



The Episcopal Diocese of Olympia

CATHEDRAL DAY

THE HOLY EUCHARIST
with CONFIRMATION, RECEPTION, &
REAFFIRMATION OF BAPTISMAL VOWS
on the Feast of Zita of Tuscany, Worker of Charity



SAINT MARK'S
EPISCOPAL CATHEDRAL
SEATTLE, WASHINGTON

April 27, 2024

10:30 AM



SAINT MARK'S EPISCOPAL CATHEDRAL

Saint Mark's Cathedral acknowledges that we gather on the traditional land of the first people of Seattle, the Duwamish People, who are still here, and we honor with gratitude the land itself and the life of all Coast Salish tribes.

Visitors from across the Diocese of Olympia, welcome to your cathedral! We hope that you will feel at home in this place and in this liturgy. Hospitality Ministers wearing purple welcome lanyards are available during the liturgy should you have any questions or concerns.

Children of any age are always welcome at Saint Mark's liturgies, and mothers are most welcome to breastfeed their infants during the service. During the service, the large carpets along the south wall of the nave is available for families with young children, where you will also find a basket of books and coloring pages for children. Coloring pages will also be available at the entrance, please ask an usher for these. The childcare room on the 5th floor of the Parish House will be open but not staffed, and is available for parents with infants and toddlers. The service will be available via livestream there.

Please be aware that as part of our effort to serve those who cannot attend worship, this service will be livestreamed at www.saintmarks.org. Out of respect for the liturgy we are about to celebrate, please turn off all cell phones and audible devices and refrain from flash photography.

ABOUT ZITA OF TUSCANY

Our Cathedral Day liturgy this year observes the commemoration of Zita of Tuscany, a worker of charity.

Zita was born in the early thirteenth century in the village of Montsegradi in Tuscany; she died on April 12, 1271. Zita was born into a poor family, but one in which the Christian faith was emphasized. One of her uncles was a hermit, a sister became a nun, and the entire family was faithful in worship together, both at church and in their home.

At the age of twelve she entered the service of the Fatinelli family in Lucca. Although little more than a child, she maintained the serious faith that she had been taught by her family. Scrupulous in the exercise of her domestic duties, she embodied Paul's advice in Colossians 3:23,

“Whatever your task, put yourselves into it, as done for the Lord and not for your masters.”

Her earnest diligence, however, was first met with scorn from both her employers and her fellow servants. Nevertheless, she continued faithfully in her work and exhibited a peace that surpassed comprehension. Through her perseverance in doing good, she eventually earned the respect and affection of the whole household.

In due course, the once despised servant became the housekeeper. As head of the household staff, Zita demonstrated such Christlike benevolence that she came to be venerated throughout Lucca even before her death. Mindful of the poverty in which she had been raised, she gave away most of her income to those in need.

After her death, the popularity of her cult spread as far as England, where she is called Sitha; images of her may be found in churches throughout southern England. In popular piety, she is often entreated in order to find lost keys..



— from Lesser Feasts & Fasts, 2022

THE LITURGY OF THE WORD

PRELUDE Meditation on *Slane*,
the Tune of Hymn 482, "Lord of all hopefulness, Lord of all joy"

Gerre Hancock

LAND ACKNOWLEDGMENT

All stand, as able.

HYMN IN PROCESSION *I bind unto myself today*

St. Patrick's Breastplate



1. I bind un - to my - self to - day the strong Name of the Tri - ni - ty,



by in - vo - ca - tion of the same, the Three in One, and One in Three.



2. I bind this day to me for ev - er, by power of faith, Christ's In - car - na - tion;
3. I bind un - to my - self the power of the great love of cher - u - bim;
4. I bind un - to my - self to - day_ the vir - tues of the star - lit heav'n,
5. I bind un - to my - self to - day_ the power of God to hold and lead,



his bap - tism in the Jor - dan ri - ver; his death on cross for my sal - va - tion;
the sweet "Well done" in judg - ment hour; the ser - vice of the ser - a - phim;
the glo - rious sun's life - giv - ing ray, - the white - ness of the moon at even,
his eye to watch, his might to stay, - his ear to heark - en to my need;



his burst - ing from the spic - èd tomb; his rid - ing up the heav'n - ly way;
con - fess - ors' faith, a - pos - tles' word, the pa - triarchs' prayers, the pro - phets' scrolls;
the flash - ing of the light - ning free, the whirl - ing wind's tem - pes - tuous shocks,
the wis - dom of my God to teach, his hand to guide, his shield to ward;



his com - ing at the day of doom: I bind un - to my - self to - day.
all good deeds done un - to the Lord, and pu - ri - ty of vir - gin souls.
the sta - ble earth, the deep salt sea, a - round the old e - ter - nal rocks.
the word of God to give me speech, his heav'n - ly host to be my guard.

6. Christ be with me, Christ with-in me, Christ be-hind me, Christ be-fore me,
Christ be-neath me, Christ a-bove me, Christ in qui-et, Christ in dan-ger,

Christ be-side me, Christ to win me, Christ to com-fort and re-store me,
Christ in hearts of all that love me, Christ in mouth of friend and strang-er.

7. I bind un-to my-self the Name, the strong Name of the Tri-ni-ty, by in-vo-ca-tion

of the same, the Three in One, and One in Three. Of whom all na-ture hath cre-ation, e-ter-nal

Fa-ther, Spi-rit, Word: praise to the Lord of my sal-vation, sal-va-tion is of Christ the Lord!

*The Hymnal 1982 #370, WORDS: att. Patrick (374-466); trans. by Cecil Francis Alexander (1818-1865);
MUSIC: Irish melody; adapt. Charles Villiers Stanford (1852-1924), public domain.*

OPENING ACCLAMATION

Bishop Alleluia. Christ is risen.

Assembly **The Lord is risen indeed. Alleluia.**

Bishop There is one Body and one Spirit.

Assembly **There is one hope in God's call to us.**

Bishop One Lord, one Faith, one Baptism.

Assembly **One God and Father of all.**

COLLECT OF THE DAY *at Confirmation*

The Book of Common Prayer (1979), p. 254

Bishop The Lord be with you.

Assembly **And also with you.**

Bishop Let us pray.

GRANT, Almighty God, that we, who have been redeemed from the old life of sin by our baptism into the death and resurrection of your Son Jesus Christ, may be renewed in your Holy Spirit, and live in righteousness and true holiness; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, now and for ever.

All **Amen.**

Please be seated for the readings.

READING *Exodus 1:15-21*

THE king of Egypt said to the Hebrew midwives, one of whom was named Shiphrah and the other Puah, “When you act as midwives to the Hebrew women, and see them on the birthstool, if it is a boy, kill him; but if it is a girl, she shall live.” But the midwives feared God; they did not do as the king of Egypt commanded them, but they let the boys live. So the king of Egypt summoned the midwives and said to them, “Why have you done this, and allowed the boys to live?” The midwives said to Pharaoh, “Because the Hebrew women are not like the Egyptian women; for they are vigorous and give birth before the midwife comes to them.” So God dealt well with the midwives; and the people multiplied and became very strong. And because the midwives feared God, he gave them families.

Reader Hear what the Spirit is saying to God’s people.

Assembly **Thanks be to God.**

PSALM *Psalm 16 ♦ Conserva me, Domine*

Plainsong Tone VIII.1

The cantor/choir introduce the Antiphon, all repeat.

The cantor/choir chant the verses, all repeat the Antiphon as indicated.

The musical notation is a single staff in G major (one sharp) and 4/4 time. It is divided into two parts: 'Organ:' and 'Everyone:'. The 'Organ' part consists of four measures: G4, A4, B4, and a half note G4. The 'Everyone' part consists of eight measures: G4, A4, B4, C5, B4, A4, G4, and a half note G4. The lyrics 'You will show me the path of life, hal - le - lu - jah!' are written below the staff, with 'hal - le - lu - jah!' starting on the second measure of the 'Everyone' part.

PROTECT me, O God, for I take refuge in you; *
I have said to the Holy One, “You are my God, my good above all other.”
All my delight is upon the godly that are in the land, *
upon those who are noble among the people. **ANTIPHON**

But those who run after other gods *
shall have their troubles multiplied.
Their libations of blood I will not offer, *
nor take the names of their gods upon my lips. **ANTIPHON**

O God, you are my portion and my cup; *
it is you who uphold my lot.
My boundaries enclose a pleasant land; *
indeed, I have a goodly heritage. **ANTIPHON**

I will bless you, O God who gives me counsel; *
my heart teaches me, night after night.
I have set you always before me; *
because you are at my right hand I shall not fall. **ANTIPHON**

My heart, therefore, is glad and my spirit rejoices; *
 my body also shall rest in hope.
 For you will not abandon me to the grave, *
 nor let your holy one see the Pit.
 You will show me the path of life; *
 in your presence there is fullness of joy,
 and in your right hand are pleasures for evermore. **ANTIPHON**

After a brief silence the Bishop stands; all rise, as able, for the proclamation of the Gospel.

SEQUENCE HYMN *Awake, awake to love and work!*

Morning Song



1. A - wake, a - wake to love and work! The lark is in the sky,
 2. Come, let thy voice be one with theirs, shout with their shout of praise;
 3. to give and give, and give a - gain, what God hath giv - en thee;



the fields are wet with dia - mond dew, the worlds a - wake to cry
 see how the gi - ant sun soars up, great lord of years and days!
 to spend thy - self nor count the cost; to serve right glo - rious - ly



their bless - ings on the Lord of life, as he goes meek - ly by.
 So let the love of Je - sus come and set thy soul a - blaze,
 the God who gave all worlds that are, and all that are to be.

Words: Geoffrey Anketel Studdert-Kennedy (1883-1929);

Music: melody attr. Elkanah Kelsay Dare (1782-1826); In the Public Domain.

THE HOLY GOSPEL *Mark 12:41-44*

Deacon The Holy Gospel of our Lord Jesus Christ according to Mark.

Assembly **Glory to you, Lord Christ.**

JESUS sat down opposite the treasury, and watched the crowd putting money into the treasury. Many rich people put in large sums. A poor widow came and put in two small copper coins, which are worth a penny. Then he called his disciples and said to them, "Truly I tell you, this poor widow has put in more than all those who are contributing to the treasury. For all of them have contributed out of their abundance; but she out of her poverty has put in everything she had, all she had to live on."

Deacon The Gospel of the Lord.

Assembly **Praise to you, Lord Christ.**

CONFIRMATION, RECEPTION, & REAFFIRMATION

Confirmation is the rite in which we express a mature commitment to Christ by a solemn, public reaffirmation of our Baptismal promises, and receive strength from the Holy Spirit through prayer and the laying on of hands by a bishop. The rite of Reception is similar, for those Baptized adults coming to the Episcopal Church from another Christian communion. For a variety of reasons, people may discover a need several times in their life to publicly reaffirm the meaning of their Baptism, in the presence of the Bishop and with laying on of hands—such Reaffirmations will also occur today.

PRESENTATION & EXAMINATION OF THE CANDIDATES

The Book of Common Prayer (1979), p. 415

Each parish formally presents its candidates for Confirmation, Reception into the Episcopal Church, and Reaffirmation of Baptismal Vows to the Bishop. The Assembly remains seated during the presentations.

After all the candidates have been presented, the Bishop asks the candidates:

Bishop Do you reaffirm your renunciation of evil?

Candidates I do.

Bishop Do you renew your commitment to Jesus Christ?

Candidates I do, and with God's grace I will follow him as my Savior and Lord.

All stand, as able. The Bishop addresses the entire Assembly:

Bishop Will you who witness these vows do all in your power to support these people in their life in Christ?

Assembly We will.

Bishop Let us join with those who are committing themselves to Christ and renew our own Baptismal Covenant.

The Bishop moves to the Baptismal Font. As this happens, one representative from each congregation is invited to come forward and add a portion of their baptismal water and/or water from their watershed to the font.

The Bishop then adds water from the Jordan River to the font. It is an ancient custom for Christian communities to include water from the Jordan River, and today we continue that tradition by adding such water as a reminder of our connections to Jesus's baptism in the Jordan.

THE BAPTISMAL COVENANT

Bishop Do you believe in God the Father?

Assembly I believe in God, the Father almighty,
creator of heaven and earth.

Bishop Do you believe in Jesus Christ, the Son of God?

Assembly I believe in Jesus Christ, his only Son, our Lord.
He was conceived by the power of the Holy Spirit
and born of the Virgin Mary.

He suffered under Pontius Pilate,
was crucified, died, and was buried.

He descended to the dead.

On the third day he rose again.

He ascended into heaven,

and is seated at the right hand of the Father.

He will come again to judge the living and the dead.

Bishop Do you believe in God the Holy Spirit?

Assembly **I believe in the Holy Spirit,
the holy catholic Church, the communion of saints,
the forgiveness of sins, the resurrection of the body,
and the life everlasting.**

Bishop Will you continue in the apostles' teaching and fellowship,
in the breaking of bread, and in the prayers?

Assembly **I will, with God's help.**

Bishop Will you persevere in resisting evil, and, whenever you fall into sin, repent and return to the Lord?

Assembly **I will, with God's help.**

Bishop Will you proclaim by word and example the Good News of God in Christ?

Assembly **I will, with God's help.**

Bishop Will you seek and serve Christ in all persons, loving your neighbor as yourself?

Assembly **I will, with God's help.**

Bishop Will you strive for justice and peace among all people,
and respect the dignity of every human being?

Assembly **I will, with God's help.**

Bishop Will you cherish the wondrous works of God, and protect the beauty and integrity of all creation?

Assembly **I will, with God's help.**

BAPTISMAL SPRINKLING

The Assembly is sprinkled with baptismal water as a sign and reminder of our Baptism.

MUSIC DURING THE SPRINKLING *Vidi aquam*

Plainsong

I saw water proceeding out of the temple, from the right side thereof, alleluia: and everything
whithersoever the waters of life shall come, shall be healed, and shall say, alleluia, alleluia.

O give thanks, for the Holy One is gracious; God's mercy endureth forever.

Glory be to the Father and to the Son, and to the Holy Spirit; as it was in the beginning, is now
and ever shall be, world without end, Amen.

I saw water...

PRAYERS FOR THE CANDIDATES

Bishop Let us now pray for these persons who have renewed their commitment to Christ.

Deacon Deliver them, O Lord, from the way of sin and death.

Assembly **Lord, hear our prayer.**

Deacon Open their hearts to your grace and truth.

Assembly **Lord, hear our prayer.**

Deacon Fill them with your holy and life-giving Spirit.

Assembly **Lord, hear our prayer.**

Deacon Keep them in the faith and communion of your holy Church.

Assembly **Lord, hear our prayer.**

Deacon Teach them to love others in the power of the Spirit.

Assembly **Lord, hear our prayer.**

Deacon Send them into the world in witness to your love.

Assembly **Lord, hear our prayer.**

Deacon Bring them to the fullness of your peace and glory.

Assembly **Lord, hear our prayer.**

A period of silence is kept.

Bishop Almighty God, we thank you that by the death and resurrection of your Son Jesus Christ you have overcome sin and brought us to yourself, and that by the sealing of your Holy Spirit you have bound us to your service. Renew in these your servants the covenant you made with them at their Baptism. Send them forth in the power of that Spirit to perform the service you set before them; through Jesus Christ your Son our Lord, who lives and reigns with you and the Holy Spirit, one God, now and for ever.

All **Amen.**

LAYING ON OF HANDS

The Bishop invites candidates and sponsors to come forward.

The Bishop lays hands upon each candidate and prays over them.

If you have a particular connection with one of the candidates, you are welcome to join them as they approach the Bishop and join in the prayer.

MUSIC DURING THE LAYING ON OF HANDS

The laying on of hands will take some time, but each sacramental rite is a solemn event. You are invited to hold the space prayerfully. If you need to move about, please do so reverently, and avoid conversation in the nave. All are encouraged to sing the hymns and Taizé chants with prayerful intention, remaining seated.

CHANT *Come and fill our hearts (Confitemini Domino)*

Taizé

Come and fill our hearts with your peace. You a-lone, O Lord, are ho - ly.

Come and fill our hearts with your peace, al - le - lu - - ia!

The musical score is written for voice and piano. It consists of two systems. The first system has two staves: a treble clef staff with a key signature of one sharp (F#) and a common time signature, and a bass clef staff with the same key signature. The lyrics are written below the staves. The second system also has two staves with the same key signature and time signature, continuing the melody and accompaniment.

HYMN *Loving Spirit, loving Spirit, you have chosen me to be*

Omni die

1. Lov - ing Spir - it, lov - ing Spir - it, you have cho - sen me to be;
2. Like a mo - ther, you en - fold me, hold my life with-in your own.
3. Like a fa - ther, you pro - tect me. Teach me the dis - cern - ing eye.
4. Friend and lov - er, in your close - ness I am known and held and blessed:
5. Lov - ing Spir - it, lov - ing Spir - it, you have cho - sen me to be;

1. you have drawn me to your won - der, you have set your sign on me.
2. Feed me with your ve - ry bo - dy, form me of your flesh and bone.
3. Hoist me up up - on your shoul - der, let me see the world from high.
4. in your pro - mise is my com - fort, in your pres - ence I may rest.
5. you have drawn me to your won - der, you have set your sign on me.

The musical score is written for voice and piano. It consists of two systems. The first system has two staves: a treble clef staff with a key signature of one flat (Bb) and a common time signature, and a bass clef staff with the same key signature. The lyrics are written below the staves. The second system also has two staves with the same key signature and time signature, continuing the melody and accompaniment.

Wonder, Love, & Praise #742, WORDS: Shirley Erena Murray (b. 1931); ©1987 The Hymn Society;
MUSIC: melody from *Groß Catolisch Gesangbuch*, 1631; harm. William Smith Rockstro (1823-1895).

CHOIR*An Easter Carillon*

WORDS: Friedrich von Spee, tr. Oxford Book of Carols;
MUSIC: W. Leonard Beck

The whole bright world rejoices now,
The birds do sing on every bough,
Then sing beneath the racing skies,
To Him who rose that we might rise.
Alleluia, Alleluia.

And all things living make praise,
He guideth you on all your ways,
He Father, Son and Holy Ghost,
Our God most high, our joy and boast.
Alleluia, Alleluia.

ORGAN*Pastorale*

Florence Price

CHANT*Bless the Lord, my soul*

Taizé

Bless the Lord, my soul, and bless God's ho - ly Name.

Bless the Lord, my soul, who leads me in - to life.

HYMN

Jesus, thou divine companion

Pleading Savior



1 Je - sus, thou di - vine Com - pan - ion, by thy low - ly
 2 Where the man - y toil to - geth - er, there art thou a -
 3 Ev - ery task, how - ev - er sim - ple, sets the soul that



hu - man birth thou hast come to join the work - ers,
 mong thine own; where the sol - i - tar - y la - bor,
 does it free; ev - ery deed of hu - man kind - ness



bur - den - bear - ers of the earth. Thou, the car - pen - ter of
 thou art there with them a - lone; thou, the peace that pass - eth
 done in love is done to thee. Je - sus, thou di - vine Com -



Naz - areth, toil - ing for thy dai - ly food, by thy pa - tience
 know - ledge, dwell - est in the dai - ly strife; thou, the Bread of
 pan - ion, help us all to work our best; bless us in our



and thy cour - age, thou hast taught us toil is good.
 heaven, art bro - ken in the sac - ra - ment of life.
 dai - ly la - bor, lead us to our Sab - bath rest.

Words: Henry Van Dyke (1852-1933), alt. Music: *Pleading Savior*, melody from *The Christian Lyre*, 1830; harm. Richard Proulx (b. 1937).

CHOIR

Sing, my soul, His wondrous love

WORDS: Anonymous, 1800;
 MUSIC: Sarah MacDonald

Sing, my soul, his wondrous love,
 who from yon bright throne above,
 ever watchful o'er his race
 still extends to us his grace.

Heav'n and earth by him were made,
 all is by his scepter swayed,
 what are we that he should show
 so much love to us below.

God, the merciful and good,
 bought us with the Savior's blood,
 and to make salvation sure
 guides us by his Spirit pure.

CHANT

It is good to trust (Bonum est confidere)

Taizé

melody

It is good to trust in the Lord our God, trust and hope in the Lord our God.
Bo-num est con-fi-de-re in Do-mi-no, bo-num spe-ra-re in Do-mi-no.

harmony

HYMN

Come down, O Love divine

Down Ampney

1 Come down, O Love di - vine, seek thou this soul of mine, and vi - sit it with
 2 O let it free - ly burn, till earth - ly pas - sions turn to dust and ash - es
 3 And so the year - ing strong, with which the soul will long, shall far out-pass the

thine own ar - dor glow - ing; O Com - fort - er, draw near, with - in my
 in its heat con - sum - ing; and let thy glo - rious light shine ev - er
 power of hu - man tell - ing; for none can guess its grace, till Love cre -

heart ap - pear, and kin - dle it, thy ho - ly flame be - stow - ing.
 on my sight, and clothe me round, the while my path il - lum - ing.
 ate a place where - in the Ho - ly Spi - rit makes a dwell - ing.

CHOIR*The Lord's my shepherd*

WORDS: Psalm 23; MUSIC: Malcolm Archer

The Lord's my Shepherd, I'll not want,
 he makes me down to lie.
 In pastures green; he leadeth me
 the quiet waters by.

My soul he doth restore again,
 and me to walk doth make
 within the paths of righteousness,
 e'en for his own name's sake.

Yea, though I walk through death's dark vale
 yet will I fear no ill;
 for thou art with me, and thy rod
 and staff me comfort still;

My table thou hast furnished
 in presence of my foes;
 my head thou dost with oil anoint,
 and my cup overflows.

Goodness and mercy all my life
 shall surely follow me;
 and in God's house for evermore
 my dwelling place shall be.

CHANT*Ubi caritas (Living charity)*

Taizé

U-bi ca-ri-tas et a - mor, u-bi ca-ri-tas De-us i - bi est.
 Living cha-ri - ty and stead-fast love, living cha-ri - ty shows the heart of God.

When the rites have been completed for all the candidates, the Bishop concludes with this prayer:

Bishop Almighty and everliving God, let your fatherly hand ever be over these your servants;
 let your Holy Spirit ever be with them; and so lead them in the knowledge and
 obedience of your Word, that they may serve you in this life, and dwell with you in
 the life to come; through Jesus Christ our Lord.

All Amen.

THE PEACE

Presider The peace of the Lord be always with you.

Assembly And also with you.

All greet one another in the name of the Lord, respecting others' desires for distance to be maintained.

THE LITURGY OF THE TABLE

OFFERTORY

An offering of money is received. In the spirit of Zita of Tuscany, benevolent householder, the offering today will go to the Diocese of Olympia's and St. Luke's Ballard's **Building a House Where Love Dwells** project which will provide 124 affordable apartments in the heart of the Ballard neighborhood, 84 of which are permanently affordable rental apartments for families, as well as space for childcare. Please make checks payable to Diocese of Olympia.

Links to donate to Saint Mark's online are located on the livestream page. Visit saintmarks.org/give, or use the Venmo mobile app (@SaintMarksCathedralSeattle, or scan the code at right), or visit this link on your mobile device: <https://venmo.com/saintmarkscathedralseattle>. If Venmo asks you for a four-digit code, enter **2076**.



You may also mail your gift to the cathedral: 1245 10th Ave. E, Seattle, WA 98102.

ANTHEM

Draw us in the Spirit's tether

WORDS: Percy Dearmer;
MUSIC: Harold Friedell

Draw us in the Spirit's tether;
for when humbly, in thy name,
two or three are met together,
thou art in the midst of them:
Alleluya! Alleluya!
Touch we now thy garment's hem.

As the brethren used to gather
in the name of Christ to sup,
then with thanks to God the Father
break the bread and bless the cup.
Alleluya! Alleluya!
So knit thou our friendship up.

All our meals and all our living
make as sacraments of thee,
that by caring, helping, giving,
we may true disciples be.
Alleluya! Alleluya!
We will serve thee faithfully.

Please stand, as able.

THE GREAT THANKSGIVING Eucharistic Prayer B, adapt.

The Book of Common Prayer (1979), p. 367

Presider Assembly

The Lord be with you. And al - so with you.

Presider Assembly

Lift up your hearts. We lift them to the Lord.

Presider Assembly

Let us give thanks to the Lord our God. It is right to give God thanks and praise.

Presider It is right, and a good and joyful thing, always and everywhere to give thanks to you, the Maker of heaven and earth. Because in Jesus Christ our Lord you have received us as your sons and daughters, made us citizens of your kingdom, and given us the Holy Spirit to guide us into all truth. Therefore we praise you, joining our voices with Angels and Archangels and with all the company of heaven, who for ever sing this hymn to proclaim the glory of your Name:

Ho-ly, ho-ly, ho - ly Lord, God of power and might, heav'n_ and earth_ are full_ of your
 glory. Ho-san-na in the highest. Ho-san na in the highest. Blessèd is the one who comes in the
 name of the Lord. Ho - san - na in the high-est. Ho - san-na in the high-est.

The Hymnal 1982 #8-125, ©1971 G.I.A. Publications Inc.

Presider We give thanks to you, O God, for the goodness and love which you have made known to us in creation; in the calling of Israel to be your people; in your Word spoken through the prophets; and above all in the Word made flesh, Jesus, your Son. For in these last days you sent him to be incarnate from the Virgin Mary, to be the Savior and Redeemer of the world. Through Mary’s Holy Child, you have delivered us from evil and made us worthy to stand before you. You have brought us out of error into truth, out of sin into righteousness, out of death into life.

On the night before he died for us, Jesus * took bread; and when he had given thanks to you, he broke it, and gave it to his disciples, and said, “Take, eat: This is my Body, which is given for you. Do this for the remembrance of me.” After supper, Jesus took the cup of wine; and when he had given thanks, he gave it to them, and said, “Drink this, all of you: This is my Blood of the new Covenant, which is shed for you and for all for the forgiveness of sins. Whenever you drink it, do this for the remembrance of me.”

Therefore, according to his command, O God,

**All We remember his death,
 We proclaim his resurrection,
 We await his coming in glory;**

Presider And we offer our sacrifice of praise and thanksgiving to you, Dear One; presenting to you, from your creation, this bread and this wine. We pray you, gracious God, to send your Holy Spirit upon these gifts that they may be the Sacrament of the Body of Christ and his Blood of the new Covenant. Unite us to your Son in his sacrifice, that we may be acceptable through him, being sanctified by the Holy Spirit. In the fullness of time, gather all things into the circle of Christ’s love, and bring us to that heavenly country where with Mary, Mark, Zita, and all your saints, we may enter the everlasting heritage of all your children; through Jesus Christ, * the firstborn of all creation, the head of the Church, and the author of our salvation.

By whom, and with whom, and in whom, in the unity of the Holy Spirit all honor and glory is yours, Most Blessed One, now and forever.

All A - MEN.

THE LORD'S PRAYER

All Our Father in heaven,
hallowed be your Name,
your kingdom come,
your will be done,
on earth as in heaven.
Give us today our daily bread.
Forgive us our sins
as we forgive those who sin against us.
Save us from the time of trial,
and deliver us from evil.
For the kingdom, the power,
and the glory are yours,
now and for ever. Amen.

In silence, the Presider breaks the consecrated bread.

THE BREAKING OF THE BREAD *This is the feast of victory for our God*

Hallock

All sing the antiphon. The choir sings the verses, all repeating the antiphon as indicated.

The musical notation is written on a single staff in treble clef. It begins with a key signature of one flat (B-flat). The melody consists of several measures. The first measure has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The second measure has a triplet of eighth notes (B4, A4, G4) followed by a quarter note (F4). The third measure has a quarter note (E4), a quarter rest, and a quarter note (D4). The fourth measure has a quarter note (C4), a quarter note (B3), and a quarter note (A3). The fifth measure has a quarter note (G3), a quarter note (F3), and a quarter note (E3). The sixth measure has a quarter note (D3), a quarter note (C3), and a quarter note (B2). The seventh measure has a quarter note (A2), a quarter note (G2), and a quarter note (F2). The eighth measure has a quarter note (E2), a quarter note (D2), and a quarter note (C2). The piece ends with a double bar line.

The Hymnal 1982 #418, WORDS: after Revelation 5:12-13, ©1978 Augsburg Fortress; MUSIC: ©1984 Peter Hallock.

Verse: Worthy is Christ, the Lamb who was slain, whose blood set us free to be people of God.

Verse: Power, riches, wisdom, and strength, and honor, blessing, and glory are his. **ANTIPHON**

Verse: Sing with all the people of God and join in the hymn of all creation. **ANTIPHON**

INVITATION TO COMMUNION

Presider The Gifts of God for the People of God.

All may be seated for the time of Communion. All seeking God are welcome at Christ's Table.

Please follow the directions of the Liturgical Ministers. Bread and wine are distributed at standing stations at the head of three aisles. The bread will be placed into your outstretched palm. If you prefer a gluten-free wafer, simply ask for one at the time of Communion. If you wish to receive a blessing instead, please cross your arms in front of your chest.

Intinction (dipping the bread in the wine) is not available at this time. If you do not wish to drink from the common cup, please cross your arms in front of your chest as you pass by the chalice. The full grace of the sacrament is received with only the bread.

COMMUNION ANTHEM *Rise up, my love, my fair one* WORDS from the Song of Solomon; MUSIC: Healey Willan

Rise up my love, my fair one, and come away.
For lo, the winter is past, the rain is over and gone.
The flowers appear upon the earth.
The time of singing of birds is come.
Arise my love, my fair one, and come away.

COMMUNION ANTHEM *So the day dawn for me* WORDS: Timothy Dudley-Smith; MUSIC: David Ashley White

So the day dawn for me, so the day break, Christ watching over me, Christ as I wake.	Be the day dark to me, be the day drear, Christ shall my comfort be, Christ be my cheer.
Be the day shine for me, be the day bright, Christ my companion be, Christ be my light.	Be the day swift to me, be the day long, Christ my contentment be, Christ be my song.
So the day close for me, so the night fall, Christ watching over me, Christ be my all.	

COMMUNION HYMN *Take my life and let it be consecrated*

Hollingside

1 Take my life, that I may be con - se - crat - ed, Lord, to thee;
 2 Take my voice and let me sing al - ways, on - ly, for my King;
 3 Take my will and make it thine; it shall be no long - er mine.

take my mo - ments and my days, let them flow in cease - less praise.
 take my lips and let them be filled with mes - sag - es from thee.
 Take my heart, it is thine own; it shall be thy roy - al throne.

Take my hands and let them move at the im - pulse of thy love;
 Take my sil - ver and my gold, not a mite would I with - hold;
 Take my love; my Lord, I pour at thy feet its trea - sure store;

take my feet and let them be swift and beau - ti - ful for thee.
 take my in - tel - lect, and use ev - ery pow'r as thou shalt choose.
 take my - self, and I will be ev - er, on - ly, all for thee.

Words: Frances Ridley Havergal (1836-1879)

Music: John Bacchus Dykes (1823-1876); In the Public Domain.

All stand, as able.

POSTCOMMUNION PRAYER

Presider Eternal God, heavenly Father,
All **you have graciously accepted us
as living members of your Son our Savior Jesus Christ,
and you have fed us with spiritual food
in the Sacrament of his Body and Blood.
Send us now into the world in peace,
and grant us strength and courage to love and serve you
with gladness and singleness of heart;
through Christ our Lord. Amen.**

EPISCOPAL BLESSING

Bishop Our help is in the Name of the Lord.
Assembly **The maker of heaven and earth.**
Bishop Blessed be the Name of the Lord.
Assembly **From this time forth for ever more.**
The Bishop asks God's blessing on the Assembly. All respond: Amen.



1 Rise, O church, like Christ a - ris - en, from this meal of love and grace;
 2 Rise, trans - formed, and choose to fol - low af - ter Christ, though wound - ed, whole;
 3 Rise, re - mem - ber well the fu - ture God has called us to re - ceive;
 4 Ser - vice be our sure vo - ca - tion; cour - age be our dai - ly breath;

may we through such love en - vi - sion whose we are, and whose, our praise.
 brok - en, shared, our lives are hal - lowed to re - lease and to con - sole.
 pre - sent by God's lov - ing nur - ture, Spi - rit - ed then let us live.
 mer - cy be our des - ti - na - tion from this day and un - to death.

Al - le - lu - ia, al - le - lu - ia; God, the won - der of our days.
 Al - le - lu - ia, al - le - lu - ia; Christ, our pre - sent, past, and goal.
 Al - le - lu - ia, al - le - lu - ia; Spi - rit, grace by whom we live.
 Al - le - lu - ia, al - le - lu - ia; Rise, O church, a liv - ing faith.

Words: Susan Palo Cherwien (1952-2021)

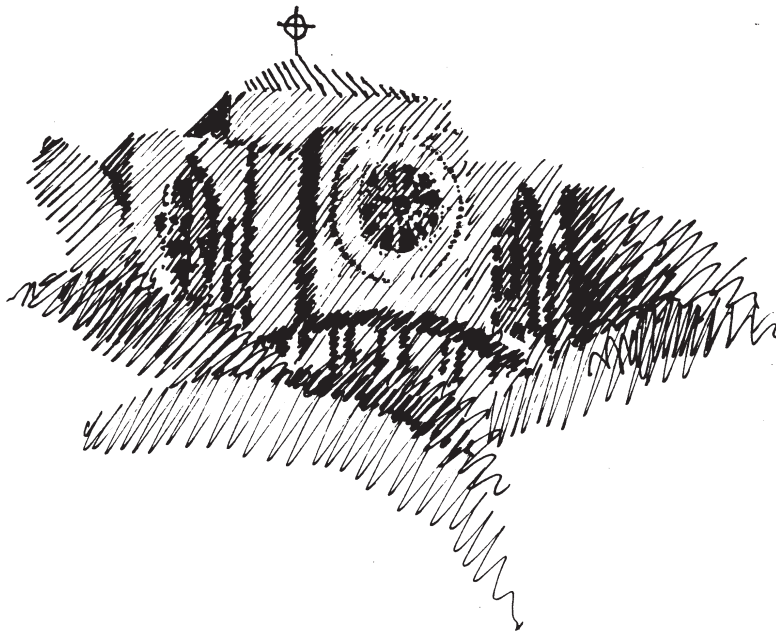
Music: John Goss (1800-1880)

DISMISSAL

Deacon Let us go forth into the world, rejoicing in the power of the Spirit. Alleluia, alleluia.
Assembly Thanks be to God. Alleluia, alleluia.

VOLUNTARY *Prelude in G, BWV 541a*

J. S. Bach



MINISTERS OF THE LITURGY

PRESIDER & PREACHER

The Most Reverend Melissa M. Skelton, *Bishop Provisional, Diocese of Olympia*

DEAN

The Very Reverend Steven L. Thomason, *Saint Mark's Cathedral*

CHAPLAIN TO THE BISHOP

The Reverend Earl Grout, *Saint Mark's Cathedral*

DEACON

The Reverend Eric Stroo, *St. Stephen, Oak Harbor*

ASSISTING LAY MINISTER

Emily Meeks, *Saint Mark's Cathedral*

SACRISTAN & HEAD VERGER

Michael Seewer, *Saint Mark's Cathedral*

VERGERS

Diane Carlisle, *Epiphany, Seattle*

Carrie Davis, *Saint Mark's Cathedral*

Hannah Hochkeppel, *Saint Mark's Cathedral*

Alexandra Thompson, *Saint Mark's Cathedral*

EUCCHARISTIC MINISTERS

The Reverend James Ayuen, *St. John Sudanese, Tukwila*

The Reverend Mary Bol, *St. John Sudanese, Tukwila*

Van Hardison, *Christ Church, Tacoma*

The Reverend Elise Johnstone, *St. John the Baptist, Seattle*

Shelley Mackaman, *Saint Mark's Cathedral*

Dan Niven, *St. Paul, Mt. Vernon*

Debra Sequeira, *St. Paul, Seattle*

Justin Shelley, *Saint Mark's Cathedral*

Peter Snyder, *Saint Mark's Cathedral*

ALTAR GUILD

Sharon Ferguson, *Saint Mark's Cathedral*

Ashley Hedeem, *Saint Mark's Cathedral*

ACOLYTES

Denise Crawford, *St. Paul, Seattle*

Adrienne Hubbard, *Saint Mark's Cathedral*

Robin Jones, *St. Paul, Seattle*

Alexander Snow, *Saint Mark's Cathedral*

Mark Taylor, *St. Paul, Seattle*

Barbara Zito, *Saint Mark's Cathedral*

READING MINISTERS

Scott Hulet, *Saint Mark's Cathedral*
Sonjia Gavin, *Saint Mark's Cathedral*

USHERS & GREETERS

Barbara Erickson, *Saint Mark's Cathedral*
Ray Miller, *Saint Mark's Cathedral*
Hilary McLeland-Wieser, *Saint Mark's Cathedral*
Wayne Duncan, *Saint Mark's Cathedral*

OBLATION BEARERS

Linda Barson, *St. John the Baptist, Seattle*
Katie Bucy, *St. John the Baptist, Seattle*
Nancy Cleminshaw, *Saint Mark's Cathedral*
Nancy George, *Saint Mark's Cathedral*

MUSICIANS

The Senior Choristers of Saint Mark's
Cathedral Choir School,
Rebekah Gilmore, *Director*

Adult Vocal Quartet:

Rebekah Gilmore, *soprano & cantor;*
Amanda Davis, *alto;*
Gregory Bloch, *tenor;*
James Wilcox, *bass*

Canon Michael Kleinschmidt, *Organist*

SOUND

Michael Perera

VIDEO

Chris Brown

CANDIDATES FOR CONFIRMATION, RECEPTION, & REAFFIRMATION

SAINT MICHAEL & ALL ANGELS, ISSAQUAH

Cherié Camden
Radu Cracut
Nancy Gray
Rebecka Salisbury
Wendy Woodward

SAINT GEORGE, MAPLE VALLEY

Joseph R Culp
Charlie Olson

SAINT PHILIP, MARYSVILLE

Mary M Nemeth
Geoffrey Wrigg

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Kathryn Ann Avery
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Kathy Gero
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Anson Fatland
Linden Fatland
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Daniel Dempsey
Beth Fuentes
Paul Fuentes
Paul Lowe
Laura Molloy
Nicole Smith
Tony Smith

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Owen Eagan-Heffernan
Ruby Jo Eagan-Heffernan
Ryan William Heffernan
Myles Gregory McLaurin
Dunstan Clive Miller
Newton Eliot Miller
Osmund Percy Miller
Alison Vogel

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Anike Sharp

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Donna Schmitt
Elizabeth Van Winkle
Kehl Van Winkle

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Francisco Salvador Juan
Simon Ramos

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Doreen Harden-Cato

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Emmanuel Dau Mabior
Gloria Apajok Mabior
Samuel Deng Mabior

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Guadeloupe Maria Ramirez Hernandez
Rey Scott
Rey Wrigley

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Michael Collier
Deanna Schoenfeld
King Schoenfeld

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James Besaw

GOOD SHEPHERD, FEDERAL WAY

Ayishah Chinue
Alisa Ellen Kincade
Richard Gede Kincade
Nancy Kaye Krueger
Ray Harry Krueger
Annamaria Jozefina Malkowska-Leek
Marta Anita Paden
Robert Bruce Paden
Judith Ann Perkins

SAINT MARGARET, BELLEVUE

Akil Tyrique Appollis
Abigail Catherine Parish
James Alex Settle

SAINT JOHN THE BAPTIST, SEATTLE

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Cathie Jeanne Knox-Browning
Damiana Kathleen Smith

SAINT AUGUSTINE IN-THE-WOODS, FREELAND

Charlotte Rose Bear
Emily Ann Licaastro
Amy Jane Peterson

SAINT BARNABAS, BAINBRIDGE ISLAND

Roy Clark
Sue Lukins
Bonnie Peterson
Donna Snyder
Patricia M Todd

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Siriana Mae Simonsen

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Todd Baker
Theresa Barker
Molly Bosch
Catherine Beard
Carlo Cennamo
Tessa Dul
Jason Fields
Robert Gould
Fish Harrison
Corey Hsu
Chloe Jett
Kelly Lundquist
Mark Lundquist
David Poortinga
Judy Raunig-Graham
Haley Retka
Jordan Roberts
Katharine Robinson
Phillip Fox Rose
Timothy Shore
Maureen Travaille

LA IGLESIA EPISCOPAL DE LA RESURRECCIÓN

Guillermina Bazante
Guadalupe Gardiño
Catalina Mora
Teresa Ramírez
Melquiades Reyes
Delfino Salazar
Juana Silva

SAINT COLUMBA, KENT

Dustin Dewberry
Callista Welbaum

SAINT ELIZABETH, BURIEN

Jina Howell-Forbes

CHRIST CHURCH, PUYALLUP

Sandra Carter
Dolores Fournier
Carla Marie Golden
Maria Haack
Allie A Harris
William R Hudson
Johnathan Hughes
Barbara Ann Johnsey
Suzanne Johnston
Debra Pardee
Christine Scholer
Rolin Stone

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Kate Farmer
Nicholas Gregg
Aurora Jude-Meerjans Kyser
Christine Ruggerone
April Lee Thomson
Katherine Warwick

SAINT PAUL, SEATTLE

Michael Cooksey
Matthew (Phelps) Bruce Jones

EPIPHANY, SEATTLE

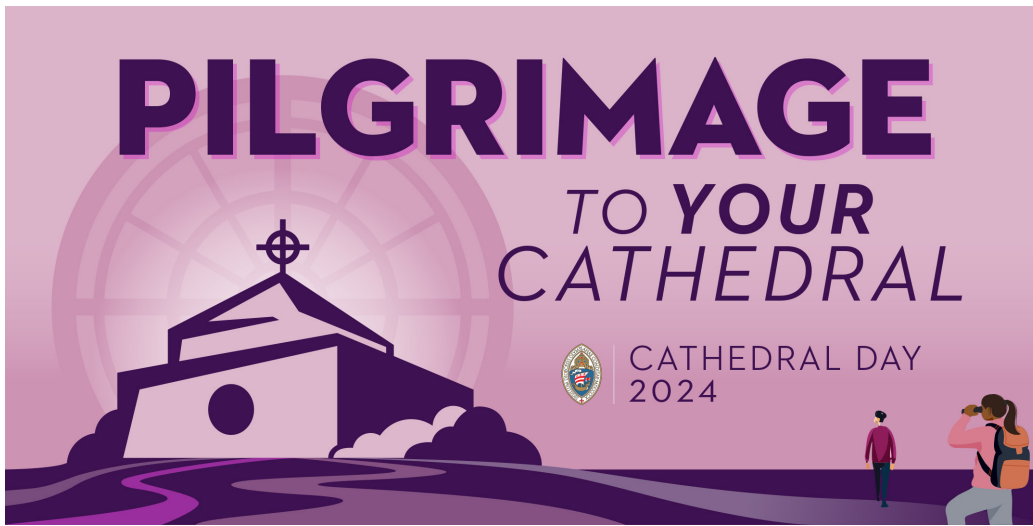
Duncan Barnes
Josie Barnes
Barbara Cairns
Wylie Davis
Zane Davis
Nadia Tamoy Friend
Alder Hall
Barbara Marshall
Doug Marshall
Hudson Russell McKinney
Greta Miller
Mats Miller
Jillian Rosewarne
Blake Washburn

SAINT JOHN, GIG HARBOR

Susan Centeno
Sarah White

SAINT LUKE, SEATTLE

Laura Arnold
Mike Heinrich
Jane Silzer
William Thatcher



2024 SCHEDULE OF EVENTS

- 10:30 A.M.** Confirmation liturgy begins
- 12:30-3 P.M.** Food Trucks available
by the front lawn
- 1:45 P.M.** Recycled paper airplane launch
from the organ loft
*Find paper & make a plane
on the table in the narthex.*
- 2 P.M.** Guided tours of the cathedral
Gather in the narthex.
- 2:30 P.M.** Optional visits to the cathedral crypt
at the conclusion of the guided tours
- 2:30 P.M.** Flentrop Organ demonstration
stairs up to the organ loft in the narthex
- 3 P.M.** Cathedral Day ends

OPEN ALL AFTERNOON

CATHEDRAL NAVE

- ◆ Self-Guided Cathedral Tours
begin in the narthex
- ◆ collaborative art project

NORTH LAWN

- ◆ Bouncy House
sponsored by Camp Huston

THOMSEN CHAPEL

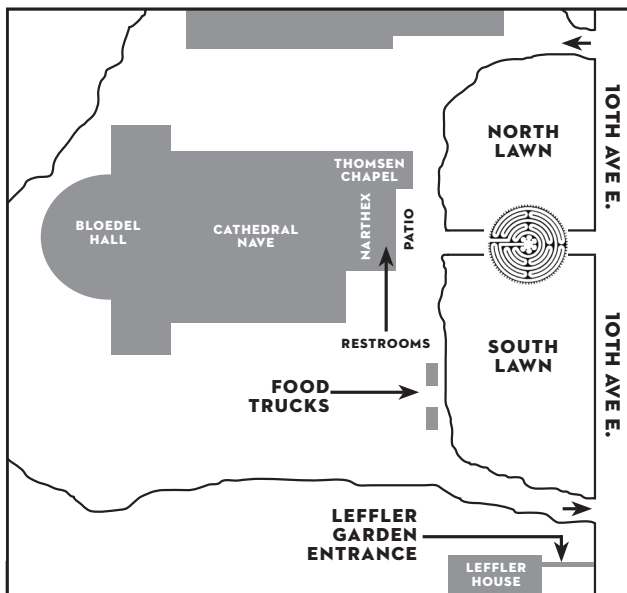
- ◆ Open for prayer and reflection

LEFFLER HOUSE GARDEN

- ◆ Garden open all afternoon

OUTDOOR LABYRINTH

- ◆ Open for walking any time



The Saint Mark's Cathedral Choir School welcomes all children, regardless of church affiliation, to sing beautiful music while learning to be strong musicians and liturgical leaders. Choir Camp 2024 will be offered:

- JUNIOR CHORISTER CAMP:** July 15-19, 9 a.m.-12 p.m.
- SENIOR CHORISTER CAMP:** July 15-19, 9 a.m.-4 p.m.
- SCHOLA (high school) CAMP:** August 14-17, 3 p.m.-9 p.m.

Includes Sunday morning participation on July 21 or August 18. Camp activities include vocal training and a variety of other fun activities. Learn more at:

saintmarks.org/choircamp
or email: rgilmore@saintmarks.org

SAINT MARK'S EPISCOPAL CATHEDRAL

1245 Tenth Avenue East, Seattle WA 98012 ♦ 206.323.0300 ♦ WWW.SAINTMARKS.ORG