

JUNETEENTH LITURGY

JUNE 22, 2024



SAINT MARK'S EPISCOPAL CATHEDRAL

HOSTED BY THE BLACK/AFRICAN-AMERICAN CIRCLE

circlesofcolor.org



JUNETEENTH LITURGY 2024

PROCESSION

Welcoming drums by Gansango Music & Dance; dance by VCBynum Arts & Education

We're Marching to Zion (Arr. Raymond Wise)

We are marching, on and on.

We are marching to Zion, beautiful, beautiful Zion.

We are marching to Zion, that beautiful city of God.

Come and join us as we march, come and join us as we go,

Come and join us as we march to Zion land.

Don't you wanna go,

Come go with us to Zion, beautiful, beautiful Zion.

Come go with us to Zion, that beautiful city of God.

Come and join us as we march, come and join us as we go,

Come and join us as we march to Zion land.

CALL TO CELEBRATE

"Spare Change" by S. Ameer Hakim, read by Lauren Campbell

OPENING ACCLAMATION

Presider: Blessed be God who creates, redeems and liberates

Assembly: And blessed be God's kingdom of justice and love now and forever. Amen.

COLLECT FOR PURITY

Almighty God, to you all hearts are open, all desires known, and from you no secrets are hidden. Cleanse the thoughts of our hearts by the inspiration of your Holy Spirit, that we may perfectly love you, and worthily magnify your holy name, through Christ our Lord. Amen.

SONG OF PRAISE

Total Praise (Richard Smallwood, Arr. Steve Grant)

Lord, I will lift mine eyes to the hills, knowing my help is coming from you.

Your peace you give me in time of the storm!

You are the source of my strength;

You are the strength of my life!

I lift my hands in total praise to you. Amen.

COLLECT OF THE DAY

Presider: Blessed are you, holy and living One.

Assembly: You come to your people and set them free.

Presider: Almighty God, you rescued your people from slavery in Egypt, and throughout the ages you have never failed to hear the cries of the captives; We remember before you our sisters and brothers in Galveston, Texas who on this day received the glad tidings of their emancipation; Forgive us for the many grave sins that delayed that liberating word; Anoint us with your Spirit to bring good news to the poor, to proclaim release to the captives and recovery of sight to the blind, to let the oppressed go free, and to proclaim the year of your favor; through Jesus Christ our Lord, who lives and reigns with you, in the unity of the Holy Spirit, one God, for ever and ever.

Assembly: Amen.

1ST LESSON

"For the Taxicabs that Pass Me on Harvard Square" by Clint Smith, read by Rev. Mary Bol

Reflection Song

Declaration of Trouble (Vanessa Wells Bruce)

When in the course of human events, when the streets are plagued with violence,

When the laws that are made just don't make sense, then we need to start some trouble.

If the truth's no longer evident in the Congress or the President,

If life and liberty aren't fundament, then we need to make some trouble.

Trouble – make good trouble.

We all must stand up for what is right. In the world we live, we are the light.

If not us, then who will lead the fight? We all must make some trouble.

We all must Wade in the water. Wade in the water children.

Sometimes we gotta trouble the water.

2ND LESSON

“Let America Be America” by Langston Hughes, read by Sophia and Olivia Vann

Gospel Song

***Amazing Grace* (Trad., Arr. Vanessa Wells Bruce)**

Rachael Saylor & Eric Busz, soloists

THE GOSPEL

Luke 4:14-21

Then Jesus, in the power of the Spirit, returned to Galilee, and a report about him spread through all the surrounding regions. He began to teach in their synagogues and was praised by everyone.

When he came to Nazareth, where he had been brought up, he went to the synagogue on the Sabbath day, as was his custom. He stood up to read, and the scroll of the prophet Isaiah was given to him. He unrolled the scroll and found the place where it was written:

“The Spirit of the Lord is upon me,
because he has anointed me
to bring good news to the poor.
He has sent me to proclaim release to the captives
and recovery of sight to the blind,
to set free those who are oppressed,
to proclaim the year of the Lord’s favor.”

And he rolled up the scroll, gave it back to the attendant, and sat down. The eyes of all in the synagogue were fixed on him. Then he began to say to them, “Today this scripture has been fulfilled in your hearing.”

SERMON

The Rev. Carla Robinson, Canon for Multicultural Ministries & Community Transformation

PRAYERS OF THE PEOPLE

Presider: As we enter this Juneteenth holiday celebration, we offer prayers for ourselves and the world.

Intercessor: That those entrusted with authority in our nation may serve the common good and lead in a way that promotes healing in an authentic, responsible, and peaceful manner, we pray . . .

Assembly: Hear us, O God, as we accept the call to be bearers of peace.

Intercessor: That the fullness of justice and compassion may be extended to the victims and families who have been subjected to violence, abuse, discrimination, murder, or the threat of the same, we pray . . .

Assembly: Hear us, O God, as we accept the call to be bearers of peace.

Intercessor: That our communities and our schools may find ways to actively participate in efforts to eliminate violence, especially violence against Black and brown people, so that this country may take the lead in fostering conditions for healing racial division, we pray. . .

Assembly: Hear us, O God, as we accept the call to be bearers of peace.

Intercessor: That all who gather to mark Juneteenth be able to freely and peaceably, remember, reflect, and celebrate together, we pray . . .

Assembly: Hear us, O God, as we accept the call to be bearers of peace.

Intercessor: That we may be courageous in living out the Gospel, we pray . . .

Assembly: Hear us, O God, as we accept the call to be bearers of peace.

Presider: We pray, O Lord, for change. Jesus, you revealed God through your wise words and loving deeds, and we encounter you still today in the faces of those whom society has pushed to the margins. Guide us, through the love you revealed, to establish the justice you proclaimed, that all peoples might dwell in harmony and peace, united by that one love that binds us to each other, and to you. And most of all, Lord, change our routine worship and work into genuine encounter with you so that our lives will be changed for the good of all.

Assembly: Amen.

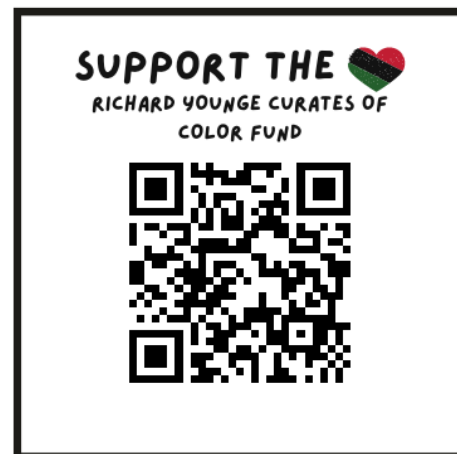
(Based on a prayer from: <https://www.archbalt.org/a-prayer-to-celebrate-juneteenth-a-light-of-hope-for-freedom-and-justice/>)

THE PEACE

ANNOUNCEMENTS

OFFERING

All are invited to make an offering through the ECWW online giving page, linked right. Select the Giving Option: "Other Donations" and indicate "Richard Younge" under "Other Designation." More info can be found on the last page.



OFFERTORY ANTHEM

One By One (Diane White-Clayton)

Regina Harris, solo

One by one by one by one, let us walk together.

Different, no two the same. Letting go yet holding on.

One by one by one by one, step by step we journey.

Listening loudly to the call. Letting go yet holding on.

One by one we're all connected, as we walk along this road.

One by one with all respected, letting go yet holding on.

We are letting go of pride and fears; and holding on to love.

Because we need each other, my sister, my brother.

Let go of hatred. Let go of your fears. Hold, hold, holding on!

THE GREAT THANKSGIVING

Presider: The Lord be with you.

Assembly: And also with you.

Presider: Lift up your hearts.

Assembly: We lift them to the Lord.

Presider: Let us give thanks to the Lord our God.

Assembly: It is right to give God thanks and praise.

EUCCHARISTIC PRAYER

Presider: It is truly right, and good and joyful, to give you thanks, all-holy God, source of life and fountain of mercy. You have filled us and all creation with your blessing and fed us with your constant love; you have redeemed us in Jesus Christ and knit us into one body. Through your Spirit you replenish us and call us to fullness of life.

Therefore, joining with Angels and Archangels and with the faithful of every generation, we lift our voices with all creation as we say:

Assembly: Holy, holy, holy Lord,
God of power and might,
heaven and earth are full of your glory.
Hosanna in the highest.
Blessed is the one who comes in the name of the Lord.
Hosanna in the highest.

Presider: Blessed are you, gracious God, creator of the universe and giver of life. You formed us in your own image and called us to dwell in your infinite love. You gave the world into our care that we might be your faithful stewards and show forth your bountiful grace.

But we failed to honor your image in one another and in ourselves; we would not see your goodness in the world around us; and so we violated your creation, abused one another, and rejected your love. Yet you never ceased to care for us, and prepared the way of salvation for all people.

Through Abraham and Sarah you called us into covenant with you. You delivered us from slavery, sustained us in the wilderness, and raised up prophets to renew your promise of salvation. Then, in the fullness of time, you sent your eternal Word, made mortal flesh in Jesus. Born into the human family, and dwelling among us, he revealed your glory. Giving himself freely to death on the cross, he triumphed over evil, opening the way of freedom and life.

On the night before he died for us, Our Savior Jesus Christ took bread, and when he had given thanks to you, he broke it, and gave it to his friends, and said: "Take, eat: This is my Body which is given for you. Do this for the remembrance of me."

As supper was ending, Jesus took the cup of wine, and when he had given thanks, he gave it to them, and said: "Drink this, all of you: This is my Blood of the new Covenant, which is poured out for you and for all for the forgiveness of sins. Whenever you drink it, do this for the remembrance of me."

Therefore, we proclaim the mystery of faith:

Assembly: Christ has died.
Christ is risen.
Christ will come again.

Presider: Remembering his death and resurrection, we now present to you from your creation this bread and this wine. By your Holy Spirit may they be for us the Body and Blood of our Savior Jesus Christ. Grant that we who share these gifts may be filled with the Holy Spirit and live as Christ's Body in the world. Bring us into the everlasting heritage of your daughters and sons, that with all your saints, past, present, and yet to come, we may praise your Name forever.

Through Christ and with Christ and in Christ, in the unity of the Holy Spirit, to you be honor, glory, and praise, for ever and ever.

Assembly: Amen.

THE LORD'S PRAYER

Assembly: Eternal Spirit,
Earth-maker, Pain-bearer, Life-giver,
Source of all that is and that shall be,
Father and Mother of us all,
Loving God, in whom is heaven:
The hallowing of your name echo through the universe!
The way of your justice be followed by the peoples of the world!
Your heavenly will be done by all created beings!
Your commonwealth of peace and freedom
sustain our hope and come on earth.
With the bread we need for today, feed us.
In the hurts we absorb from one another, forgive us.
In times of temptation and testing, strengthen us.
From trials too great to endure, spare us.
From the grip of all that is evil, free us.
For you reign in the glory of the power that is love,
now and forever. Amen.

("Our Father" from The New Zealand Prayer Book)

THE FRACTION

SHARING OF COMMUNION

COMMUNION MUSIC

***Lift Every Voice and Sing* (J.W. Johnson & J.R. Johnson, Arr. Roland Carter)**

Lift ev'ry voice and sing, till earth and heaven ring,
ring with the harmonies of liberty.

Let our rejoicing rise high as the list'ning skies,
let it resound loud as the rolling sea.

Sing a song full of the faith that the dark past has taught us.

Sing a song full of the hope that the present has brought us.

Facing the rising sun of our new day begun,
let us march on till victory is won.

Stony the road we trod, bitter the chast'ning rod,
felt in the days when hope unborn had died;
yet with a steady beat, have not our weary feet
come to the place for which our people sighed?

We have come over a way that with tears has been watered.

We have come, treading our path thro' the blood of the slaughtered,
out from the gloomy past, till now we stand at last
where the bright gleam of our bright star is cast.

God of our weary years, God of our silent tears,
thou who hast brought us thus far on the way,
thou who hast by thy might led us into the light,
keep us forever in the path, we pray.

Lest our feet stray from the places, our God, where we met thee;
lest our hearts, drunk with the wine of the world, we forget thee;
shadowed beneath thy hand, may we forever stand,
true to our God, true to our native land. Amen.

DANCE

Gansango drummers & VCBynum dancers

POST COMMUNION PRAYER

Presider: Let us pray.

Assembly: Creator God, May we who have been strengthened by this sacrament, strengthen those in weakness. We who have been fed, feed those in hunger. We who have been welcomed, welcome others. We who have been seen and known, see and know the needs of others. Give us your grace to respond always in loving service, through Jesus Christ our Lord. Amen.

(Written by Rev. Gemma Sampson, Diocese of Durham)

THE CHARGE

“Life Goes On” by Howard Thurman, read by Lillian Springer

BLESSING

Presider: And now, may God bless us with anger at injustice, oppression, exploitation of people, so that we may continue to work for justice, freedom, and peace.

Assembly: Amen.

Presider: May God bless us with tears to shed for those who suffer from pain, rejection, starvation, and war, so that we may reach out our hand to comfort them and to turn their pain into joy.

Assembly: Amen.

Presider: May God bless us with enough foolishness to believe that we can make a difference in this work, so that we can do what others claim cannot be done.

Assembly: Amen.

Presider: And the Blessing of God Almighty, the One who Creates, Redeems and Sanctifies, be upon you and all you love, this day, and forever more.

Assembly: Amen.

(A Four-Fold Franciscan Blessing by The Very Rev. Kim L. Coleman)

RECESSIONAL

***I Smile* (Kirk Franklin)**

Today's a new day, but there is no sunshine.
Nothing but clouds, and it's dark in my heart
And it feels like a cold night.
Today's a new day, where are my blue skies?
Where is the love and the joy that you promised me?
Tell me it's alright.

I almost gave up, but a power that I can't explain.
Fell from heaven like a shower.
I smile, even though I hurt see I smile.
I know God is working so I smile.
Even though I've been here for a while,
I smile, smile.
It's so hard to look up when you been down.
Sure would hate to see you give up now.
You look so much better when you smile, so smile.

DISMISSAL

Presider: Let us go forth, rejoicing in the power of the Spirit. Alleluia! Alleluia!

Assembly: Thanks be to God. Alleluia! Alleluia!

WITH DEEP GRATITUDE TO

The Rev. Beverly Moore-Tasy, liturgist and presider | Rector, St. Margaret's, Bellevue

The Rev. Canon Carla Robinson, preacher | Episcopal Diocese of Olympia Canon for Multicultural Ministries & Community Transformation

Ryan Ellis, pianist | Music Director, St. Margaret's, Bellevue

The Rev. James Ayeun | St. John's South Sudanese, Tukwila

The Rev. Mary Bol | South Sudanese Mission, Auburn

Readers Lauren Campbell, Sophia & Olivia Vann, Rev. Mary Bol, and Lillian Springer

Saint Mark's Cathedral—especially its Altar Guild (Sue Tait, James Davidson, Rose Hazard) &

Stephen Eddy, administrative support

Greg Bloch, livestream and communications

Christopher Brown, facilities

John Garlid, sound & day-of assistance

The PNW Chapter of the Union of Black Episcopalians

The Black/African-American Circle and the larger Circles of Color

SPECIAL THANKS TO OUR GUESTS

Community Choir

Vanessa Bruce, Choir Director | vrnpiano@gmail.com

VCBynum Arts & Education

Vania C. Bynum, Artistic Director | www.weinspirehumanity.org

Gansango Music & Dance

Etienne Cakpo, Director | www.gansango.com

McAlister Merchant

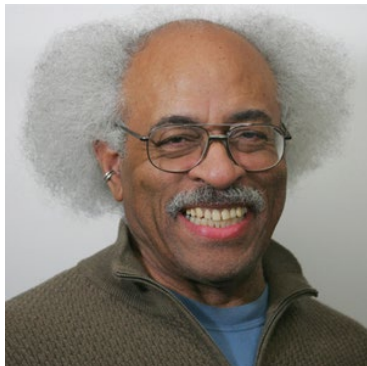
Local artist | www.mcalistermerchant.art

Berry's BBQ

Judy Davis, owner | 11614 Ambaum Blvd SW B, Burien, WA 98146 | 206-257-0320

ABOUT THE ARTISTS

McAlister Merchant | www.mcalistermerchant.art



Cast glass sculptor, McAlister Merchant was born and raised in Chicago, Illinois. McAlister took his first art classes at the age of 8 at the Art Institute of Chicago. Several schools and careers later in the early 1970s, McAlister moved to Los Angeles to attend the Art Center College of Design, graduating with a Bachelor of Science degree in Industrial Design.

After Art Center, he won numerous awards for his work with Los Angeles area companies and clients, including Circle Industries, Vivitar, and several industrial design firms.

In the early 1980s, he began working with computers and became a self-taught computer programmer and database specialist and wrote magazine articles about using, customizing, and maintaining computers. In 1993, he joined Microsoft in Redmond, WA as a technical writer. In 2001 he retired and returned to his artistic roots.

McAlister creates sculptures in clay, creates a ceramic mold and, in a kiln, casts glass into the mold to get a range of effects from opaque to translucent glass. He also works in acrylic paint and pastel, teaching himself and learning from his friends.

VCBynum Arts & Education | Vania C. Bynum, Artistic Director | www.weinspirehumanity.org



VCBynum Arts and Education is based in the Bellevue, Washington area specializing in dynamic dance classes and uplifting performances. We curate creative works and classes that empower, educate, and transform. We believe in celebrating our cultural differences by amplifying the voices of the African diaspora and other communities of color.

We Inspire Humanity programming fosters connection and collaboration between artists of color. By providing dance classes, performances, and workshops, we curate socially conscious work that empowers our community and uplifts voices that often go unheard. Through partnerships with talented artists and local organizations, VCBAE continues to raise significant funds for organizations that help communities in need.

Through the prism of dynamic, contemporary, and relevant works, our audiences are inspired to understand different cultural perspectives. By creatively educating the community, we reflect on societal challenges and promote action towards a more equitable and just world.

Gansango Music & Dance | Etienne Cakpo, Director | www.gansango.com



Gansango Music & Dance presents traditional and contemporary dance and music from West Africa – drawing on the stunning talent of multicultural dancers and musicians. Gansango is directed by Etienne Cakpo, originally from Benin and now a

choreographer and teacher based in Seattle, Washington. Gansango company collaborating artists perform regularly in the Seattle area, nationally and internationally for audiences of all ages.

The company performances fuse music and movement from across the African continent, drawing heavily from the dance and music traditions of Benin, Ghana and Togo, among other countries. Instruction and shows often feature traditional dance from Benin, including ritualistic dances, regional social ceremony dances, such as the Chenkoumé dance from Savalou, and royal historical dances such as the Zehli dance from the late 1800's.

Live drums (djembé, djun-djun and paholé) and percussion (shaker and bell) accompany modern dance arrangements based on traditional movement while colorful costumes provide cultural context for Gansango's dance shows.

Vanessa Wells Bruce | Choir Director | vrnpiano@gmail.com

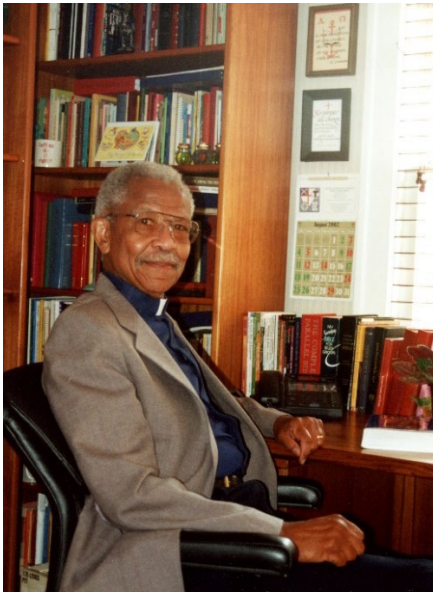


Vanessa Wells Bruce has been making music since the age of four. A native of Philadelphia Pennsylvania, she was a leader in all-city groups as a violist and vocalist. Her study of music theory, viola, pipe organ, and piano continued at Oberlin Conservatory, where she earned a Bachelor of Music Education. She took post-graduate classes at West Chester State University and Drake University in vocal pedagogy and conducting.

In addition to being a mother, educating youth has been her life's passion. For decades, Vanessa was an elementary and middle school vocal music teacher in Pennsylvania, Ohio, and Iowa. Her creativity as performer, accompanist, choir director, clinician, musician, playwright, drama director, composer and arranger has afforded Vanessa many opportunities since she and her children moved to Washington State in 1998.

This year, Vanessa returns with the assistance of Ryan Ellis, the Minister of Music at St. Margaret's Episcopal Church in Bellevue, Washington. They have gathered singers from the greater Seattle community to join in a Celebration Choir for this special event!

Honoring The Rev. Richard Younge (1925-2011)



Father Richard Younge came to the Diocese of Olympia in 1980 as staff member of the Campus Christian Ministry at the UW and served there until the end of 1985. From the fall of 1986 until his retirement at the end of 1990, he was Episcopal chaplain at Grambling State University in Louisiana and vicar of St. Luke's, Grambling.

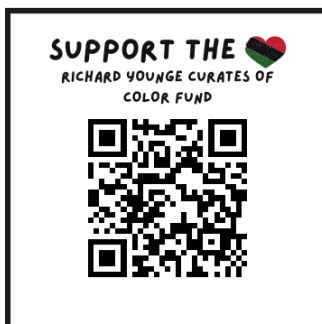
His interim assignments here in the Diocese of Olympia were at St. Andrew's, Seattle; St. Columba's, Des Moines (before they relocated to Kent); and St. David's, Shoreline (before their merger with Emmanuel). Father Younge was also at Christ Church in the U-District where he was a part time Sunday and Wednesday evening "curate" for a couple of years as part of an effort to reach out to Episcopal students at the UW in an Episcopal setting. After retiring and returning to the Diocese in the beginning of 1991, he

was invited to be part of the diocesan interim clergy rota. Over the next 16 years, he served as interim priest at Christ Church, Puyallup; St. Andrew's, Tacoma; St. Matthew's, Auburn; St. George's, Lake City; St. Matthew's, Browns Point; and St. Clement's, Seattle. He also served as advisor/chaplain for Integrity of Puget Sound, on the diocesan Standing Committee, as chair of the Sudanese Committee, and on the boards of the Episcopal Charities Appeal, School of Ministry and Theology, and Walking in Love, the diocesan HIV/AIDS Commission.

In the wider church, Fr. Younge served as president of the National Episcopal AIDS Commission, a member of the General Convention's Commission on HIV/AIDS, and as a board member of the Episcopal Society for Ministry in Higher Education. Locally in Seattle he was a member of Brother to Brother, an HIV/AIDS outreach and education project, and served two terms on the King County HIV/AIDS Planning Council.

We give thanks for the ministry of Fr. Younge in our diocese and hold it up specifically as an example of ministry by one Black Episcopalian in Western WA which others may find helpful as they consider their own ministries within community.

In a 2006 biography he said, "My ministry has been quite intentional for the diocese in all its diversity and I would want it to be presented as such." Let us remember our friend and brother and honor his legacy!



JUNETEENTH OFFERING

The Richard Younge Curates of Color Fund was established to honor the ministry of the Rev. Richard Younge and to support the ongoing formation of newly ordained people of color in the Diocese of Olympia.

All are invited to make an offering through the ECWW online giving page: <https://resources.ecww.org/give>. Select the Giving Option: "Other Donations" and indicate "Richard Younge" under "Other Designation."