



SAINT MARK'S  
EPISCOPAL CATHEDRAL  
SEATTLE, WASHINGTON

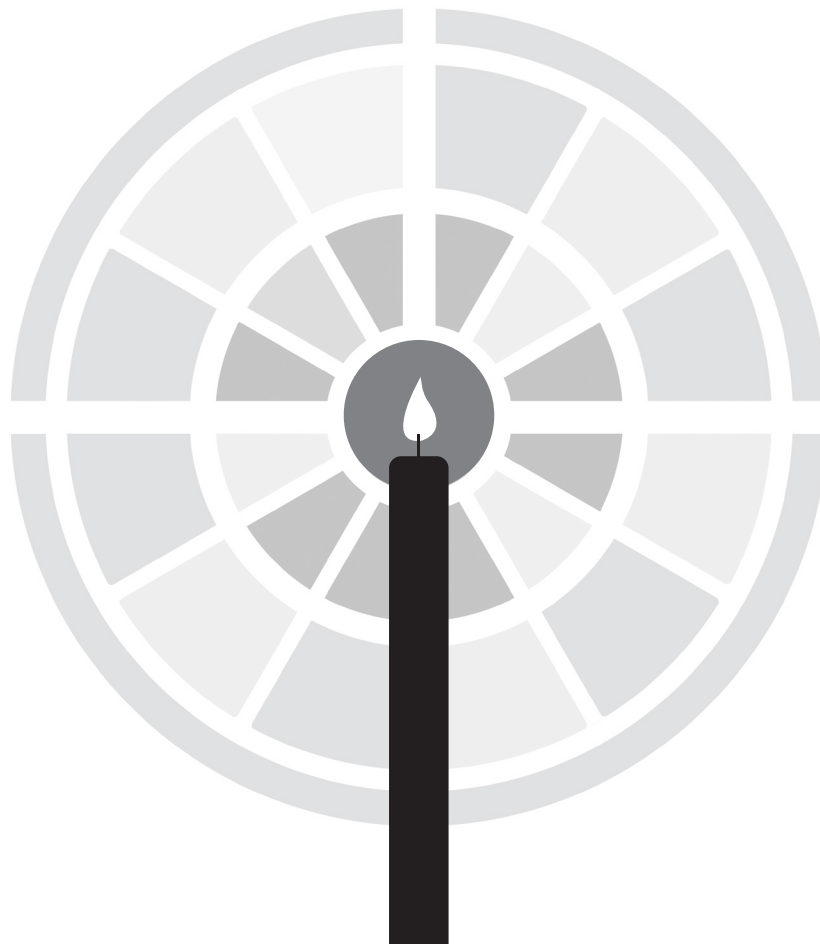
CANDLELIT PRAYER

*with music from*

TAIZÉ

Tuesday, November 19, 2024

7:00 PM



*Saint Mark's Cathedral acknowledges that we gather on the traditional land of the first people of Seattle, the Duwamish People, who are still here, and we honor with gratitude the land itself and the life of all the Coast Salish tribes.*

*Welcome to Saint Mark's Cathedral and this service of Taizé Prayer. Wherever you are on your spiritual journey, you are welcome here!*

*Today we observe the Feast of Kamehameha and Emma of Hawaii whose feast day is on November 28.*

*To learn more about Taizé Prayer at Saint Mark's, visit [saintmarks.org/taize](http://saintmarks.org/taize).*

*If you are new to Saint Mark's and would like to learn more, please consider completing a newcomer form found in the pew rack, visit [saintmarks.org/newcomers](http://saintmarks.org/newcomers) or simply contact one of the clergy. Grace and peace to you!*

*Mark your calendars for 2025 when the Taize liturgy will be offered on the second Tuesday of most months. Visit [saintmarks.org/taize](http://saintmarks.org/taize) for more information.*

*As the community gathers, all are invited to settle in silence. You may remain seated throughout the entire service.*

**CHORAL PRELUDE** *Ke Aloha No Ka Haku (A Prayer of Queen Lili'uokalani)*

WORDS & MUSIC: by Queen Lili'uokalani

- |   |   |
|---|---|
| 1. 'O kou aloha nō<br>Aia i ka lani,<br>A 'o kou 'ōia 'i'ō<br>He hemolele ho'i        | 1. O Lord, your loving mercy<br>Is higher than the heavens;<br>It tells us of your truth<br>And is filled with holiness.    |
| 4. No laila e ka Haku<br>Ma lalo o kou 'ēheu<br>Ko mākou maluhia<br>A mau loa aku nō. | 4. For your grace I beseech you,<br>Bring us beneath your protection,<br>and peace will be our portion<br>Now and evermore. |

—English translation by Queen Lili'uokalani

*The last monarch of the Kingdom of Hawaii, Lili'uokalani, wrote the words and music to many songs and hymns. One of her most beloved compositions is "Ke Aloha O Ka Haku" [The Mercy of the Lord], written in 1895—when she was imprisoned for the better part of a year in 'Iolani Palace—it is a song of both forgiveness and hope.*

LAND ACKNOWLEDGMENT & WELCOME

GATHERING SONG *The Kingdom of God*

WORDS: cf. Romans 14:17

MUSIC: Taizé

The king - dom of God is jus-tice and peace and joy in the Ho-ly Spi - rit.

5  
Come, Lord, and o - pen in us the gates of your king - dom. (The)

The musical score is written for two staves, treble and bass clef, in a key signature of one sharp (F#). The melody is simple and repetitive, with a focus on the lyrics. The first line of music corresponds to the first line of text, and the second line of music corresponds to the second line of text. The score ends with a double bar line and repeat dots.

PSALM

*Psalm 33:12-22* ♦ read by all in unison

*The Book of Common Prayer*

Happy is the nation whose God is the LORD! \*  
happy the people he has chosen to be his own!  
The LORD looks down from heaven, \*  
and beholds all the people in the world.  
From where he sits enthroned he turns his gaze \*  
on all who dwell on the earth.  
He fashions all the hearts of them \*  
and understands all their works.  
There is no king that can be saved by a mighty army; \*  
a strong man is not delivered by his great strength.  
The horse is a vain hope for deliverance; \*  
for all its strength it cannot save.  
Behold, the eye of the LORD is upon those who fear him, \*  
on those who wait upon his love,  
To pluck their lives from death, \*  
and to feed them in time of famine.  
Our soul waits for the LORD; \*  
he is our help and our shield.  
Indeed, our heart rejoices in him, \*  
for in his holy Name we put our trust.  
Let your loving-kindness, O LORD, be upon us, \*  
as we have put our trust in you.

## SONG

*In the Lord (El Senyor)*

WORDS: Isaiah 12:2, 5, 3-4; Psalm 18:3

MUSIC: Jacques Berthier

The musical score is written for voice and piano. It consists of two systems of music. The first system has a vocal line and a piano accompaniment. The vocal line begins with the lyrics: "In the Lord I'll be ev-er thank-ful, in the Lord I will re-joice! Look to God, do not be a-". Below this, the Spanish lyrics are: "El Sen - yor és la me-va for - ça, el Sen - yor el meu - cant. Ell m'ha est-at la sal - va-ci-". The piano accompaniment features a steady eighth-note bass line and chords in the right hand. There are circled notes in both staves at the end of the first system, and a triplet of eighth notes is marked with a '3' in both staves. The second system continues the vocal line with the lyrics: "fraid, lift up your voic - es, the Lord is near. Lift up your voic - es, the Lord is near." The Spanish lyrics are: "ó. En ell con - fi - o i no tinc por, en ell con - fi - o i no tinc por." The piano accompaniment continues with similar rhythmic patterns, ending with a double bar line and repeat dots. A triplet of eighth notes is also marked with a '3' in the piano staff.

## READING

*Micah 4:1-4 (New Revised Standard Version)*

In days to come  
the mountain of the Lord's house  
shall be established as the highest of the mountains,  
and shall be raised up above the hills.  
Peoples shall stream to it,  
and many nations shall come and say:  
"Come, let us go up to the mountain of the Lord,  
to the house of the God of Jacob;  
that he may teach us his ways  
and that we may walk in his paths."  
For out of Zion shall go forth instruction,  
and the word of the Lord from Jerusalem.  
He shall judge between many peoples,  
and shall arbitrate between strong nations far away;  
they shall beat their swords into ploughshares,  
and their spears into pruning-hooks;  
nation shall not lift up sword against nation,  
neither shall they learn war any more;  
but they shall all sit under their own vines and under their own fig trees,  
and no one shall make them afraid;  
for the mouth of the Lord of hosts has spoken.

All are invited to remain seated in silence, for yourself and others, and enter into an extended period of meditation.

## THE GREAT SILENCE

**SONG** *Aia no e loa'a ke aloha (Ubi Caritas)*

WORDS: Latin, 9th century

MUSIC: Berthier

The image shows a musical score for the song 'Aia no e loa'a ke aloha (Ubi Caritas)'. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is written in a simple, folk-like style with a key signature of one flat (B-flat) and a common time signature. The melody is primarily composed of eighth and quarter notes, with some rests. The lyrics are written below the treble staff, aligned with the notes. The lyrics are: 'Ai - a nō e lo-a- 'a ke a - lo - ha, ai - a nō e lo-a - 'a ke A - ku - a nō.' The final note of the melody is a quarter note with a fermata, indicating a long hold.

TRANSLATION: Where charity and love are, God is there.

## PRAYERS OF INTERCESSION

adapted from *Intercessions for the Christian People*, ed. Gail Ramshaw

*The intercessor offers the prayers, all respond with a spoken Kyrie when indicated.*

*Intercessor* We pray for the leaders of this country, that they may govern with justice and mercy, mindful of their responsibility to the world's poor.; let us pray.

**People** **Kyrie eleison, Christe eleison.**

*Intercessor* We pray for the church that, as a sign of your loving embrace, it may call all to share in your reign; let us pray.

**People** **Kyrie eleison, Christe eleison.**

*Intercessor* We pray for ministers everywhere, that you may strengthen them in their desire to serve; let us pray.

**People** **Kyrie eleison, Christe eleison.**

*Intercessor* We pray for this community of faith, that we may learn to love with all our hearts, our minds, our strength; let us pray.

**People** **Kyrie eleison, Christe eleison.**

*Intercessor* We pray for the unloved of this world, for those who are widowed, orphaned, and friendless, for those who are homeless and alone, and for all who experience alienation, that you may touch them with your compassion; let us pray.

**People** **Kyrie eleison, Christe eleison.**

*Intercessor* We pray for all those who have died, that they may find eternal life in your loving presence; let us pray.

**People** **Kyrie eleison, Christe eleison.**

*Intercessor* Loving God, inscribe your words upon our hearts, that, carrying them with us out into the world, we may reveal your reign to all those we meet upon our way. We ask this through Jesus Christ, our guide and goal.

**All** **Amen.**

*("Kyrie eleison; Christe eleison." is Greek for "Lord, have mercy; Christ, have mercy.")*

## CANDLE LIGHTING

All are invited to bring the prayers in your heart to Christ, symbolized by lighting a single candle in the candle bowl. Please place your candle as close to the center as possible, working outward as more candles are added.

## SONG DURING CANDLE LIGHTING *How Blessed the Poor in Heart (Beati Voi Poveri)*

WORDS: Luke 6:20

MUSIC: Taizé

The musical score is written for two staves, Treble and Bass clef, in 3/4 time. The melody is simple and repetitive, with a key signature of one flat (B-flat). The lyrics are written below the notes. The score includes a repeat sign at the end of the piece. Some notes in the melody are circled with dashed lines, and there are some markings above the notes, possibly indicating breath or phrasing.

How bless-ed the poor in heart, for theirs is the king-dom of heav-en.  
Be - a - ti voi po - ve - ri, per - ché vos - tro é il re - gno di Di - o.

## THE LORD'S PRAYER *(prayed by all)*

Heavenly Father, heavenly Mother,  
holy and blessed is your name.  
We pray for your reign of peace to come,  
we pray that your will be done,  
on earth as it is in heaven.  
Give us this day the bread we need,  
give it to those who have not enough.  
Let forgiveness flow between us.  
Deliver us from evil.  
For yours is the power and the glory  
and the mercy now and forever. Amen.

## CLOSING PRAYER

**O** GOD, who called your servants Kamehameha and Emma to an earthly throne that they might advance your heavenly kingdom, and gave them zeal for your church and love for your people: Mercifully grant that we also may be fruitful in good works, and attain to the glorious crown of your saints; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, for ever and ever. **Amen.**

– From *Lesser Feasts and Fasts 2022*

## CLOSING SONG *Señor, que florezca tu justicia* (Lord, may your justice flourish)

WORDS: Psalm 72:6-7,19;  
MUSIC: Taizé

Se - ñor, que flo-rez-ca tu jus - ti - cia, y tu paz em-pa - pe la tie - rra. O

Dios, que flo-rez-ca tu ju - sti - cia, y se lle-ne nues-tra vi - da de ti. Se -

*Thank you for attending this Candlelit Prayer service with music from Taizé at Saint Mark's Cathedral. Please consider supporting the ministries of Saint Mark's by placing money in the offering basket as you leave, or using Venmo (please put Taize in the memo line; the four-digit code is 2076 if asked). May God's peace be with you this night and always.*



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# MINISTERS OF THE LITURGY

## MUSICIANS

Keri Adams-Lee  
Wendy Claire Barrie  
Greg Bloch  
Jane Carter  
Andrea Grădinaru  
Hannah Hochkeppel  
Arthur Lee  
David Menz  
Orianna O'Neill  
David Poortinga  
Michael Seewer

## READERS

Hilary McLeland-Wieser  
Michael Perera

## VIDEO & SOUND

David Wild  
Micah Hayes

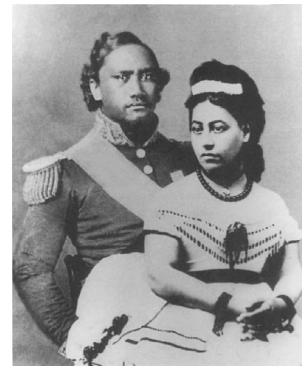
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*Concluding collect for Prayers of Intercession from Intercessions for the Christian People, edited by Gail Ramshaw.*

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## ABOUT KAMEHAMEHA EMMA, KING AND QUEEN

Within a year of ascending the throne in 1855, the twenty-year-old King Kamehameha IV and his spouse, Emma Rooke, embarked on the path of altruism and unassuming humility for which they have been revered by their people. The year before, Honolulu, and especially its native Hawaiians, had been horribly afflicted by smallpox. The people, accustomed to a royalty which ruled with pomp and power, were confronted instead by a king and queen who went about, "with notebook in hand," soliciting from rich and poor the funds to build a hospital. Queen's Hospital, named for Emma, is now the largest civilian hospital in Hawaii.



In 1860, the king and queen petitioned the Bishop of Oxford to send missionaries to establish the Anglican Church in Hawaii. The king's interest came through a boyhood tour of England where he had seen, in the stately beauty of Anglican liturgy, a quality that seemed attuned to the gentle beauty of the Hawaiian spirit. England responded by sending the Rt. Rev. Thomas N. Staley and two priests. They arrived on October 11, 1862, and the king and queen were confirmed a month later, on November 28, 1862. They then began preparations for a cathedral and school, and the king set about to translate the Book of Common Prayer and much of the hymnal.

Kamehameha's and Emma's lives were marred by the tragic death of their only child, a four-year-old son, in 1862. Kamehameha seemed unable to survive his sadness, although a sermon he preached after his son's death expresses a hope and faith that is eloquent and profound. His own death took place only a year after his son's, in 1863. Emma declined to rule; instead, she committed her life to good works. She was responsible for schools, churches, and efforts on behalf of the poor and sick. She traveled several times to England and the European continent to raise funds and became a favorite of Queen Victoria's. Archbishop Longley of Canterbury remarked upon her visit to Lambeth: "I was much struck by the cultivation of her mind . . . But what excited my interest most was her almost saintly piety."

The cathedral was completed after Emma died. It was named St. Andrew's in memory of the king, who died on that saint's day. Among the Hawaiian people, Emma is still referred to as "our beloved Queen." In the Episcopal Diocese of Hawaii (and only in that Diocese) their feast day is called "The Feast of the Holy Sovereigns," and it is observed each year on the last Sunday before Advent.

—*Lesser Feasts and Fasts, 2022*

SAINT MARK'S EPISCOPAL CATHEDRAL

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