



SAINT MARK'S
EPISCOPAL CATHEDRAL
SEATTLE, WASHINGTON

CHORAL EVENSONG

ON THE FIFTH SUNDAY OF EASTER

May 3, 2026

4:30 PM

CHORAL EVENSONG in this cathedral is a tiny fragment of something else: it is part of the worship which is offered to God by Christian people every hour of the day and night, in every part of the world.

When you experience Evensong, it is as if you were dropping in on a conversation already in progress—a conversation between God and humankind which began long before you were born and which will continue long after your death. So, do not be surprised or disturbed if there are some things which you do not understand straight away. For a brief moment, you step into the continual stream of worship which is being offered today and which will be offered to the end of time. You are one with those who worship here on earth and in heaven.

—adapted from the Evensong bulletin of Saint Paul's Cathedral, London



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Saint Mark's Cathedral acknowledges that we gather on the traditional land of the first people of Seattle, the Duwamish People, who are still here, and we honor with gratitude the land itself and the life of all Coast Salish tribes.

To those present in the cathedral nave, and to those joining from near and far via livestream, welcome to this service of Choral Evensong. Please be aware that incense will be used. Out of respect for the liturgy we are about to celebrate, please turn off all cell phones and audible devices. Please, no photography during the liturgy.

Everyone participating in Saint Mark's Cathedral's worship at this time in any way is invited to make an offering as an expression of gratitude for God's generosity. Together, our gifts make possible this community of welcome, reconciliation and service.

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If Venmo asks you for a four-digit code, enter 2076.



You may also mail a gift to the cathedral: 1245 10th Ave. E, Seattle, WA 98102.

ABOUT THIS EVENING'S ANTHEM

Benjamin Britten composed "Rejoice in the Lamb" at the request of the Reverend Walter Hussey and the choir of St. Matthew's Church, Northampton, England, on the occasion of the 50th anniversary of the consecration of their church, September 21st 1943. Reverend Hussey wrote this introduction to the work for its publication later that same year:

The words of the Cantata—"Rejoice in the Lamb"—are taken from a long poem of the same name (Jubilate Agno). The writer was Christopher Smart, an eighteenth-century poet, deeply religious, but of a strange and unbalanced mind.

"Rejoice in the Lamb" was written while Smart was in an asylum, and is chaotic in form but contains many flashes of genius.

It is a few of the finest passages that Benjamin Britten has chosen to set to music. The main theme of the poem, and that of the Cantata, is the worship of God, by all created beings and things, each in its own way.

The Cantata is made up of ten short sections. The first sets the theme. The second gives a few examples of one person after another being summoned from the pages of the Hebrew Scriptures to join with some creature in praising and rejoicing in God. The third is a quiet and ecstatic Hallelujah. In the fourth section Smart takes his beloved cat as an example of nature praising God by being simply what the Creator intended it to be. The same thought is carried on in the fifth section with the illustration of the mouse. The sixth section speaks of the flowers—the "poetry of Christ." In the seventh section Smart refers to his troubles and suffering, but even these are an occasion for praising God, for it is through Christ that he will find his deliverance. The eighth section gives four letters from an alphabet, leading to the full chorus in section nine which speaks of musical instruments and music's praise of God. The final section repeats the Hallelujah.

LAND ACKNOWLEDGMENT

Please stand as you are able for the procession of Choir and other ministers.

THE INVITATORY & PSALTER

PRECES *sung by the Officiant and Choir*

setting by William Smith (1603–1645)

Officiant O Lord, open thou our lips.

Choir And our mouth shall show forth thy praise.

Officiant O God, make speed to save us.

Choir O Lord, make haste to help us.

Glory be to the Father, and to the Son, and to the Holy Ghost.

As it was in the beginning, is now, and ever shall be:

world without end. Amen.

Praise ye the Lord.

PHOS HILARON *O Trinity of blessed light* ♦ *sung by all, standing as able*

WORDS: Latin, 6th century

trans. John Mason Neale (1818–1966)

TUNE: *Bromley*, Franz Joseph Haydn (1732–1809), alt.

1. O Tri - ni - ty of bless - ed light, O U - ni - ty of prince - ly might,
2. To thee our morn - ing song of praise, to thee our eve - ning prayer we raise;
3. To God the Fa - ther, heaven - ly Light, to Christ re - vealed in earth - ly night,

the fier - y sun now goes his way; shed thou with - in our hearts thy ray.
O grant us with thy saints on high to praise thee through e - ter - ni - ty.
to God the Ho - ly Ghost we raise our e - qual and un - ceas - ing praise.

Please be seated.

PSALMODY *Psalm 29* ♦ *chanted by the Choir*

St. Helena Psalter
Anglican Chant by C. Villiers Stanford (1852–1924)

Afferte Domino

ASCRIBE to God, you heavenly beings, *
Ascribe to God glory and strength.
Ascribe due honor to God's holy Name; *
 worship the Most High in the beauty of holiness.
The voice of God is upon the waters;
the God of glory thunders; *
 God is upon the mighty waters.
The voice of God is a powerful voice; *
 the voice of God is a voice of splendor.
The voice of God breaks the cedar trees; *
 God breaks the cedars of Lebanon;
God makes Lebanon skip like a calf *
 and Mount Hermon like a young wild ox.
The voice of God splits the flames of fire;
the voice of God shakes the wilderness; *
 God shakes the wilderness of Kadesh.

The voice of God makes the oak trees writhe *
 and strips the forests bare.
And in the temple of the Holy One, *
 all are crying, "Glory!"
God sits enthroned above the flood, *
 enthroned as Sovereign for evermore.
God shall give strength to the people; *
 God shall give the people the blessing of peace.
Glory to God, Source of all being,
 Incarnate Word, and Holy Spirit, *
as it was in the beginning, is now,
 and will be forever. Amen. ♦

THE LESSONS

Please remain seated.

READING *Leviticus 8:1-13, 30-36*

THE LORD spoke to Moses, saying: Take Aaron and his sons with him, the vestments, the anointing oil, the bull of sin offering, the two rams, and the basket of unleavened bread; and assemble the whole congregation at the entrance of the tent of meeting. And Moses did as the LORD commanded him. When the congregation was assembled at the entrance of the tent of meeting, Moses said to the congregation, "This is what the LORD has commanded to be done."

Then Moses brought Aaron and his sons forward, and washed them with water. He put the tunic on him, fastened the sash around him, clothed him with the robe, and put the ephod on him. He then put the decorated band of the ephod around him, tying the ephod to him with it. He placed the breastpiece on him, and in the breastpiece he put the Urim and the Thummim. And he set the turban on his head, and on the turban, in front, he set the golden ornament, the holy crown, as the LORD commanded Moses.

Then Moses took the anointing oil and anointed the tabernacle and all that was in it, and consecrated them. He sprinkled some of it on the altar seven times, and anointed the altar and all its utensils, and the basin and its base, to consecrate them. He poured some of the anointing oil on Aaron's head and anointed him, to consecrate him. And Moses brought forward Aaron's sons, and clothed them with tunics, and fastened sashes around them, and tied headdresses on them, as the LORD commanded Moses.

Then Moses took some of the anointing oil and some of the blood that was on the altar and sprinkled them on Aaron and his vestments, and also on his sons and their vestments. Thus he consecrated Aaron and his vestments, and also his sons and their vestments.

And Moses said to Aaron and his sons, “Boil the flesh at the entrance of the tent of meeting, and eat it there with the bread that is in the basket of ordination offerings, as I was commanded, ‘Aaron and his sons shall eat it’; and what remains of the flesh and the bread you shall burn with fire. You shall not go outside the entrance of the tent of meeting for seven days, until the day when your period of ordination is completed. For it will take seven days to ordain you; as has been done today, the LORD has commanded to be done to make atonement for you. You shall remain at the entrance of the tent of meeting day and night for seven days, keeping the LORD’s charge so that you do not die; for so I am commanded.” Aaron and his sons did all the things that the LORD commanded through Moses. ♦

Please stand as you are able.

CANTICLE *Luke 1:46–55 [The Song of Mary] ♦ sung by the Choir*

setting by Philip W. J. Stopford (b. 1977)
Belfast Evening Canticles

Magnificat

MY SOUL doth magnify the Lord, *
and my spirit hath rejoiced in God my Savior.

For he hath regarded *
the lowliness of his handmaiden.

For behold from henceforth *
all generations shall call me blessed.

For he that is mighty hath magnified me, *
and holy is his Name.

And his mercy is on them that fear him *
throughout all generations.

He hath showed strength with his arm; *
he hath scattered the proud in the imagination of their hearts.

He hath put down the mighty from their seat, *
and hath exalted the humble and meek.

He hath filled the hungry with good things, *
and the rich he hath sent empty away.

He remembering his mercy hath holpen his servant Israel, *
as he promised to our forefathers,
Abraham and his seed for ever.

Glory be to the Father, and to the Son, and to the Holy Ghost: *
as it was in the beginning, is now, and ever shall be, world without end. Amen.

Please be seated.

READING *Luke 4:16-30*

WHEN Jesus came to Nazareth, where he had been brought up, he went to the synagogue on the sabbath day, as was his custom. He stood up to read, and the scroll of the prophet Isaiah was given to him. He unrolled the scroll and found the place where it was written:

“The Spirit of the Lord is upon me,
because he has anointed me
to bring good news to the poor.
He has sent me to proclaim release to the captives
and recovery of sight to the blind,
to let the oppressed go free,
to proclaim the year of the Lord’s favor.”

And he rolled up the scroll, gave it back to the attendant, and sat down. The eyes of all in the synagogue were fixed on him. Then he began to say to them, “Today this scripture has been fulfilled in your hearing.” All spoke well of him and were amazed at the gracious words that came from his mouth. They said, “Is not this Joseph’s son?” He said to them, “Doubtless you will quote to me this proverb, ‘Doctor, cure yourself!’ And you will say, ‘Do here also in your hometown the things that we have heard you did at Capernaum.’” And he said, “Truly I tell you, no prophet is accepted in the prophet’s hometown. But the truth is, there were many widows in Israel in the time of Elijah, when the heaven was shut up three years and six months, and there was a severe famine over all the land; yet Elijah was sent to none of them except to a widow at Zarephath in Sidon. There were also many lepers in Israel in the time of the prophet Elisha, and none of them was cleansed except Naaman the Syrian.” When they heard this, all in the synagogue were filled with rage. They got up, drove him out of the town, and led him to the brow of the hill on which their town was built, so that they might hurl him off the cliff. But he passed through the midst of them and went on his way. ♦

Please stand as you are able.

CANTICLE *Luke 2:29–32 [The Song of Simeon] ♦ sung by the choir*

Stopford

Nunc dimittis

LORD, now lettest thou thy servant depart in peace, *
according to thy word;

For mine eyes have seen thy salvation, *
which thou hast prepared before the face of all people,

To be a light to lighten the Gentiles, *
and to be the glory of thy people Israel.

Glory be to the Father, and to the Son, and to the Holy Ghost: *
as it was in the beginning, is now, and ever shall be, world without end. Amen.

THE APOSTLES' CREED *chanted by all on a monotone, standing as able*

Officiant I believe in God,

All the Father almighty, creator of heaven and earth.

I believe in Jesus Christ, his only Son, our Lord. He was conceived by the power of the Holy Spirit and born of the Virgin Mary. He suffered under Pontius Pilate, was crucified, died, and was buried. He descended to the dead. On the third day he rose again. He ascended into heaven, and is seated at the right hand of the Father. He will come again to judge the living and the dead.

I believe in the Holy Spirit, the holy catholic Church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting.
Amen.

THE PRAYERS

SALUTATION & LESSER LITANY *sung by the Officiant and Choir*

setting by William Smith

Officiant The Lord be with you.

Choir And with thy spirit.

Officiant Let us pray.

Choir Lord, have mercy upon us.

Christ, have mercy upon us.

Lord, have mercy upon us.

THE LORD'S PRAYER *chanted by all, standing*

Officiant Our Father,

All who art in heaven, hallowed be thy Name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

SUFFRAGES

Smith

Officiant O Lord, show thy mercy upon us.

Choir And grant us thy salvation.

Officiant O Lord, save the state.

Choir And mercifully hear us when we call upon thee.

Officiant Endue thy ministers with righteousness.

Choir And make thy chosen people joyful.

Officiant O Lord, save thy people.

Choir And bless thine inheritance.

Officiant Give peace in our time, O Lord.

Choir Because there is none other that fighteth for us, but only thou, O God.

Officiant O God, make clean our hearts within us.

Choir And take not thy Holy Spirit from us.

THE COLLECT FOR THE FIFTH SUNDAY OF EASTER

Officiant **A**Lmighty God, whom truly to know is everlasting life: Grant us so perfectly to know your Son Jesus Christ to be the way, the truth, and the life, that we may steadfastly follow his steps in the way that leads to eternal life; through Jesus Christ your Son our Lord, who lives and reigns with you, in the unity of the Holy Spirit, one God, for ever and ever.

Choir Amen.

A COLLECT FOR PEACE

Officiant **M**ost holy God, the source of all good desires, all right judgments, and all just works: Give to us, your servants, that peace which the world cannot give, so that our minds may be fixed on the doing of your will, and that we, being delivered from the fear of all enemies, may live in peace and quietness; through the mercies of Christ Jesus our Savior.

Choir Amen.

A COLLECT FOR MISSION

Officiant **K**EEP watch, dear Lord, with those who work, or watch, or weep this night, and give your angels charge over those who sleep. Tend the sick, Lord Christ; give rest to the weary, bless the dying, soothe the suffering, pity the afflicted, shield the joyous; and all for your love's sake.

Choir Amen.

Please be seated for the anthem.

ANTHEM *Rejoice in the Lamb*

WORDS: Christopher Smart (1722-1771)

MUSIC: Benjamin Britten (1913-1976)

CHORUS

Rejoice in God, O ye Tongues; give the glory to the Lord, and the Lamb.
Nations, and languages, and every Creature, in which is the breath of Life.
Let man and beast appear before him, and magnify his name together.
Let Nimrod, the mighty hunter, bind a Leopard to the altar, and consecrate his spear to the Lord.
Let Ishmael dedicate a Tyger, and give praise for the liberty in which the Lord has let him at large.
Let Balaam appear with an Ass, and bless the Lord his people and his creatures for a reward eternal.
Let Daniel come forth with a Lion, and praise God with all his might through faith in Christ Jesus.
Let Ithamar minister with a Chamois, and bless the name of Him, that cloatheth the naked.
Let Jakim with the Satyr bless God in the dance.
Let David bless with the Bear—The beginning of victory to the Lord—to the Lord the perfection of excellence—Hallelujah from the heart of God, and from the hand of the artist inimitable, and from the echo of the heavenly harp in sweetness magnificent and mighty.

TREBLE SOLO

For I will consider my Cat Jeffry.
For he is the servant of the Living God, duly and daily serving him.
For at the first glance of the glory of God in the East he worships in his way.
For this is done by wreathing his body seven times round with elegant quickness.
For he knows that God is his Saviour.
For God has blessed him in the variety of his movements.
For there is nothing sweeter than his peace when at rest.
For I am possessed of a cat, surpassing in beauty, from whom I take occasion to bless Almighty God.

ALTO SOLO

For the Mouse is a creature of great personal valour.
For—this is a true case—Cat takes female mouse—male mouse will not depart, but stands threat'ning
and daring.
. If you will let her go, I will engage you, as prodigious a creature as you are.
For the Mouse is a creature of great personal valour.
For the Mouse is of an hospitable disposition.

TENOR SOLO

For the flowers are great blessings.
For the flowers have their angels even the words of God's Creation.
For the flower glorifies God and root parries the adversary.
For there is a language of flowers.
For flowers are peculiarly the poetry of Christ.

CHORUS

For I am under the same accusation with my Saviour—
For they said, he is besides himself.
For the officers of the peace are at variance with me, and the watchman smites me with his staff.
For Silly fellow! Silly fellow! Is against me and belongeth neither to me nor to my family.
For I am in twelve HARSHIPS, but he that was born of a virgin shall deliver me out of all.

RECITATIVE (BASS SOLO) AND CHORUS

For H is a spirit and therefore he is God.
For K is king and therefore he is God.
For L is love and therefore he is God.
For M is musick and therefore he is God.

For the instruments are by their rhimes.
For the Shawm rhimes are lawn fawn moon boon and the like.
For the harp rhimes are sing ring string and the like.
For the cymbal rhimes are bell well toll soul and the like.
For the flute rhimes are tooth youth suit mute and the like.
For the Bassoon rhimes are pass class and the like.
For the dulcimer rhimes are grace place beat heat and the like.
For the Clarinet rhimes are clean seen and the like.
For the trumpet rhimes are sound bound soar more and the like.
For the TRUMPET of God is a blessed intelligence and so are all the instruments in HEAVEN.
For GOD the father Almighty plays upon the HARP of stupendous magnitude and melody
For at that time malignity ceases and the devils themselves are at peace.
For this time is perceptible to man by a remarkable stillness and serenity of soul.

CHORUS

Hallelujah from the heart of God, and from the hand of the artist inimitable, and from the echo of
the heavenly harp in sweetness magnificent and mighty.

Please stand or kneel as you are able.

PRAYERS OF INTERCESSION

The Officiant offers prayers for the Church and the world.

THE GENERAL THANKSGIVING

Officiant Almighty God, Father of all mercies,

All we your unworthy servants give you humble thanks
for all your goodness and loving-kindness
to us and to all whom you have made.

We bless you for our creation, preservation,
and all the blessings of this life;

but above all for your immeasurable love
in the redemption of the world by our Lord Jesus Christ;
for the means of grace, and for the hope of glory.

And, we pray, give us such an awareness of your mercies,
that with truly thankful hearts we may show forth your praise,
not only with our lips, but in our lives,
by giving up our selves to your service,
and by walking before you
in holiness and righteousness all our days;
through Jesus Christ our Lord,
to whom, with you and the Holy Spirit,
be honor and glory throughout all ages. Amen.

Sung by all, standing as able.

HYMN *When in our music God is glorified*

WORDS: F. Pratt Green (1903–2000)

TUNE: *Engelberg*, C. Villiers Stanford



1 When in our mu - sic God is glo - ri - fied, _____
2 How of - ten, mak - ing mu - sic, we have found _____
3 So has the Church, in lit - ur - gy and song, _____
4 And did not Je - sus sing a psalm that night _____
5 Let ev - ery in - stru - ment be tuned for praise! _____



1 and a - dor - a - tion leaves no room for pride, _____
2 a new di - men - sion in the world of sound, _____
3 in faith and love, through cen - tu - ries of wrong, _____
4 when ut - most e - vil strove a - gainst the Light? _____
5 Let all re - joice who have a voice to raise! _____



1 it is as though the whole cre - a - tion cried _____
2 as wor - ship moved us to a more pro - found _____
3 borne wit - ness to the truth in ev - ery tongue, _____
4 Then let us sing, for whom he won the fight, _____
5 And may God give us faith to sing al - ways _____



— Al - le - lu - ia! — Al - le - lu - ia! A - men.

DISMISSAL



Officiant Let us bless the Lord.



All Thanks be to God.

THE GRACE

Officiant The grace of our Lord Jesus Christ, and the love of God,
and the fellowship of the Holy Spirit, be with us all evermore.

All Amen.

VOLUNTARY *Solemn Melody*

Walford Davies (1869-1941)

Please remain standing, as able, for the procession of ministers, then be seated for the rest of the Organ Voluntary. At its conclusion, in keeping with the prayerfulness of this evening's liturgy, please express your appreciation with a silent 'Amen' rather than applause.



MINISTERS OF THE LITURGY

OFFICIANT

The Reverend Adam Conley

THURIFER

Sandy Nelson

ACOLYTE

Patty Lewis

LAND ACKNOWLEDGMENT

Sam Herring

LECTORS

Jacob Shigaki
Norva Osborn

MUSICIANS

The Evensong Choir

Amanda Davis, *soprano soloist*

John Garlid, *alto soloist*

Joel Bevington, *tenor soloist*

James Wilcox, *bass soloist*

John Stuntebeck, *organist*

Canon Michael Kleinschmidt, *conducting*

VERGER

David Poortinga

USHERS

Chris van Wesep
Jen van Wesep

SOUND

Michael Perera

LIVESTREAM

Seth Thomsen

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