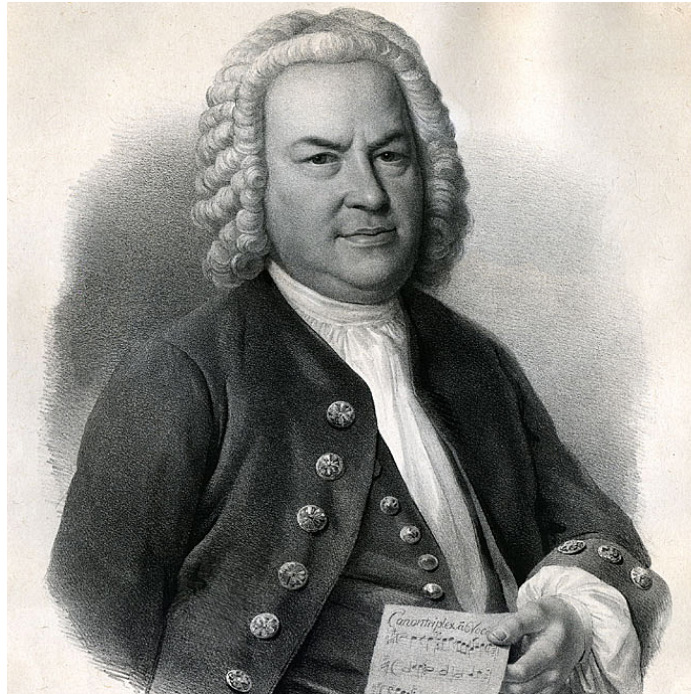


THE SAINT MARK'S
MUSIC

SERIES
2025-2026



***All Bach on the
Flentrop Organ***

Renée Anne Louprette, organ

Friday, May 15, 7:30 pm

In-person at
Saint Mark's Episcopal Cathedral, Seattle

LAND ACKNOWLEDGMENT

Saint Mark's Cathedral acknowledges that we gather on the traditional land of the first people of Seattle, the Duwamish People, who are still here, and we honor with gratitude the land itself and the life of all the Coast Salish tribes.

This evening's All Bach recital is underwritten by Mr. Herb Williams, Organist Emeritus of Thomsen Chapel, in loving memory of Ms. Rosellen Paolino and in thanksgiving for her life, abundantly and generously shared with all.

- Soli Deo Gloria!

All Bach on the Flentrop Organ

Renée Anne Louprette, organ

PROGRAM

*To preserve the continuity of the program,
please kindly hold applause until the very end.*

Fantasia and Fugue in G minor, BWV 542

Johann Sebastian Bach (1685-1750)

From *Clavierübung III*

Dies sind die heiligen zehn Gebot, BWV 678
(These are the Holy Ten Commandments)

Pastorella, BWV 590

From *Leipzig Chorales*

Von Gott will ich nicht lassen, BWV 658
("From God shall naught divide me")

From *Clavierübung III*

Kyrie, Gott heiliger Geist, BWV 671
(Lord, God, the Holy Spirit)

Praeludium in G, BWV 550

From *Leipzig Chorales*

Jesus Christus unser Heiland, BWV 665
(Jesus Christ, our Savior)

Liebster Jesu, wir sind hier, BWV 731

("Dearest Jesus, we are Here")

Prelude and Fugue in E minor ("Wedge"), BWV 548

*Audio and video recordings of this performance
in any capacity are strictly prohibited.*

ABOUT THE ARTIST



“She presented herself as a communicative player with no shortage of imaginative ideas, with fingers fully capable of backing them up, and with feet which are not just nimble on the pedals, but every bit as expressively articulate as her fingers.”

(Michael Dervan, *The Irish Times*)

Hailed by *The New York Times* as “splendid,” and “one of New York’s finest organists,” **Renée Anne Louprette** maintains an international career as organ recitalist, conductor, collaborative artist, and teacher. She is Director of Music Ministries and Organist of Third Presbyterian Church in Rochester, New York, where she oversees a vibrant choral music program and partners with the Eastman School of Music on a project for a new organ for Third Church by Rieger Orgelbau. She is a 2022 U.S.-Romanian Fulbright Scholar and Director of the National Competition in Organ Improvisation. As a recent member of the faculty of Bard College in New York, she revitalized a comprehensive program of early music study and performance, conducting the Bard Baroque Ensemble and founding an annual Bach cantata series. She previously led the organ programs of Rutgers and Montclair State universities in New Jersey and The Hartt School in Connecticut.

Louprette’s career as organ soloist has spanned festivals throughout Europe and North America, including recitals at Royal Festival Hall in London, Walt Disney Concert Hall in Los Angeles, and the

Cathedral of Notre Dame in Paris; *Internationaler Orgelsommer*, Stuttgart, Germany; Magadino, Switzerland; *In Tempore Organi*, Italy; Ghent and Hasselt, Belgium; Copenhagen and Aarhus, Denmark; Uppsala and Lund, Sweden; Bordeaux Cathedral and *Toulouse Les Orgues*, France; *Cantus Ecclesiae* in Bucharest and *Organ Nights* in Braşov, Romania. She will make her debut at the Hallgrímskirkja in Reykjavík, Iceland in August 2026. She has appeared as concerto soloist with the Queensland Symphony Orchestra in Australia, multiple orchestras in New York, and with the Auburn Symphony Orchestra in Seattle. Her solo recordings of the music of J. S. Bach and 20th-century French organ masterworks have garnered international acclaim.

Renée Anne Louprette holds a Master of Music degree in conducting from Bard College Conservatory, a Bachelor of Music degree *summa cum laude* in piano performance and Graduate Professional Diploma in organ performance from The Hartt School, University of Hartford. She was awarded a Premier Prix – *mention très bien* – from the Conservatoire National de Région de Toulouse, France and a Diplôme Supérieur in organ performance from the Centre d’Études Supérieures de Musique et de Danse de Toulouse, where she studied with Michel Bouvard, Jan Willem Jansen (interpretation) and Philippe Lefebvre (improvisation).

Renée Anne Louprette is represented in North America exclusively by Phillip Truckenbrod Concert Artists, LLC.

2026

THE SAINT MARK'S
MUSIC

SERIES

2027

All Bach on the Flentrop Organ

The season opens with Bach and a special appearance by organist Paul Jacobs, one of our time's leading organ virtuosos. He will perform J. S. Bach's monumental *Art of Fugue* -- a deep exploration of contrapuntal possibilities.

Friday, October 2 at 7:30 pm
Saint Mark's Cathedral Nave

All-Night Vigil

Cappella Romana, conducted by John Michael Boyer, presents Rachmaninoff's *All-Night Vigil*, a luminous bridge between ancient Slavic spiritual traditions and late-Romantic expression. With bass notes so low they challenge the limits of the human voice, it is an outpouring of profound emotional and spiritual vision.

Friday, October 16 at 7:30 pm
Saint Mark's Cathedral Nave

Organ Plus

Justin Murphy Mancini, organ, and Jennifer Rhyne, flute, will collaborate to fill Saint Mark's Thomsen Chapel with music by well-known masters and underrepresented voices in two identical performances.

Saturday, January 30 at 3:00 pm
Sunday, January 31 at 3:00 pm
Saint Mark's Thomsen Chapel

Trio Mediæval

Saint Mark's Music Series and the Northwest Edvard Grieg Society have come together feature this Grammy-nominated, internationally-acclaimed vocal trio whose crystalline counterpoint will ring in every corner of Saint Mark's nave.

Sunday, February 21 at 3:00 pm
Saint Mark's Cathedral Nave

A Tudor Passiontide

The Tudor Choir, conducted by Doug Fullington will share a concert of choral works for Lent and Passiontide, filling Saint Mark's with Tudor polyphony by Tallis, Byrd, Taverner, Sheppard, Fayrfax and more in anticipation of Holy Week.

Sunday, March 14 at 3:00 pm
Saint Mark's Cathedral Nave

Cactet

Composed of members of the Pacific Northwest Ballet Orchestra, violinists Michael Jinsoo Lim and Jennifer Caine Provine, violist Alex Grimes, and cellist Page Smith, Cactet will perform works by women composers and selections from PNB's repertoire.

Sunday, April 11 at 3:00 pm
Saint Mark's Cathedral Nave

Flentrop Organ Concert

Alcée Chriss, organist, who plays with clarity, imagination, musicality, virtuosity, and personality will present our annual Flentrop Organ concert with a program that will demonstrate the remarkable versatility of the mighty Flentrop organ.

Friday, May 14 at 7:30 pm
Saint Mark's Cathedral Nave

For more information about Saint Mark's Music Series visit

saintmarks.org/concerts

AND FOR THE MONTHLY *Organ by Night* SERIES

Organ by Night is offered on the third Sunday of each month following the Compline service, about 10:00 pm. Informal mini-concerts introduce listeners to the power and beauty of a real pipe organ. All are welcome in-person in the nave at Saint Marks, or to join the organist in the loft to get a feel for what playing an instrument of this size is really like. Organists are delighted to answer questions about the organ and the music following the performance.

NEXT UP on SUNDAY, MAY 17 AT 10:00 pm

John Stuntebeck performing:

Notturmo by Edvard Grieg

Marche Triomphale by F. Melius Christiansen

Suite Norvégienne by Naji Hakim

Nu la oss takke Gud by Egil Hovland

John Stuntebeck serves as the Associate Organist at Saint Mark's Episcopal Cathedral where he leads congregational singing, accompanies the choirs, and offers selections from the organ repertoire for church services throughout the liturgical year. John is passionate about liturgical improvisation and he provides musical creations inspired by the Gospels and the great hymn texts of the ages at many services at St. Mark's. In addition to being a church musician, John is an accomplished organist, pianist and accompanist who has performed in a wide variety of concerts of varying styles throughout the region around the Puget Sound. He earned the degree of Bachelor of Arts from the Ohio State University in Spanish linguistics in 2003 and received his Masters in Music in organ performance in 2009 from the University of Washington, studying with Carole Terry and Mel Butler. As well as being a professional musician, John works full time as a senior IT program/project manager at Kaiser Permanente.

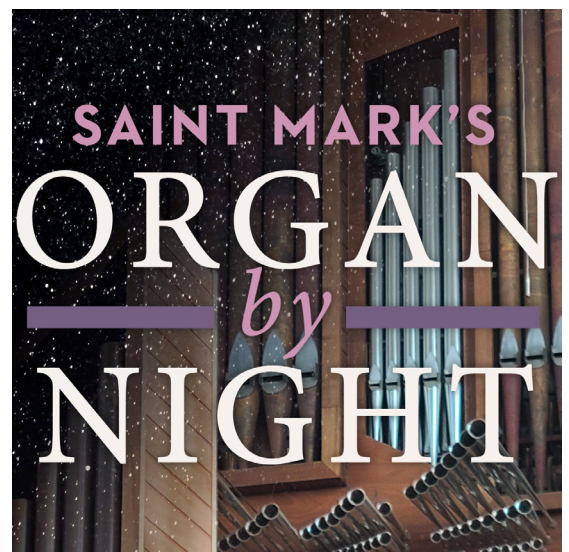
MORE UPCOMING *Organ by Night* CONCERTS:

JUNE 21 - Susanna Valleau

JULY 19 - Ralph Holtzhauser

AUGUST 16 - Michael Kleinschmidt

In celebration of the 70th anniversary of the Compline Choir, and the 7th Anniversary of the Women's Compline Choir



FRIENDS OF THE MUSIC SERIES

The **Friends of the Music Series** program supports the continuing growth of our concert series. Friends of the Music Series contribute annually, are recognized in concert programs, and may receive additional benefits.

Please consider joining the Friends of the Music Series by making a donation in the amount that suits you. Donate online at saintmarks.org/give (choose "Friend of the Music Series" from the list of options), or add "FOMS" to the comments in the Venmo app or the memo line of your check. Write to Canon Kleinschmidt (mkleinschmidt@saintmarks.org) for more information.



venmo

With gratitude we acknowledge these Friends of the Music Series who give annually in support of making Saint Mark's musical riches accessible to all. The donor listing below reflects gifts received since May 1, 2025, for this current season.

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Kanti Carolyn Ramamurti,
in memory of her mother,
Carol Ramarmuti
Dr. Carole Terry
Herb Williams



Saint Mark's Music Series is grateful to the Seattle Chapter of the American Guild of Organists for their support of radio publicity for this concert.



SAINT MARK'S

EPISCOPAL CATHEDRAL

1245 Tenth Avenue East

Seattle, WA 98102

206.323.0300

WWW.SAINTMARKS.ORG/CONCERTS