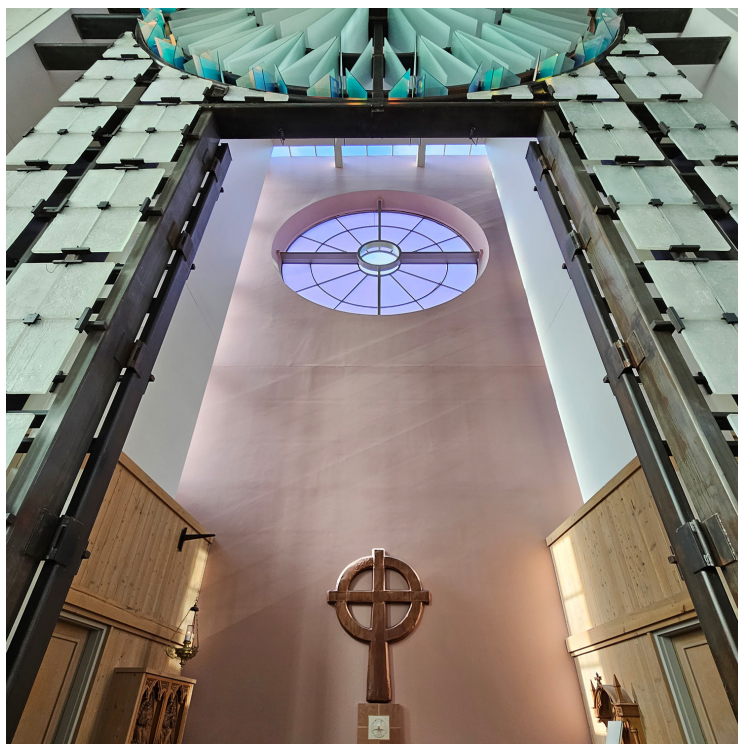


THE SAINT MARK'S  
**MUSIC**  

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**SERIES**  
2023-2024



# Cathedral Trio

## in McCaw Chapel

Joyce Ramée, viola  
Brian Fairbanks, flute  
Naomi Kato, harp

Friday, November 17, 7:30 pm

In-person at  
Saint Mark's Episcopal Cathedral, Seattle

## LAND ACKNOWLEDGMENT

*Saint Mark's Cathedral acknowledges that we gather on the traditional land of the first people of Seattle, the Duwamish People, who are still here, and we honor with gratitude the land itself and the life of all the Coast Salish tribes.*

# Cathedral Trio

## in McCaw Chapel

### PROGRAM

*Trio Sonata in D Major, Op. 11 No. 8*

Jean-Marie LeClair (1697-1764)

Adagio

Allegro

Largo

Allegro assai

*Gwinna*

Dave Volpe (b. 1983)

*Histoire du Tango for Flute and Harp*

Astor Piazzola (1921-1992)

Bordello, 1900

Café, 1930

Night Club, 1960

*At Dusk*

Arthur Foote (1853-1937)

### INTERMISSION

*Duo in C Minor for Flute and Viola, Op. 5 No.1*

Francois Devienne (1759-1803)

Allegro molto con espressione

Rondo

*In the Moonlight*

Jiro Censhu (b.1934)

*SpringScape*

Bruce Babcock (b. 1951)

*Lullaby*

Ian Krouse (b. 1956)

## ABOUT THE ARTISTS



**The Cathedral Trio** was formed in 2007 when Brian Fairbanks, Naomi Kato and Joyce Ramée decided their friendship (through singing together in St. Mark's Cathedral Choir) should expand to include their professional instrumental work. An instant bond was formed between the three artists, and the Cathedral Trio became a resident ensemble at St. Mark's, performing annually on the *Arts at St. Mark's* Series. They also performed at the Bloedel Reserve on Bainbridge Island, at Trinity Lutheran Church, Lakewood, Christ Church and St. Andrew's, Tacoma, and St. Michael and All Angels, Portland. The Trio's innovative programming has always included original works for flute, viola and harp, as well as transcriptions from other instruments. Equally at home with standard and completely obscure music, they have performed works by Claude Debussy, Arnold Bax, Maurice Ravel, Jan Bach, Harald Genzmer, Toru Takemitsu, Ian Krouse, William Mathias, and more. They have premiered three trios composed for them, *Tears of God*, (2010) and *Little Songs*, (2015) by Dell Wade (Seattle), and *In the Moonlight*, (2009) by Jiro Censhu (Osaka, Japan), included in tonight's concert.

*Before the pandemic shut-downs, Brian, Naomi and Joyce performed at least one concert together every year. They are delighted to be reunited this season, for concerts in November in Seattle and Tacoma, and in January in Portland.*

**Brian Fairbanks**, flutist, serves as Choir Director at St. Michael and All Angels Episcopal Church in Portland, OR. St. Michael's boasts four choirs, from children through adult ages. Brian is also principal flutist in the Sunnyside Symphony Orchestra, a community orchestra based in southeast Portland. Originally from Seattle, Brian studied music history and conducting at the University of Washington. His flute teachers include Lise Mann, Felix Skowronek and Christie Reside. Brian is the former Director of Music at St. Luke's, Renton, and for 14 years he was Associate Musician at St. Mark's Cathedral in Seattle. He has directed the Amabile Choir/Northwest Girlchoir as well as the Seattle and Everett Junior Symphonies. For six seasons Brian was Music Director for the award winning music theatre program at Shorecrest High School in Shoreline. In addition to his current performing and conducting activities, Brian is Parish Administrator at St. David of Wales Church in Portland. He enjoys reading, walking, baking, and practicing French (by reading children's books—he's not very good!)

**Joyce Ramée**, violist, received her degree in viola from the Curtis Institute of Music, Philadelphia, where she studied with Max Aronoff and Joseph dePasquale. While studying at Tanglewood, she performed under conductors including Leonard Bernstein, Seiji Ozawa and Kurt Masur. Since 1987, Joyce has served on the faculty at the University of Puget Sound. She co-founded the Max Aronoff Viola Institute, a nationally recognized music festival, and directed it throughout its 28-year history. Joyce is a founding member of both the Pacific Northwest Ballet Orchestra and the Auburn Symphony. An active recitalist, she has premiered works by Northwest composers including Dell Wade, Lawrence Ebert and Daniel Ott and has performed as concerto soloist with several local orchestras. She recently gave the North American premier and a repeat performance of Chilean composer Jose Aranda's viola concerto, *Quatro escenas de sur*. This season, Joyce will give a recital in Tacoma with collaborative pianist Karen Ganz. Joyce is a member of St. Clement's Episcopal Church and a soprano in the St. Clement's Choir. She lives in Seattle with her husband, French Hornist Rodger Burnett and their cats.

**Naomi Kato**, harpist, attended the University of Washington, and holds bachelor and masters' degrees in Music Education and a Bachelor of Music in harp performance. She studied harp with Pamela Vokolek and Lynne Palmer. Naomi has been a freelance harpist in the greater Seattle area for over forty years. She has extensive experience as a performer of new music, having worked with Toru Takemitsu and Murray Schafer at the annual Seattle Spring, an international festival of contemporary music. Naomi has played with Seattle Symphony, Seattle Opera, Bellevue Philharmonic, Orchestra Seattle, Thalia Symphony, Tudor Choir, Seattle Men's Chorus, St. Mark's Cathedral Choir, Choral Arts Northwest, Marzena, Seattle Pro Musica, Anchorage Civic Opera, and recently, Opus 7. She has given two concert tours in Japan; one as a member of a flute-harp duo, and the other, with a harp-organ duo. She also performed with koto, a Japanese string instrument, at the American Harp Society Conference in San Francisco. Currently, Naomi enjoys teaching piano and harp in her studio in Shoreline. She is a member of St. Mark's Cathedral Choir, where she has sung soprano for 48 years. This year, Naomi and her husband Masashi will welcome their first grandchild!



JOIN US FOR THE NEXT SAINT MARK'S MUSIC SERIES CONCERT

## *Flentrop Organ Concert*

**Friday, February 2 at 7:30 pm  
St. Mark's Cathedral**

Organist **James Kealey** will return to play the Flentrop Organ, the instrument on which he competed in the final round and won the American Guild of Organists' National Young Artists Competition in Organ Performance in July 2022.

In-person and livestream tickets available at  
**[saintmarks.org/concerts](https://saintmarks.org/concerts)**



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### **AND FOR THE MONTHLY *Organ by Night* SERIES**

*Organ by Night* is presented at Saint Mark's Cathedral on the third Sunday of each month following the Compline service, about 10:00 pm. Informal mini-concerts will introduce you to the power and beauty of a real pipe organ. All are welcome in-person in the nave or join the organist in the loft to get a feel for what playing an instrument of this size is like. Ask questions and learn more about the Flentrop organ after the concert.

**NEXT UP on SUNDAY, NOVEMBER 19**

**Michael Plagerman** performing:

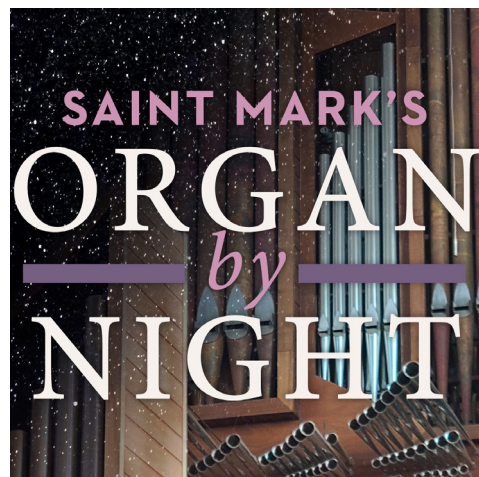
Andante Sostenuto from *Symphonie Gothique* by Charles-Marie Widor  
*Sonata No. 1 in F Minor* by Felix Mendelssohn

**Michael Plagerman** is a recitalist and church music director, having performed and held positions across the United States. He holds a B.Mus. from Pacific Lutheran University, a Master of Sacred Music in Organ from the University of Notre Dame, and a Master of Fine Arts from Cornell. As an active church musician he is the Director of Sacred Music at the Church of the Blessed Sacrament, Seattle, where he directs two volunteer and one professional choral ensembles in addition to administering the church's concert series. Michael has received numerous scholarships and awards including the James D. Holloway Scholar, the David P. Dahl Organ Scholar, the Craig Cramer award in Organ Performance and the Dean's Award for Excellence. He is currently finishing his doctoral dissertation at Cornell University where he studied with Annette Richards and Nathan Laube. His research focuses on late 19th century American organ performance.

**MORE UPCOMING *Organ by Night* CONCERTS:**

DECEMBER 17 - John Stuntebeck

JANUARY 21 - Alan Lynch



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1245 Tenth Avenue East  
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