audible devices. Please, no photography during the liturgy.

Everyone participating in Saint Mark's Cathedral's worship at this time in any way is invited to make an offering as an expression of gratitude for God's generosity. Together, our gifts make possible this community of welcome, reconciliation and service.

Donate online at <u>saintmarks.org/give</u>, or use the Venmo mobile app (<u>@SaintMarksCathedralSeattle</u>, or scan the code at right). If Venmo asks you for a four-digit code, enter **2076**.



You may also mail a gift to the cathedral: 1245 10th Ave. E, Seattle, WA 98102.

#### LAND ACKNOWLEDGMENT

Please stand as you are able for the procession of choir and other ministers.

AT THE PROCESSION Organ improvisation

# THE INVITATORY & PSALTER

**PRECES** sung by the Officiant and Choir

setting by Richard Ayleward (1626–1669)

Officiant O Lord, open thou our lips.

*Choir* And our mouth shall show forth thy praise.

Officiant O God, make speed to save us.

Choir O Lord, make haste to help us.

Glory be to the Father, and to the Son, and to the Holy Ghost.

As it was in the beginning, is now, and ever shall be:

world without end. Amen.

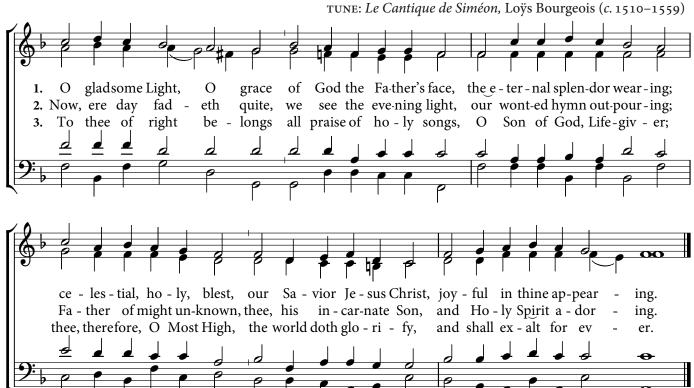
Praise ye the Lord.

The Lord's Name be praised.

**PHOS HILARON** O gladsome light • sung by all, standing as able

words: Φῶς Ἰλαρόν, Greek, 3<sup>rd</sup> century

paraphrase by Robert Seymour Bridges (1844–1930)



**PSALMODY** 

*Psalm* 111 ◆ *chanted by the Choir* 

Anglican Chant by James Turle (1802–1882)

Confitebor tibi

Hallelujah!
I will give thanks to the Lord with my whole heart, \*
in the assembly of the upright, in the congregation.

- 2 Great are the deeds of the Lord! \* they are studied by all who delight in them.
- 3 His work is full of majesty and splendor, \* and his righteousness endures for ever.
- 4 He makes his marvelous works to be remembered; \* the Lord is gracious and full of compassion.
- 5 He gives food to those who fear him; \* he is ever mindful of his covenant.
- 6 He has shown his people the power of his works \* in giving them the lands of the nations.
- 7 The works of his hands are faithfulness and justice; \* all his commandments are sure.
- 8 They stand fast for ever and ever, \* because they are done in truth and equity.
- 9 He sent redemption to his people; he commanded his covenant for ever; \* holy and awesome is his Name.
- 10 The fear of the Lord is the beginning of wisdom; \* those who act accordingly have a good understanding; his praise endures for ever.

Glory to the Father and to the Son and to the Holy Spirit; as it was in the beginning, is now, and will be forever.

Amen.

# THE LESSONS

Please remain seated.

READING

Genesis 1:1-2:3

In the Beginning when God created the heavens and the earth, the earth was a formless void and darkness covered the face of the deep, while a wind from God swept over the face of the waters. Then God said, "Let there be light"; and there was light. And God saw that the light was good; and God separated the light from the darkness. God called the light Day, and the darkness he called Night. And there was evening and there was morning, the first day.

And God said, "Let there be a dome in the midst of the waters, and let it separate the waters from the waters." So God made the dome and separated the waters that were under the dome from the waters that were above the dome. And it was so. God called the dome Sky. And there was evening and there was morning, the second day.

And God said, "Let the waters under the sky be gathered together into one place, and let the dry land appear." And it was so. God called the dry land Earth, and the waters that were gathered together he called Seas. And God saw that it was good. Then God said, "Let the earth put forth vegetation: plants yielding seed, and fruit trees of every kind on earth that bear fruit with the seed in it." And it was so. The earth brought forth vegetation: plants yielding seed of every kind, and trees of every kind bearing fruit with the seed in it. And God saw that it was good. And there was evening and there was morning, the third day.

And God said, "Let there be lights in the dome of the sky to separate the day from the night; and let them be for signs and for seasons and for days and years, and let them be lights in the dome of the sky to give light upon the earth." And it was so. God made the two great lights—the greater light to rule the day and the lesser light to rule the night—and the stars. God set them in the dome of the sky to give light upon the earth, to rule over the day and over the night, and to separate the light from the darkness. And God saw that it was good. And there was evening and there was morning, the fourth day.

And God said, "Let the waters bring forth swarms of living creatures, and let birds fly above the earth across the dome of the sky." So God created the great sea monsters and every living creature that moves, of every kind, with which the waters swarm, and every winged bird of every kind. And God saw that it was good. God blessed them, saying, "Be fruitful and multiply and fill the waters in the seas, and let birds multiply on the earth." And there was evening and there was morning, the fifth day.

And God said, "Let the earth bring forth living creatures of every kind: cattle and creeping things and wild animals of the earth of every kind." And it was so. God made the wild animals of the earth of every kind, and the cattle of every kind, and everything that creeps upon the ground of every kind. And God saw that it was good.

Then God said, "Let us make humankind in our image, according to our likeness; and let them have dominion over the fish of the sea, and over the birds of the air, and over the cattle, and over all the wild animals of the earth, and over every creeping thing that creeps upon the earth."

So God created humankind in his image, in the image of God he created them; male and female he created them.

God blessed them, and God said to them, "Be fruitful and multiply, and fill the earth and subdue it; and have dominion over the fish of the sea and over the birds of the air and over every living thing that moves upon the earth." God said, "See, I have given you every plant yielding seed that is upon the face of all the earth, and every tree with seed in its fruit; you shall have them for food. And to every beast of the earth, and to every bird of the air, and to everything that creeps on the earth, everything that has the breath of life, I have given every green plant for food." And it was so. God saw everything that he had made, and indeed, it was very good. And there was evening and there was morning, the sixth day.

Thus the heavens and the earth were finished, and all their multitude. And on the seventh day God finished the work that he had done, and he rested on the seventh day from all the work that he had done. So God blessed the seventh day and hallowed it, because on it God rested from all the work that he had done in creation. •

Please stand as you are able.

CANTICLE

*Luke* 1:46–55 [*The Song of Mary*] ◆ *sung by the Choir* 

setting by Herbert Brewer (1865–1928) *Evening Service in D* 

Magnificat

MY SOUL doth magnify the Lord, \* and my spirit hath rejoiced in God my Savior.

For he hath regarded \* the lowliness of his handmaiden.

For behold from henceforth \* all generations shall call me blessed.

For he that is mighty hath magnified me, \* and holy is his Name.

And his mercy is on them that fear him \* throughout all generations.

He hath showed strength with his arm; \* he hath scattered the proud in the imagination of their hearts.

He hath put down the mighty from their seat, \* and hath exalted the humble and meek.

He hath filled the hungry with good things, \* and the rich he hath sent empty away.

He remembering his mercy hath holpen his servant Israel, \* as he promised to our forefathers, Abraham and his seed for ever.

Glory be to the Father, and to the Son, and to the Holy Ghost: \* as it was in the beginning, is now, and ever shall be, world without end. Amen.



Please be seated.

READING

John 1:29-34

The next day John the Baptist saw Jesus coming toward him and declared, "Here is the Lamb of God who takes away the sin of the world! This is he of whom I said, 'After me comes a man who ranks ahead of me because he was before me.' I myself did not know him; but I came baptizing with water for this reason, that he might be revealed to Israel." And John testified, "I saw the Spirit descending from heaven like a dove, and it remained on him. I myself did not know him, but the one who sent me to baptize with water said to me, 'He on whom you see the Spirit descend and remain is the one who baptizes with the Holy Spirit.' And I myself have seen and have testified that this is the Son of God." •

Please stand as you are able.

CANTICLE

Luke 2:29–32 [The Song of Simeon] ◆ sung by the Choir

Brewer in D

Nunc dimittis

L ORD, now lettest thou thy servant depart in peace, \* according to thy word;

For mine eyes have seen thy salvation, \* which thou hast prepared before the face of all people,

To be a light to lighten the Gentiles, \* and to be the glory of thy people Israel.

Glory be to the Father, and to the Son, and to the Holy Ghost: \* as it was in the beginning, is now, and ever shall be, world without end. Amen.

**THE APOSTLES' CREED** chanted by all on a monotone, standing as able

Officiant I believe in God,

All the Father almighty,

creator of heaven and earth.

I believe in Jesus Christ, his only Son, our Lord.
He was conceived by the power of the Holy Spirit
and born of the Virgin Mary.
He suffered under Pontius Pilate,
was crucified, died, and was buried.
He descended to the dead.
On the third day he rose again.
He ascended into heaven,
and is seated at the right hand of the Father.
He will come again to judge the living and the dead.

I believe in the Holy Spirit, the holy catholic Church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting. Amen.

# THE PRAYERS

# **SALUTATION & LESSER LITANY** sung by the Officiant and Choir

setting by Richard Ayleward

Officiant The Lord be with you. *Choir* And with thy spirit.

Officiant Let us pray.

Choir Lord, have mercy upon us.

Christ, have mercy upon us. Lord, have mercy upon us.

## **THE LORD'S PRAYER** chanted by all on a monotone, standing or kneeling

Officiant Our Father,

All who art in heaven,

hallowed be thy Name, thy kingdom come, thy will be done,

my will be dolle,

on earth as it is in heaven.

Give us this day our daily bread.

And forgive us our trespasses,

as we forgive those who trespass against us.

And lead us not into temptation,

but deliver us from evil.

For thine is the kingdom,

and the power, and the glory,

for ever and ever.

Amen.

SUFFRAGES Ayleward

Officiant O Lord, show thy mercy upon us.

Choir And grant us thy salvation.

Officiant O Lord, save the state.

Choir And mercifully hear us when we call upon thee.

Officiant Endue thy ministers with righteousness.

Choir And make thy chosen people joyful.

Officiant O Lord, save thy people.

Choir And bless thine inheritance.

Officiant Give peace in our time, O Lord.

Choir Because there is none other that fighteth for us, but only thou, O God.

Officiant O God, make clean our hearts within us.

*Choir* And take not thy Holy Spirit from us.

#### THE COLLECT FOR THE FIRST SUNDAY AFTER THE EPIPHANY

Officiant  $\Gamma$ ATHER in heaven, who at the baptism of Jesus in the River Jordan proclaimed him your beloved Son and anointed him with the Holy Spirit: Grant that all who are baptized into his Name may keep the covenant they have made, and boldly confess him as Lord and Savior; who with you and the Holy Spirit lives and reigns, one God, in glory everlasting.

Choir Amen.

#### A COLLECT FOR PEACE

Officiant

Most holy God, the source of all good desires, all right judgments, and all just works. Give to us your source of works: Give to us, your servants, that peace which the world cannot give, so that our minds may be fixed on the doing of your will, and that we, being delivered from the fear of all enemies, may live in peace and quietness; through the mercies of Christ Jesus our Savior.

Choir Amen.

#### A COLLECT FOR MISSION

Officiant Leep watch, dear Lord, with those who work, or watch, or weep this night, and Ngive your angels charge over those who sleep. Tend the sick, Lord Christ; give rest to the weary, bless the dying, soothe the suffering, pity the afflicted, shield the joyous; and all for your love's sake.

Choir Amen.

Please be seated for the anthem.

This Little Light o' Mine **ANTHEM** 

Negro Spiritual\* (before 1925) arranged by John W. Work III (1901–1967)

This little light o' mine, I'm going to let it shine... Let it shine, let it shine, let it shine.

Everywhere I go, I'm going to let it shine... Let it shine, let it shine, let it shine.

All through the night, I'm going to let it shine... Let it shine, let it shine, let it shine.

 $<sup>^</sup>st$  A Note on Terminology—The term "Negro spiritual" refers to the enormous body of folk songs created collectively by enslaved African Americans. Guided by present-day Black musicians, we respectfully use the term "Negro spiritual" to give credit to those unnamed slaves who composed these songs that speak truth to our souls, and we are invited to let the discomfort of the term "Negro" serve as a reminder of the work of justice still to be done.

Please stand or kneel as you are able.

#### PRAYERS OF INTERCESSION

The Officiant offers prayers for the Church and the world.

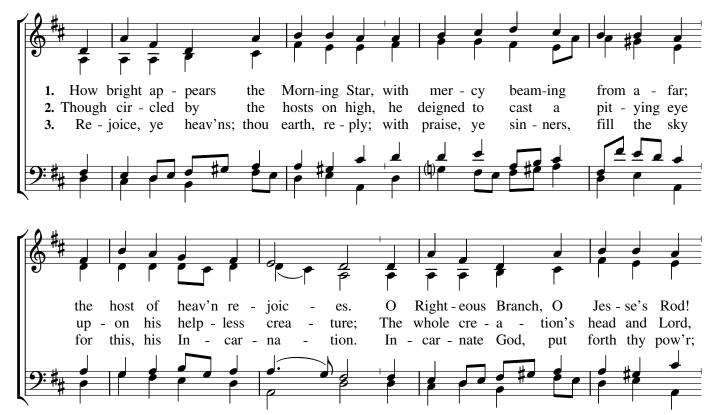
## THE GENERAL THANKSGIVING

Officiant Almighty God, Father of all mercies, All we your unworthy servants give you humble thanks for all your goodness and loving-kindness to us and to all whom you have made. We bless you for our creation, preservation, and all the blessings of this life; but above all for your immeasurable love in the redemption of the world by our Lord Jesus Christ; for the means of grace, and for the hope of glory. And, we pray, give us such an awareness of your mercies, that with truly thankful hearts we may show forth your praise, not only with our lips, but in our lives, by giving up our selves to your service, and by walking before you in holiness and righteousness all our days; through Jesus Christ our Lord, to whom, with you and the Holy Spirit, be honor and glory throughout all ages. Amen.

Sung by all, standing as able.

# THE OFFICE HYMN How bright appears the Morning Star

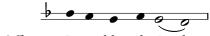
WORDS: William Mercer (1811–1873), after Philipp Nicolai (1556–1608) TUNE: *Wie schön leuchtet*, melody attr. Philipp Nicolai, arr. and harm. by J.S. Bach (1685–1750)



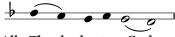


The Hymnal 1982 #497, public domain

# DISMISSAL



Officiant Let us bless the Lord.



All Thanks be to God.

## THE GRACE

Officiant The grace of our Lord Jesus Christ, and the love of God, and the fellowship of the Holy Spirit, be with us all evermore.

All Amen.

# **VOLUNTARY** A Quiet Voluntary for Evensong

Basil Harwood (1859-1949)

Please remain standing, as able, for the procession of ministers, then be seated for the rest of the Organ Voluntary. At its conclusion, in keeping with the prayerfulness of this evening's liturgy, please express your appreciation with a silent 'Amen' rather than applause.

# MINISTERS OF THE LITURGY

#### OFFICIANT

The Very Reverend Steven L. Thomason

#### **VERGER**

Rose Hazard

## THURIFER

Russ Campbell

## ACOLYTE

Ray Miller

## **LECTORS**

Sam Herring Mary Dickinson

## VIDEOGRAPHY

Christopher Brown

#### SOUND

Micah Hayes

#### **USHERS**

Angus Antley Elizabeth Antley

## MUSICIANS

The Evensong Choir

Canon Michael Kleinschmidt, conducting

John Stuntebeck, organist



1245 Tenth Avenue East Seattle, WA 98102 206.323.0300 WWW.SAINTMARKS.ORG