

## **Byzantine Iconography**

### **Peter Pearson, Iconographer**

1. Introduction and personal story
2. History
  - a. Jewish origins of the faith to pagan influx
  - b. Egypt to Byzantium to Rus to present day
  - c. Iconoclasm
  - d. Rublev and the fourteenth century
  - e. Baroque period and “decadent” icons
  - f. The fall of the Soviet Union and reclamation
  - g. The iconostasis
3. Theology
  - a. Colossians
  - b. Divine/human
  - c. Hesychasm
  - d. Heaven/earth
4. Prayer
  - a. The Jesus prayer
  - b. Theology of silence
  - c. Looking/gazing
5. Techniques
  - a. Origins and diversity
  - b. Sacred geometry
  - c. Panel paintings
    - i. Encaustic
    - ii. Egg tempera
    - iii. Oils
    - iv. Contemporary
6. Questions