



SAINT MARK'S
EPISCOPAL CATHEDRAL
SEATTLE, WASHINGTON

CANDLELIT PRAYER

with music from

TAIZÉ

on the Eve of the Feast of Florence Li Tim-Oi, Priest, 1992



January 23, 2024

7:00 PM

Saint Mark's Cathedral acknowledges that we gather on the traditional land of the first people of Seattle, the Duwamish People, who are still here, and we honor with gratitude the land itself and the life of all Coast Salish tribes.

Welcome to Saint Mark's Cathedral and this service of Taizé Prayer. Wherever you are on your spiritual journey, you are welcome here!

To learn more about Taizé Prayer at Saint Mark's, visit saintmarks.org/taize.

If you are new to Saint Mark's and would like to learn more, please consider completing a newcomer form found in the pew rack, visit saintmarks.org/newcomers or simply contact one of the liturgical ministers. Grace and peace to you!

ABOUT FLORENCE LI TIM-OI



It was 80 years ago this year that Florence Li Tim-Oi was the first woman ordained as a priest in the Anglican Communion. Named by her father “much beloved daughter,” Li Tim-Oi was born in Hong Kong in 1907. When she was baptized as a student, she chose the name of Florence in honor of Florence Nightingale. Florence studied at Union Theological College in Guangzhou (Canton). In 1938, upon graduation, she served as a lay worker, first in Kowloon and then in nearby Macao.

In May 1941 Florence was ordained as a deaconess. Some months later, Hong Kong fell to Japanese invaders, and priests could not travel to Macao to celebrate the Eucharist. Despite this setback, Florence continued her ministry. Her work came to the attention of Bishop Ronald Hall of Hong Kong, who

decided that “God’s work would reap better results if she had the proper title” of priest. On January 25, 1944, the Feast of the Conversion of St. Paul, Bishop Hall ordained her as a priest.

When World War II came to an end, Florence Li Tim-Oi’s ordination became the subject of much controversy. She made the personal decision not to exercise her priesthood until it was acknowledged by the wider Anglican Communion. Undeterred, she continued to minister with great faithfulness, and in 1947 was appointed rector of St. Barnabas Church in Hepu where, on Bishop Hall’s instructions, she was still to be called priest.

When the Communists came to power in China in 1949, Florence undertook theological studies in Beijing to further understand the implications of the Three-Self Movement (self-rule, self-support, and self-propagation) which now determined the life of the churches. She then moved to Guangzhou to teach and to serve at the Cathedral of Our Savior. However, for sixteen years during the Cultural Revolution, from 1958 onwards, all churches were closed. Florence was forced to work first on a farm and then in a factory. Accused of counterrevolutionary activity, she was required to undergo political reeducation. Finally, in 1974, she was allowed to retire from her work in the factory.

In 1979 the churches reopened, and Florence resumed her public ministry. Then, two years later, she was allowed to visit family members living in Canada. While there, to her great joy, she was licensed as a priest in the Diocese of Montreal and later in the Diocese of Toronto, where she finally settled until her death on February 26, 1992.

– Lesser Feasts & Fasts, 2022 (adapt.)

As the community gathers, all are invited to settle in silence. You may remain seated throughout the entire service.

LAND ACKNOWLEDGMENT & WELCOME

GATHERING SONG *Come now, O Prince of Peace*

WORDS: Geonyong Lee; para. Marion Pope, alt.;

MUSIC: O-so-so, Geonyong Lee

A musical interlude will precede each verse of this hymn. All are invited to join in the singing of each verse with the choir.

1. Come now, O Prince of Peace, make us one bod - y,
2. Come now, O God of love, make us one bod - y,
3. Come now and set us free, O God, our Sav - ior,
4. Come, Hope of U - ni - ty, make us one bod - y,

come, O Lord Je - sus, rec - on - cile your peo - ple.
come, O Lord Je - sus, rec - on - cile your peo - ple.
come, O Lord Je - sus, rec - on - cile all na - tions.
come, O Lord Je - sus, rec - on - cile all na - tions.

PSALM

Psalm 116:1-12

I LOVE the LORD, because he has heard the voice of
my supplication, *
because he has inclined his ear to me whenever
I called upon him.

The cords of death entangled me;
the grip of the grave took hold of me; *
I came to grief and sorrow.

Then I called upon the Name of the LORD: *
“O LORD, I pray you, save my life.”

Gracious is the LORD and righteous; *
our God is full of compassion.

The LORD watches over the innocent; *
 I was brought very low, and he helped me.
 Turn again to your rest, O my soul, *
 for the LORD has treated you well.
 For you have rescued my life from death, *
 my eyes from tears, and my feet from stumbling.
 I will walk in the presence of the LORD *
 in the land of the living.
 I believed, even when I said,
 "I have been brought very low." *
 In my distress I said, "No one can be trusted."
 How shall I repay the LORD *
 for all the good things he has done for me?
 I will lift up the cup of salvation *
 and call upon the Name of the LORD.
 I will fulfill my vows to the LORD *
 in the presence of all his people. ♦

SONG

God is forgiveness (Bóg jest miłością)

WORDS & MUSIC: Taizé

God is for - give - ness. Dare to for - give and God will be with you.
 Bóg jest mi - ło - ścią miej - cie od - wa - gę żyć dla mi łoś - ci.

God is for - give - ness. Love and do not fear.
 Bóg jest mi - ło - ścią. Nie lę - kaj - cie się.

READING

Luke 5:1-11 (Common English Bible)

ONE DAY Jesus was standing beside Lake Gennesaret when the crowd pressed in around him to hear God's word. Jesus saw two boats sitting by the lake. The fishermen had gone ashore and were washing their nets. Jesus boarded one of the boats, the one that belonged to Simon, then asked him to row out a little distance from the shore. Jesus sat down and taught the crowds from the boat. When he finished speaking to the crowds, he said to Simon, "Row out farther, into the deep water, and drop your nets for a catch."

Simon replied, "Master, we've worked hard all night and caught nothing. But because you say so, I'll drop the nets."

So they dropped the nets and their catch was so huge that their nets were splitting. They signaled for their partners in the other boat to come and help them. They filled both boats so full that they were about to sink. When Simon Peter saw the catch, he fell at Jesus' knees and said, "Leave me, Lord, for I'm a sinner!" Peter and those with him were overcome with amazement because of the number of fish they caught. James and John, Zebedee's sons, were Simon's partners and they were amazed too.

Jesus said to Simon, "Don't be afraid. From now on, you will be fishing for people." As soon as they brought the boats to the shore, they left everything and followed Jesus. ♦

All are invited to remain seated in silence, for yourself and others, and enter into an extended period of meditation.

THE GREAT SILENCE

SONG

Within our darkest night (Dans nos obscurités)

WORDS: Taizé

MUSIC: Jacques Berthier

With-in our dark-est night, you kin - dle the fire that nev-er dies a -
 Dans nos obs - cu - ri - tés, al - lu - me le feu qui ne s'é - teint ja -

way, that nev-er dies a - way. With-in our dark-est night, you kin - dle the
 mais, qui ne s'é - teint ja - mais. Dans nos obs - cu - ri - tés, al - lu - me le

fire that nev-er dies a - way, that nev-er dies a - way. (With-in our dark-est)
 feu qui ne s'é - teint ja - mais, qui ne s'é - teint ja - mais. (Dans nos obs - cu - ri -)

PRAYERS OF INTERCESSION

from the Anglican Church of Canada, adapt.

The vocalist introduces the Kyrie, all repeat. The intercessor offers the prayers, all repeat the Kyrie when indicated.

Intercessor For the Church of the living God throughout the world, we ask the riches of God's grace. Let us pray.

***People* Kyrie eleison, Christe eleison.**

Intercessor For all who proclaim the word of truth, we ask the infinite wisdom of Christ. Let us pray.

***People* Kyrie eleison, Christe eleison.**

Intercessor For all who have consecrated their lives to the kingdom of God, for all struggling to follow the way of Christ, we ask the gifts of the Spirit. Let us pray.

***People* Kyrie eleison, Christe eleison.**

Intercessor For our local and national leaders, and for all who govern the nations, that they may strive for justice and peace, we ask the strength of God. Let us pray.

***People* Kyrie eleison, Christe eleison.**

Intercessor For scholars and research-workers, for teachers and students, that their studies may benefit humanity, we ask the light of the Lord. Let us pray.

***People* Kyrie eleison, Christe eleison.**

Intercessor For all who have passed from this life in faith and obedience, remembering especially Florence Li Tim-Oi, we ask the peace of Christ. Let us pray.

***People* Kyrie eleison, Christe eleison.**

CANDLE LIGHTING

All are invited to bring the prayers in your heart to Christ, symbolized by lighting a single candle in the candle bowl. Please place your candle as close to the center as possible, working outward as more candles are added.

SONG DURING CANDLE LIGHTING *In the Lord (El Senyor)*

WORDS: cf. Isaiah 12:2, 5, 3-4; Psalm 18:3;

MUSIC: Jacques Berthier (1923-1994)

The musical score is written for a two-part setting (Soprano and Bass) in G major, 4/4 time. The melody is simple and hymn-like, with a key signature of one sharp (F#). The lyrics are in English and Catalan. The English lyrics are: "In the Lord I'll be ev-er thank-ful, in the Lord I will re-joice! Look to God, do not be a-fraid, lift up your voic-es, the Lord is near. Lift up your voic-es, the Lord is near." The Catalan lyrics are: "El Sen - yor és la me-va for - ça, el Sen - yor el meu cant. Ell m'ha est-at la sal - va-ci-ó. En ell con - fi - o i no tinc por, en ell con - fi - o i no tinc por." The score includes a repeat sign at the end of the second system.

In the Lord I'll be ev-er thank-ful, in the Lord I will re-joice! Look to God, do not be a-
El Sen - yor és la me-va for - ça, el Sen - yor el meu cant. Ell m'ha est-at la sal - va-ci-
fraid, lift up your voic - es, the Lord is near. Lift up your voic - es, the Lord is near.
ó. En ell con - fi - o i no tinc por, en ell con - fi - o i no tinc por.

Verses (sung by a cantor):

1. *You are my salvation; I trust in you.
I shall not be afraid, you are my strength; you are my song.*
2. *The Lord is my rock. The Lord is my fortress.
My God, you are my refuge and my shield.*
3. *I call upon the Lord God who is worthy of praise.
The Lord shall save me.*
4. *My soul shall sing to you; you have done wondrous things, O God.
Let this be known, let this be known throughout the world.*
5. *With joy you will draw water at the fountain of salvation.
Give thanks to the Lord. Proclaim God's name.*

THE LORD'S PRAYER *(prayed by all)*

Heavenly Father, heavenly Mother,
holy and blessed is your name.
We pray for your reign of peace to come,
we pray that your will be done,
on earth as it is in heaven.
Give us this day the bread we need,
give it to those who have not enough.
Let forgiveness flow between us.
Deliver us from evil.
For yours is the power and the glory
and the mercy now and forever. Amen.

CLOSING PRAYER

GRACIOUS GOD, you gather us to be your holy people, the body of Christ in the world. Increase in us the virtues of patience and devotion that, like Florence Li Tim-Oi, we may live always in your radiance. We pray in Jesus' name. **Amen.**

– from the Anglican Church of Canada

CLOSING SONG *Whoever walks in God's love (El alma que anda en amor)*

WORDS: John of the Cross,
1 Corinthians 13:4-7; Psalm 116; MUSIC: Taizé

Who - eve-er walks in God's love tires no one nor grows wear - y
El al - ma que an - da en a mor, ni can - sa ni se can - sa.

Who - eve-er walks in God's love tires no one nor grows wear - y
El al - ma que an - da en a mor, ni can - sa ni se can - sa.

Oh Oh Who -
El

Verses (sung by a cantor):

1. Love is patient, love is kind, love is neither envious nor boastful.
2. Love does not rejoice in injustice, but finds its joy in truth.
3. Love bears all things, believes all things, it hopes and endures all things.
4. I love, because the Lord hears, God hears me when I call.
5. The Lord protects the simple; I was brought low, and God saved me.
6. Return, O my soul, to your rest, for the Lord has been good to you.
7. I will walk in the presence of the Lord in the land of the living.

Thank you for attending this Contemplative Prayer service with music from Taizé at Saint Mark's Cathedral. Please consider supporting the ministries of Saint Mark's by placing money in the offering basket as you leave, or using Venmo (please put Taizé in the memo line; the four-digit code is 2076 if asked). May God's peace be with you this evening and always.



MINISTERS OF THE LITURGY

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SOUND

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*The Prayers of Intercessions and Closing Prayer are sourced from
The Anglican Church of Canada's observance for the Feast of Florence Li Tim-Oi.*

The name "Taizé" and the dove-cross symbol are registered as trademarks of Ateliers et Presses de Taizé.

ABOUT THE ICON: Florence Li Tim-Oi received an honorary doctorate from General Theological Seminary (GTS) in the 1980s. In the late 1990s, several female students at GTS spearheaded the writing of this icon in order to correct a major problem in the Chapel of the Good Shepherd at GTS: the under-representation of women in its liturgical art. GTS has admitted women into their degree programs since the 1970s, celebrating "50 Years" of Women a few of years ago. While it was not an easy place for women to train in the early years, GTS has become a seminary that is fiercely supportive of the ministries of women and, eventually, LGBTQIA+ persons, as well. Li Tim-Oi and Pauli Murray play a big part in the transformation of the current culture and ethos of GTS. Special thanks to The Very Rev. Michael W. DeLashmutt, Dean of the Chapel of the Good Shepherd at General Theological Seminary, for sharing a copy of this icon with us and granting reprint permission.



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