

THE SAINT MARK'S
MUSIC

SERIES
2023-2024



Apollo5

Penelope Appleyard, soprano
Clare Stewart, soprano
Oscar Golden-Lee, tenor
Oliver Martin-Smith, tenor
Augustus Perkins Ray, bass

Saturday, October 28, 7:30 pm

In-person and livestreamed from
Saint Mark's Episcopal Cathedral, Seattle

LAND ACKNOWLEDGMENT

Saint Mark's Cathedral acknowledges that we gather on the traditional land of the first people of Seattle, the Duwamish People, who are still here, and we honor with gratitude the land itself and the life of all the Coast Salish tribes.

Apollo5

PROGRAM

Vigilate
Agnus Dei from *Mass for Five Voices*
Voce mea ad Dominum clamavi
Northern Lights
Sonnet 81
A Soul
Black is the Colour
The Eternal Rose

William Byrd (1543-1623)
Byrd
Philippe de Monte (1521-1603)
Ola Gjeilo (b. 1978)
Taylor Scott Davis (b. 1980)*
Paul Smith (b. 1981)*
trad. Scottish arr. Blake Morgan*
Teena Lyle (b. 1963)*

Tabula rasa
Father Thunder (Pērkontēvs)

Don Macdonald (b. 1966)
Laura Jēkabsone (b. 1985)

Seattle Pro Musica

INTERMISSION

Anam
God so Loved the World
My heart, my God, is steadfast
My Soul, There is a Country
Fly me to the Moon
Angel
Your Song

Fraser Wilson (b. 1984)*
John Stainer (1840-1901)
Lucy Walker (b. 1998)*
Charles Hubert H. Parry (1848-1918)
Bart Howard (1915-2004) arr. Blake Morgan*
Sarah McLachlan (b. 1968) arr. Penny Appleyard*
Elton John (b. 1947) arr. Matt Greenwood*

Wayfaring Stranger
Homeward Bound

trad. arr. Paul Smith*
Marta Keen (b. 1953) arr. Paul Smith*

With Seattle Area Students

Three Things

Paul Mealor (b. 1975)*

With Seattle Pro Musica

**Composed or arranged for Apollo5*

ABOUT THE ARTISTS

Critically acclaimed *a cappella* five-piece **Apollo5** is one of Britain's smallest but most formidable vocal groups. Comprising a soprano, mezzo-soprano, two tenors and a bass, the ensemble – which takes its name from the ancient Greek god of music – has become known for its rich, dynamic sound, demonstrating how powerful five voices alone can be. With a versatile approach to music programming, and a repertoire spanning renaissance, classical and contemporary choral works to folk, jazz and pop, the group's five voices bring the music of five centuries to life.

During its 12-year career, Apollo5 has delivered an ambitious education programme and accumulated a busy touring schedule that has taken the group to many European countries, the USA and Asia. In addition to performing at prestigious UK venues such as the Barbican Centre, the Royal Albert Hall, Wembley Arena, St John's Smith Square and St Martin-in-the-Fields, the group has toured extensively across Belgium, Germany and France. 2022/23 concert highlights include a major tour to the USA, appearances at French festivals such as La Folle Journée and Festival de la Vézère, and a debut at London's Cadogan Hall.



Penelope Appleyard & Clare Stewart, sopranos
Oscar Golden-Lee & Oliver Martin-Smith, tenors
Augustus Perkins Ray, bass

The group is signed to Voces8 Records and has released a number of critically acclaimed albums under this label. Two recent studio albums, *Where All Roses Go* and *O Radiant Dawn*, charted in the top 5 of the UK Classical Charts, whilst collaborative studio album *The Spirit Like A Dove* (with the Ingenium Ensemble) and winter disc *A Deep But Dazzling Darkness* charted in the top 10 of the UK Classical Charts. Other albums include *Renewal?* and *Reflections*, both collaborations with Voces8 and with music by its co-founder Paul Smith, jazz and pop album *With A Song In My Heart*, and *Journey*, released on the Edition Peters Sounds label and featuring former King's Singer Paul Phoenix. During the pandemic, Apollo5 were part of the launch of *LIVE From London*, a series of live broadcasts from many of the world's leading vocal ensembles and orchestras. These online concerts brought music to the homes of millions during the pandemic, and raised funds for more than five hundred artists, composers and production teams in the process.

Their current 2022/23 season involves an exciting recording schedule, with two albums to be released in 2023. *Invocations*, which will be released in the spring, stems from Apollo5 and regular collaborator Fraser Wilson's recent *LIVE From London* offering, and *Haven*, which endeavours to shed light on music written in exile, pairs William Byrd's Mass for Five Voice with engaging responses from contemporary Ukrainian composers Victoria Vita Polevá and Anna Kuzina-Rozhdestvenskaya. Other season highlights include a major orchestral project with Voces8 and the Voces8 Foundation Choir, and new commissions from Donna McKeivitt, Eric Whitacre, Michael McGlynn and Paul Smith.

As part of the Voces8 Foundation, Apollo5 works alongside Voces8 and Paul Smith to deliver a transformative programme of workshops, masterclasses and concerts to over 40,000 young people annually in the UK, Europe, the USA and Asia. Much of this education work is carried out at the Foundation's home, the Voces8 Centre at St Anne & St Agnes Church in the heart of London. The group also oversees an extensive singing project in the London boroughs of Hackney and Tower Hamlets, working closely with inner-city schools and supporting their teachers. Now in its seventh year, this project is supported by Arts Council England, The Worshipful Company of Plaisterers' Charity and the Goldsmiths' Company Charity. The education programme is also supported by the City of London.



Seattle Pro Musica is a critically acclaimed choral organization whose mission is to enrich and inspire our audiences, singers, and community through the experience of choral artistry, and to increase access to and appreciation of choral music. Recipient of the Margaret Hillis Award for Choral Excellence and the ASCAP/Chorus America Award, Seattle Pro Musica is ranked by American Record Guide as “among America’s very best choirs.” Under the baton of Artistic Director and Conductor Karen P. Thomas, Seattle Pro Musica has received international acclaim for its CD recordings and live performances. Choir and Organ writes: “Seattle Pro Musica presents a cappella singing at its best.” Seattle Pro Musica has appeared by invitation for numerous international and national festivals, and has performed with Jane Eaglen, Anthony Dean Griffey, Andrea Bocelli, Josh Groban, Pacific MusicWorks, and Seattle Symphony. In 2014, members of Seattle Pro Musica appeared on the GRAMMY Award-winning album *Winds of Samsara*.

Karen P. Thomas, Artistic Director and Conductor of Seattle Pro Musica, has conducted at international festivals in Europe and North America, and has received awards from the NEA, American Academy and Institute of Arts and Letters, and ASCAP, among others. Named the Washington State “Outstanding Choral Director” for 2012, she has been lauded for her “charismatic...magnetic podium presence.” A prize-winning composer, her numerous commissions include works for the Grand Jubilee in Rome, the American Guild of Organists, and the Harvard Glee Club. Her compositions are regularly performed internationally by groups such as The Hilliard Ensemble and have been praised as “superb work of the utmost sensitivity and beauty.”

SOPRANO 1

Jordan Berg
Julia Bezems
Ellie Bridge Jayaram
Lauren Carr
Marisa Dahlman
Sylvie Nemeth
Katie Skovholt
Jenny Spence

SOPRANO 2

Lillian Balmforth
Jonna Farley
Erin Gabriel
Katherine Lu
Tami McTaggart
Teresa Nemeth
Jenn Newland
Ada Ng
Amy Peer
Inge Pham-Swann
Christa Phillipson
Jan Strand
Judy Williams

ALTO 1

Sarah Bergquist
Katharina Depenthal
Elly Hale
Fiona Hatfield
Meaghan Leferink
Crystal Liang
Emi Nakamura
Josie O'Brien
Susan O'Brien
Corina Rahmig
Marit Trelstad
Krista Welch

ALTO 2

Shirley Beresford
Jordan Brattain
Cathy Federici
Mara Forster Smith
Liz Langeland
Karen Maneman
Elizabeth Sanders
Katie Scalia
Karen Segar

TENOR 1

Kaelee Bolme
Rosemary De Luca
Matt Li
Arvind Narayanan
Ian Rice
Eric Samelson
Michael Sederquist

TENOR 2

Sutton Bradley
Peter Budny
Eric Faris
Seth Lifland
Danny Szydlo
Vesteinn Þórsson
Robert Wade

BASS 1

Jim Bartscher
David Carpman
David Foulke
Ryan Gao
Peter Hemmen
Matthew Johns
Lee Maneman
Connor Walsh

BASS 2

Shane Donnelly
Paul Drayna
John Jung
Jon Repp
Chris Rule
Benjamin Rogers

Meet the Foundation



As part of the Voces8 Foundation, Apollo5 works alongside Voces8 and Paul Smith to deliver a transformative program of workshops, masterclasses, and concerts to over 40,000 young people annually in the UK, Europe, the USA and Asia.

The VOCES8 Foundation expanded to the United States in 2017 and is a 501(c)(3) nonprofit. The US foundation runs a highly successful Scholar program, where young professionals at the beginning of their singing career learn the skills and abilities to be successful in today's choral landscape at no cost to the singer. The professional groups also spearhead a robust program with foundation teaching artists to create meaningful and lasting relationships with communities in one of many educational hub cities around the country.

Seattle is one of our newest educational hubs and local schools have connected with teaching artists over the past month and are featured singing with Apollo5 this evening. Please connect with us to learn more about these programs and how you can help support this growing work in your area!

Learn more about the foundation! Become a Friend today!



JOIN US FOR THE NEXT SAINT MARK'S MUSIC SERIES CONCERT

Cathedral Trio

Friday, November 17 at 7:30 pm
St. Mark's McCaw Chapel

The **Cathedral Trio**, comprised of past and present Saint Mark's Resident Artists Joyce Ramée, viola, Brian Fairbanks, flute, and Naomi Kato, harp, will perform a concert juxtaposing traditional styles with new musical ideas in the ethereal acoustical environment of McCaw Chapel.

In-person and livestream tickets available at
saintmarks.org/concerts



AND FOR THE MONTHLY *Organ by Night* SERIES

Organ by Night is presented at Saint Mark's Cathedral on the third Sunday of each month following the Compline service, about 10:00 pm. Informal mini-concerts will introduce you to the power and beauty of a real pipe organ. All are welcome in-person in the nave or join the organist in the loft to get a feel for what playing an instrument of this size is like. Ask questions and learn more about the Flentrop organ after the concert.

NEXT UP on SUNDAY, NOVEMBER 19

Michael Plagerman performing:

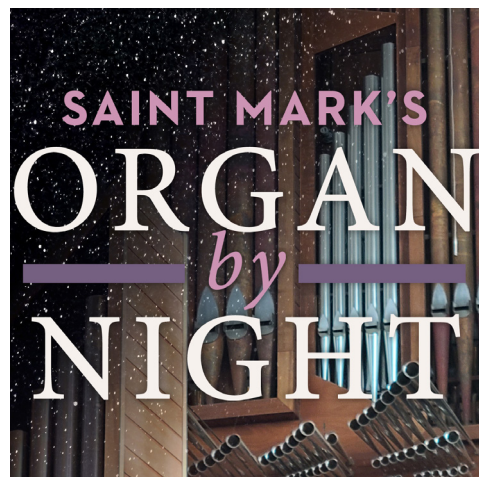
Andante Sostenuto from *Symphonie Gothique* by Charles-Marie Widor
Sonata No. 1 in F Minor by Felix Mendelssohn

Michael Plagerman is a recitalist and church music director, having performed and held positions across the United States. He holds a B.Mus. from Pacific Lutheran University, a Master of Sacred Music in Organ from the University of Notre Dame, and a Master of Fine Arts from Cornell. As an active church musician he is the Director of Sacred Music at the Church of the Blessed Sacrament, Seattle, where he directs two volunteer and one professional choral ensembles in addition to administering the church's concert series. Michael has received numerous scholarships and awards including the James D. Holloway Scholar, the David P. Dahl Organ Scholar, the Craig Cramer award in Organ Performance and the Dean's Award for Excellence. He is currently finishing his doctoral dissertation at Cornell University where he studied with Annette Richards and Nathan Laube. His research focuses on late 19th century American organ performance.

MORE UPCOMING *Organ by Night* CONCERTS:

DECEMBER 17 - John Stuntebeck

JANUARY 21 - Alan Lynch



FRIENDS OF THE MUSIC SERIES

The **Friends of the Music Series** program supports the continuing growth of our concert series. Friends of the Music Series contribute annually, are recognized in concert programs, and may receive additional benefits.

Please consider joining the Friends of the Music Series by making a donation in the amount that suits you. Donate online at saintmarks.org/give (choose “Friend of the Music Series” from the list of options), or add “FOMS” to the comments in the Venmo app or the memo line of your check. Write to Canon Kleinschmidt (mkleinschmidt@saintmarks.org) for more information.



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