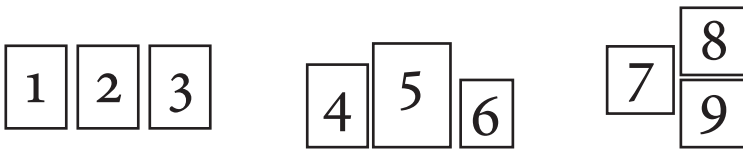


Icons by Peter Pearson

Saint Mark's Cathedral, Seattle | January–February 2025

Hanging order from left to right

Compline Corner North Wall

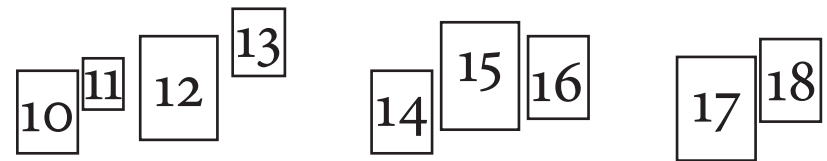


1. *Saint Michael the Archangel* (2023), 9"×12"
2. *Christ, the Bridegroom* (2024), 9"×12"
3. *Holy Silence* (2022), 9"×12"

4. *Holy Family* (2024), 9"×12"
5. *Holy Ruth* (2019), 12"×16"
6. *Saint Lucy* (2024), 8"×10"

7. *The Holy Face* (2023), 10"×10"
8. *Christ the Gardener 1* (2024), 10"×10"
9. *Christ the Gardener 2* (2024), 10"×10"

Compline Corner East Wall



10. *Saint Hildegard* (2022), 9"×12"
11. *Saint Francis* (2024), 5"×8"
12. *The Virgin of Tenderness* (2023), 12"×16"
13. *Archangel Gabriel* (2021), 8"×10"

14. *Saint Luke* (2023), 9"×12"
15. *Christ, the Teacher* (2024), 12"×16"
16. *Weep Not for Me* (2023), 9"×12"

17. *The Women at the Tomb* (2023), 12"×16"
18. *The Angel of Peace* (2024), 9"×12"

Each of these are painted with acrylic paint on wooden panels using traditional Byzantine methods and are varnished to protect the surface.